THE POLYTECHNIC STUDENT

1921

Dorothy Longfellow.

Polytechnic High School.

Los Angeles,

California.

?

Fred Timmons
Lorena Breeze
10th Sq
Mildred "Billie" Hitz
Esther Poling
Sidi-kick
Fletcher H. Clark S'21
Louise Mellus
Lorraine Cook
Mildred Ellis
Mary Long Well
Verona Le Brun
Y. Nakasuji
E. Jicoite
C. J. Wieneman "S-21"
Paul F. Mattoon
Lucy Satow S'21
Vacolo Forst.
Henry Kapla
Jane Young
Fred Vosburg
Viola Pimmer
William Landis
Gladys Fore
G. Folk
Paul Sauer
Lucie
Ray Burns
Viola Deignan
Mildred Trotter
Dora Lenz
Sophronia Steely
Aileen Duggles
Klein S'21
Mary Trevarre
Stanley Ashe
Frank P. Norton
Cecelia Reeve
Jack W. Hardy
Dorothy Lutzi
Esther Meriwether
Maxine Davis W'22
Frank Lichtenfels
Mary Sharp
Helen Dunn
Willis Peterson
J. Carlitsky
Elsie Manning
Art Dunn
Arthur Wood
Marion Town
Josephine Nelson
Mellba Hoggle
Greh Mahan
Viola Pimmer
Emma Clark W'21
Lillian Gaylord
Helen Dunn

SIGNATURES

Roland Johnson

Robert C. Clifton

Viola Brown

Hortense Heller

Harold Rice

Edith Weber

Bertha Martin

L. B. Roper

Georgia Hobart

Helwig Bubert

Thelma B. Sidell

Mildred Trotman

Josephine Conway

Joe Perrott

5'43

Doc Ehlenman

Vernon Walter

Gladys De Cew

"Shorty"
Everett
VAN

Wormer
H

Optimist
H

A. Wade Jr.

Earl Schmitt

Eva Mae Swinges

Helen Y Marker

Hattie Gales

F. B. O'Connor

Erwin Reynolds

Gladys Heffernan

Donald McGuffey

Don "Young"

Mabel Hirriman

Emma Eyler

Dont forget Kate Louise Gridley
that new Econ "Guy." L E Edwards
John C Burke
Guenevere Mitchell
Lucille H. Stonier
A E Ricksecker
F C Weber
Chas. D. Roe
~ S'21 ~
Louis Vekzy
Wilbur Rankin
Frank Rath
Hurley
Lenore Hess
Kathryn Murphy
Jay Guerin
Adeline Murphy
Dorothy Kavanagh
Twee Twee
Harold Russell
Louise Paige W 22
Genevieve Cortright
John Easton Dennis
Forrest Lilly
K Trenholme
Helen Grant
Bernice Belding
Edith Rapaport
Florence Keller
Schroyer
Antonio Dueñas S'21
Gemmie Zanley
Delamour
Herbert Brandt
Howard Jackatury S'21
Carol Smith
Clarence Haserot
Thelma La Von
Bill Cowley
Elsa Odemar W. 22
Helen Kibbe
Ada Mandel S'21
Abe P. Jensky S'21
Florence Trenoweth

Hazel Wilkins S'21.

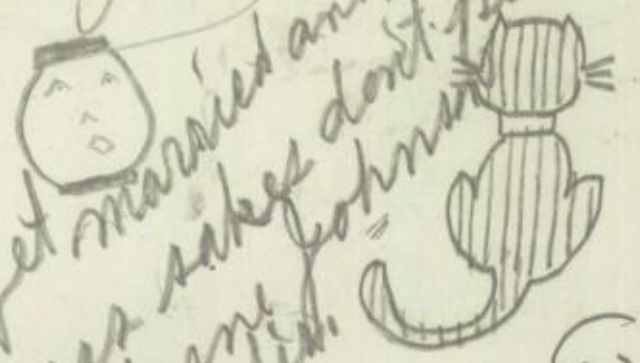
Reserve

SIGNATURES

Angela Gallagher

Lovie Thompson

When you get married and live up stairs
For goodness sakes don't put on airs
La Verne Johnson
Little Sis.



G. T. Feeley
4/7/192

Vincent R. Smith S'27

Frances Eisfeller
Lyle Baldwin Peckinder

Beryl Page

Irene Illingworth W'22

Winona Trautman

Bonnie Bonnie

Dorothy Harrison S'21

Mildred Hopkins

Anna Lee Lamay

Marybelle Schreiber

May our friendship not like the rose wither
But like the evergreen live forever
Gwendoline Caylor

George M. Clear Red S'21.

THE POLYTECHNIC STUDENT

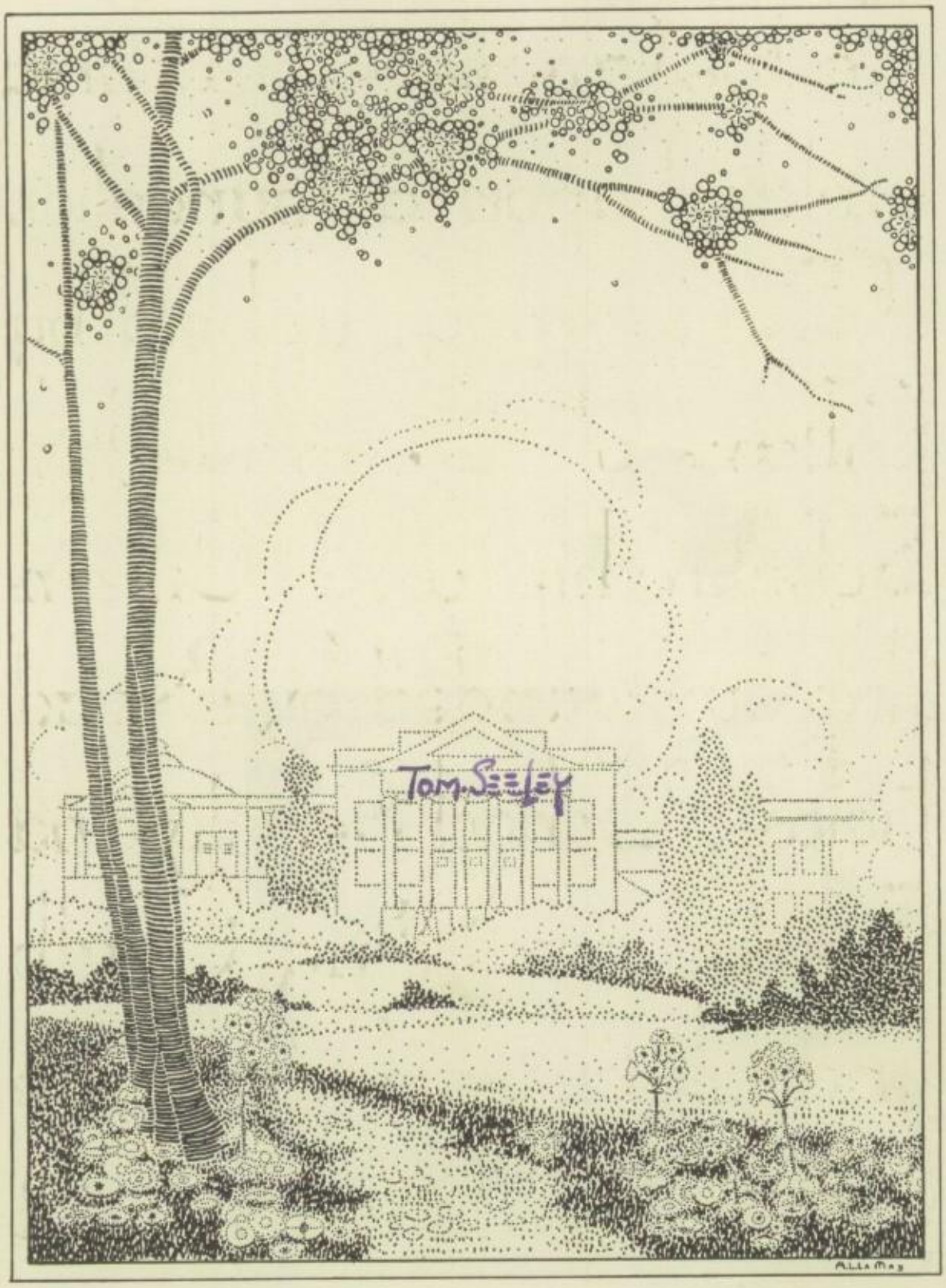
POLYTECHNIC HIGH SCHOOL

LOS ANGELES CALIFORNIA

To the Greater Polytechnic,
builded upon a Foundation
of Democracy; upheld by
Pillars of Comradeship,
Scholarship and Citizen-
ship; surrounded by Broad
Fields of School Activity and
Service; radiating Truth
and Light: we dedicate the
Polytechnic Student of 1921.

. . . . .

ELMER LAWRENCE DAVIS.



When Dreams Come True

Little Miss Poly sat by a table
Reading and reading all day;
For 'twas such a fine fable
That nothing could drive her away.

CONTENTS

Autographs 2
Dedication 6
Our Principal 11
Our Vice-Principals 12-13
Faculty 14
Staff 16
Editorial 19
Our School 20
Victory of Samothrace 22
Seniors 23
The Spirit of Polytechnic 50
Alumni 51
Getting Ready for Aunt Jane 56
The Spirit of Youth 57
Roads 58
An Unexpected Ride 58
The Ship and the Cloud 60
A Reminiscence of Childhood 61
The Spirit of the West 62
"Departmental Ditties" 63
Arizona Style 68
Primary Organizations 69
Secondary Organizations 83
R. O. T. C. 99
Who's Who 106
Shakespeare Contest 111
A Disastrous Threat 112
Auditorium 113
Society 118
Snapshots 120
Classes 125
The Reincarnation of Jack Workman 133
Athletics 135
School Year 158
Joshes 163
Our Advertisers 170

Our ideal is a
Polytechnic that
grows greater each
year with the placing
on its Alumni roll of
the names of young
men and women of
the highest character
and integrity.

W. A. Dunn

W. A. DUNN, PRINCIPAL

ADELE HUMPHREY, VICE-PRINCIPAL

When I attend a reunion of our Alumni I can see and hear and shake hands with the Greater Polytechnic. *They* are it—that growing group of good citizens who are helping to make a Greater Southern California.

ADELE HUMPHREY

Adele Humphrey

W. L. RICHER, VICE-PRINCIPAL

In looking toward our new Polytechnic we must not forget that the greatness of a school depends not on the buildings and equipment, but on the ideals and spirit of its faculty and students.

W. L. RICHER

FACULTY

W. A. Dunn, Principal

Adele A. Humphrey, Vice-Principal — W. L. Richer, Vice-Principal

E. B. Couch, Principal's Assistant

ARCHITECTURE

Claude A. Faithfull, Head of Department

Joseph L. Taylor

ART

Geo. T. Winterburn, Head of Department

Myrtle E. Teskey — Caroline C. Wood — Thea Kjelland

BIOLOGY

Mary C. Meredith, Acting Head of Department

May Atkinson — Mrs. M. Elizabeth Hodges — Mrs. Helen H. Kintzi

Jessie B. Peirson — Alfred E. Ricksecker — Stanley J. Robson

CHEMISTRY

M. S. Moore, Head of Department

Homer L. Keller — Lisle D. Smith — Creighton O. Waldorf

CIVIL ENGINEERING

Geo. M. Evans, Head of Department

William J. Goodwin — P. M. Lorraine

COMMERCE

G. Eugene Lain, Acting Head of Department

Jeannette E. Baldwin — Myrtle A. Baldwin — Frances M. Green

H. Bert Glover — Julia L. W. Gobrecht — Helen Horton

Vincent P. Maher — Helen Pinkham — Mrs. Lucile H. Stonier

W. H. Wagner — Mrs. Marion Wessells (One-third time) — Nina Westbie (Half time)

DOMESTIC ART

Belle L. Gray — Clara A. Mundy — Maude Watters

DOMESTIC SCIENCE

Mae Owen, Sub-head of Department

Grace H. Todd — Ruth Crouch, Cafeteria

ENGLISH

Ethel B. Magee, Head of Department

Carolina S. Abrams — Alice E. Craig — Katherine Dryer

Mrs. Claire S. Epler — Louise C. Ehrmann — Agnes Frisius

Kate L. Gridley — May Girdlestone — Ella McDonald

Guenevere Metkiff — Mary F. Mulvihill — S. M. Newman

Mrs. Edith Hill Powers — Virginia Rowell — Marjorie Record

Mrs. Eleanor H. Smith — Kate E. Smith — Mrs. Ella M. Sanford

Cora B. Young

HISTORY

Charlotte M. Lord, Head of Department

Bruce A. Findlay — Katherine Hanley — Chas. E. Locke
Elisabetha Meyerl — Maud Philips

MATHEMATICS

Bertha Sanborn, Head of Department

Annice Cook — Mary M. Dole — R. G. Estep
John E. Hagopian — Mrs. Esther Shafor — Ernst A. Sundberg
A. F. Vandegrift

MECHANIC ARTS

Fred D. Hood, Head of Department

Frederick G. Appleton — John A. Davies — C. L. Freeman
Frank J. Randall — Wm. J. Trevorrow — Lewis A. Wisler

MECHANICAL DRAWING

Tracy B. Hatch, Head of Department

H. E. Bailey — Willard J. Dolph

LANGUAGES

FRENCH

Veda H. Adams — Silvia Archdeacon (Substitute) — Alice M. Hindson

SPANISH

Helen D. Geis — Mrs. Mary M. Goodwin — E. H. Skinner

LATIN

Charlotte S. Smythe

MUSIC

Mrs. Gertrude B. Parsons, Head of Department

Frank L. Anderson — Bess Daniels — Lucile Dickson
Robert S. Maile — Mary L. O'Donoughue — Bert J. Teazle, Band (One-third time)
Hope Wells

PHYSICAL TRAINING

Helen Ohman — Audrey H. Erwin — Rena I. Polkinghorn
Eleanor Ferguson (Accompanist)
John C. Burke — Voyle E. Brennen — Clarence H. Mahoney

R. O. T. C.

Major Warren S. Barlow, U. S. Army, Retired
Sergeant John A. Johnson, Coast Artillery Corps, U. S. Army
Master Sergeant Julius E. Schiller, U. S. Army, Retired
Major Miles K. Taulbee, U. S. Army, Retired

PHYSICS

H. LaV. Twining, Head of Department

Avenel V. Downs — Joy G. Goodsell — C. E. Houdyshel
Theodore Ill — Herbert Morley — Otis O. Painter
Frederick York

LIBRARIANS

Mrs. Edith Locklin, Librarian — Margaret Glassey, Assistant Librarian

OFFICE

Mrs. Emily S. Ross, Secretary

Esther Barber, Clerk — Leila Monks, Book Secretary
Esther Seldomridge, Clerk
Clare Montgomery, Teacher of the Deaf

STAFF

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Editor-in-Chief

Theresia Rustemeyer
Assistant Editor

Anna Lee La May
Art Editor

Donald McGaffey
Associate Editor

Roland Johnson
Auditorium

Millicent Bacon
Alumni

STAFF

Frank Nosker
Business Manager

Milton Weinberg
Advertising Manager

Alice Smith
Secretary

Leonard Welling
Assistant Business Manager

Edwin Copeland
Primary Organizations

Dorothy Palmer
Secondary Organizations

STAFF

Robert Ray
Athletics

Dora Felig
Class Editor W'21

Margaretha Lohmann
Class Editor S'21

Herbert Shaffer
School Year

Delmer Daves
Joshes

Annette Wolpert
Society

EDITORIAL

Probably no city in the world has expanded so rapidly as our own. We have outgrown nearly every public utility, and our own institution, once adequate, is now greatly handicapped by our lack of buildings, ground, and equipment. But we are all proud to say that Polytechnic is great in the fine spirit of democracy, coöperation, and comradeship that prevails with both faculty and students. A school that has given us so many opportunities of becoming useful citizens will have with her always our love and admiration.

Care should be observed, however, lest in our self-satisfaction we fail to reach even greater heights. Complacency never won laurels of scholarship or attained ideals, nor will it produce a greater Polytechnic. If our much needed new buildings and equipment are ever to materialize, we must follow our plain duty, and arouse the loyalty and coöperation of one another and of the Alumni for our Alma Mater.

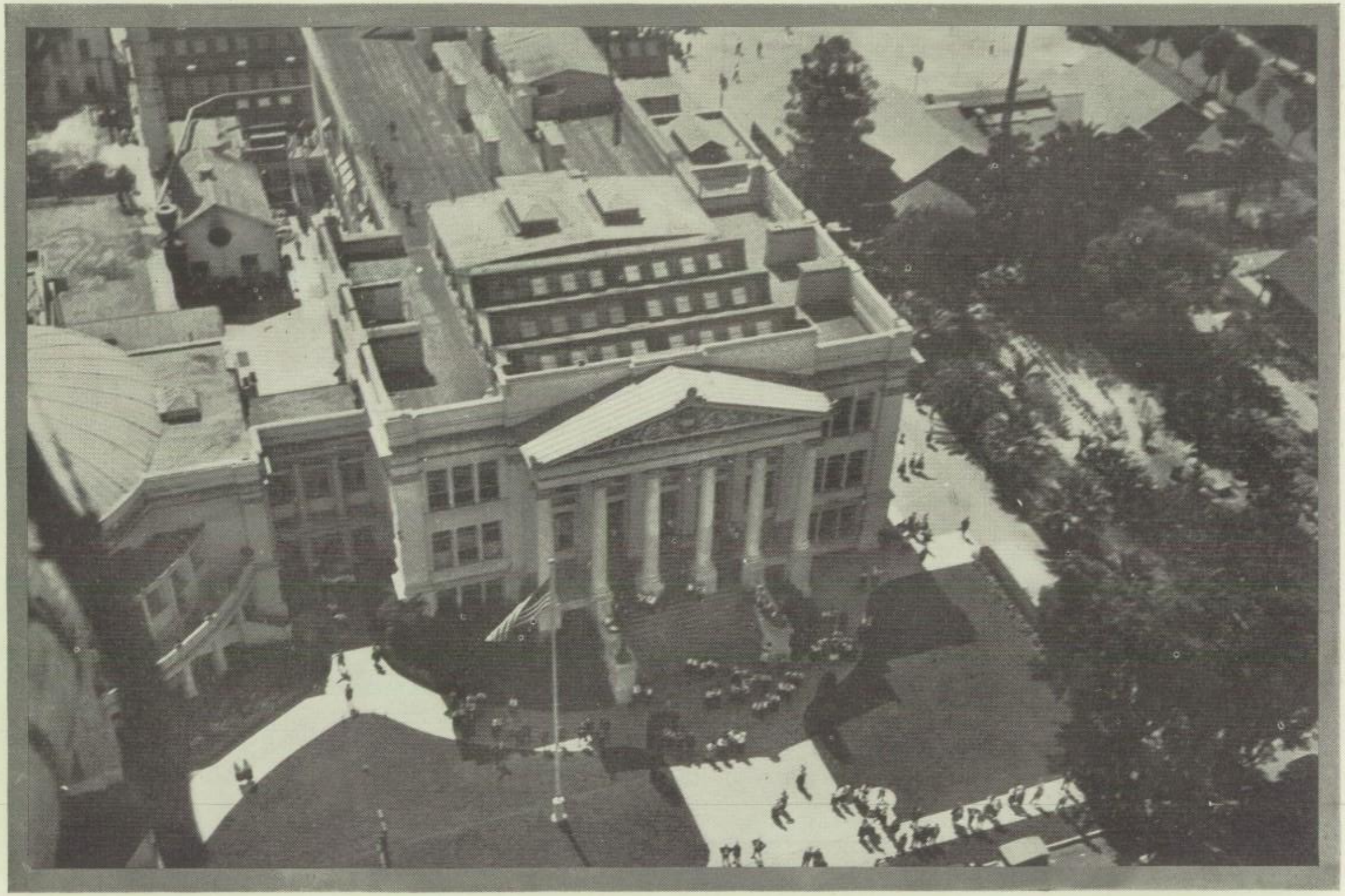
The late war has left the world suffering from inefficiency. A spirit of indifference and discouragement, contrary to "do or die" and "make every minute count" is abroad in the land. As students we must play fair, without prejudice or preference, giving every heart-beat to our school activities, whether they be athletic, social, or intellectual.

Loyalty to our great institution, combined with individual hard work, will be the great lever to elevate a greater Polytechnic, for the man who wins is the man who works:

The man who wins is an average man,
Not built on any peculiar plan;
Nor blest with any peculiar luck—
Just steady and honest and full of pluck.

When asked a question, he does not "guess";
He knows, and answers "No" or "Yes."
When set a task that the rest can't do,
He buckles down till he's put it through.

For the man who wins is the man who works;
Who neither labor nor trouble shirks;
Who uses his head, his hands, his eyes—
The man who wins is the man who tries.



A BIRD'S-EYE VIEW OF POLYTECHNIC —*Courtesy of the Los Angeles Times.*

LOS ANGELES POLYTECHNIC HIGH SCHOOL

NAME

Polytechnic: from the Greek words polys, meaning many and techne, meaning art; hence, many arts; hence, a school where many arts and sciences are taught.

School Colors: Blue and Gold

School Seal: A large block blue letter "P" on a gold anvil set in the center of a large cog wheel

DATES IN HISTORY

1895—Installation of the Commercial Department of the Los Angeles High School under the direction of Mr. John H. Francis, the first principal and founder of the Polytechnic High School
1897—Organization of the Ionian Society
1901—Development of the Commercial Department into the Commercial High School
1904—Establishment of Self Government system
1905—Erection of first group of Polytechnic buildings
1905—Opening of the Polytechnic High School
1909—Erection of Art Building
1910—Appointment of Mr. W. A. Dunn as principal

ENROLLMENT

Maximum enrollment February, 1921—2569 (boys, 1564; girls, 1005)
Enrollment in August, 1920—2395 (boys, 1418; girls 977)
Average daily attendance—2188
Enrollment by grades—B9, 137; A9, 532; B10, 328; A10, 467; B11, 281; A11, 287; B12, 177; A12, 169; P. G., 65; Special, 71
Number of students graduated from Polytechnic—approximately 3200
Number of teachers in school—118

DEPARTMENTS

Architecture, Art, Biology, Chemistry and Mining, Civil Engineering, Commerce, Domestic Art, Domestic Science, English, French, History, Latin, Mathematics, Mechanic Arts, Mechanical Drawing, Music, Physical Training, Physics and Electricity, Spanish

COURSES OF STUDY

Commerce, Home Economics, Clothing and Millinery, Art, Music, Journalism, Social Science, Nursing and Public Health, Architecture, Civil Engineering, Mining Engineering, Electrical Engineering, Chemistry, and Mechanical Engineering.

ORGANIZATIONS

More than thirty organizations dividing themselves under the following heads: governmental, literary, musical, dramatic, oratorical, commercial, technical athletic, social betterment, and social

THE VICTORY OF SAMOTHRACE

(The Winged Victory)

G. T. Winterburn

A modern technical school, and in its main hall, facing the entrance, a replica of a masterpiece of Greek art. But art is confined to no epoch, is limited neither by time nor place, and the Victory stands for us as an emblem; a symbol of success in past achievement, an inspiration for present and future effort.

It is more than a statue: it is an idea. Imagine it as the sculptor conceived and created it—standing on the prow of a ship, its wings outspread. Is it to lead to a victory or to celebrate one just achieved? One can feel in the backward sweep of the draperies the forward urge of the vessel; one can feel in the very poise of the figure the thrill and joy and elation of victory. Every line lends its aid in telling the story. It is complete; nothing can be changed. So it must have seemed to those Greeks of long ago to whom art was a vital part of life; who looked upon beauty as a necessity and as worthy of being striven after. They dug deeply into knowledge; they strove to find the hidden cause of things and they gave to the world a sense of proportion and harmony that has been an example and precedent for all succeeding ages.

Time obliterates the tawdry, the untrue, and wipes out the record of work poorly done, but, kinder than the hand of vandal man, it sometimes saves for us through the years, for our help and encouragement, an example that raises our ideals and gives us hope for their attainment.

"The Victory of Samothrace was Triumph itself, not a mere masterpiece."

SCHOLARSHIP PINS

According to the usual custom, the faculty awarded gold and bronze pins to those who had attained a high standard of scholarship. Bronze pins were awarded to students receiving 1's in four solids for two consecutive semesters; gold pins, to those who had received twenty-one 1's during three years.

The following were presented with bronze pins: Irene Dwyer, B9-A9; Elsie Phelps, B9-A9; Frances Goodsell, B10-A10; Millicent Bacon, B11-A11; Helen Booher, B11-A11; Theresia Rustemeyer, B11-A11; Lily Satow, B11-A11; Edith Taix, A11-B12; Pauline Keller, B11-A11; Ellsworth Davis, B9-A9; Jesus de la Garza, B11-A11; Akira Sakamoto, B11-A11; Edwin Copeland, B11-A11.

Gold pins were presented to Margaret Neff, W'21, and Clarence Lawson, W'21.

EPHEBIAN SOCIETY

To become a member of the Ephebian Society one must not only be a graduate of a city high school, but he must have attained a high standard of scholarship and established a reputation for having a sterling character and possessing qualities of leadership. The members are chosen by the faculty of each city high school.

The following Polytechnic alumni are members of the Ephebian Society: Miriam Hattery Vaughn Jamgochian, Harold Woodhams (W'18), Pauline Farrell, Della Taylor, Orville Buck, Robert Roalfe (S'18), Edwin Balling, Louis Schreiber, Lillian Moll, Frances Vittum (S'19), Reina Heavener, Arlo Smith (W'20), Henrietta Olmstead, Lucille Marsh, Blanche Hicks, Harry Kamph, James Gerschler (S'20), Evelyn Delany, William Buck, and Orson Haynie (W'21).

SENIORS

"Seniors, O seniors, O seniors,"
quoth I,
"Whither, O whither, O whither so
high?"
"To sweep the cobwebs off the
sky!"

WINTER '21

Mrs. Shafor—Class Advisor
"She hath a gentle and an understanding heart."

Mr. Skinner—Class Advisor
"A little mischief now and then
Is cherished by the wisest men."

Louis Kurze—President
"Exceedingly wise, fair spoken, and persuading."

Pearl Jacobs—Vice-President
"Never idle a moment, but thrifty and thoughtful of others."

Edith Taix—Secretary
"In whose little body lodged a mighty mind."

Loyal Peterson—Treasurer
"He is our treasurer so trusty and true,
He gathers our quarters whenever they're due."

Irvin Forbes—Yell Leader
"I love the good things of life."

Evelyn Delaney—Girls' Athletic Manager
"A merry heart maketh a cheerful countenance."

Bertha Falkovitch
"A maiden never bold."

Charles Thielmann
"An affable and courteous gentleman."

Clarence Lawson, Jr.
"He scatters enjoyment who can enjoy much."

Esther Hazelton
"Of manners gentle and affections mild."

WINTER '21

Edward Gamer
"It is good to lengthen to the last a sunny mood."

Marie Conway
"Learning by study must be won."

Ethel Anderson
"She passes like a pleasant thought."

Bradford Adams
"His friends there are many;
His foes, are there any?"

Robert Bolin
"He never talked but that he said something."

Dora Felig
"To be efficient in a quiet way,
That is my aim throughout each day."

Emma Marks
"A sweet, attractive kind of grace."

Lester Meyer
"But lives at peace,
Within himself content."

Elmer Hoffman
"His mind his kingdom, and his will his law."

Tillie Edison
"A careful student she has been."

Beatrice Berecochea
"She doeth well that doeth her best."

Philip Kutz
"By diligence he wins his way."

WINTER '21

Margaret Neff
"Nothing is so strong as gentleness."

Humphrey Knight
"He is well paid that is well satisfied."

Everett Kier
"On their own merits modest men are dumb."

Catherine Rousseau
"Good sense and good nature are never separated."

Millicent Bacon
"A winsome little lass is she,
As sweet and dainty as can be."

William Buck
"Far be it from us to criticize
One who always looks so wise."

Simon Perliter
"A youth lighthearted and content with life and living."

Doris Johnson
"Studious of ease and fond of humble things."

Elsie Niersbach
"If silence were golden, how leaden must be the atmosphere about her."

Harry Miyake
"Wisdom is the conqueror of fortune."

Herbert Stegman
"He scatters enjoyment who can enjoy much."

Dorothy Silverman
"The head only reproduces what the heart creates."

WINTER '21

Herbert Berndt
"Genius is mainly an affair of energy."

Gladys Mallinson
"You bear a gentle mind."

Esther Berliner
"Nothing endures but personal qualities."

John Parker
"Blessed with plain reason and with sober sense."

Fred Schulhof
"There is no knowledge that is not power."

Virginia Avakian
"Her ways are ways of pleasantness."

Edna Kurrle
"An open-hearted maiden."

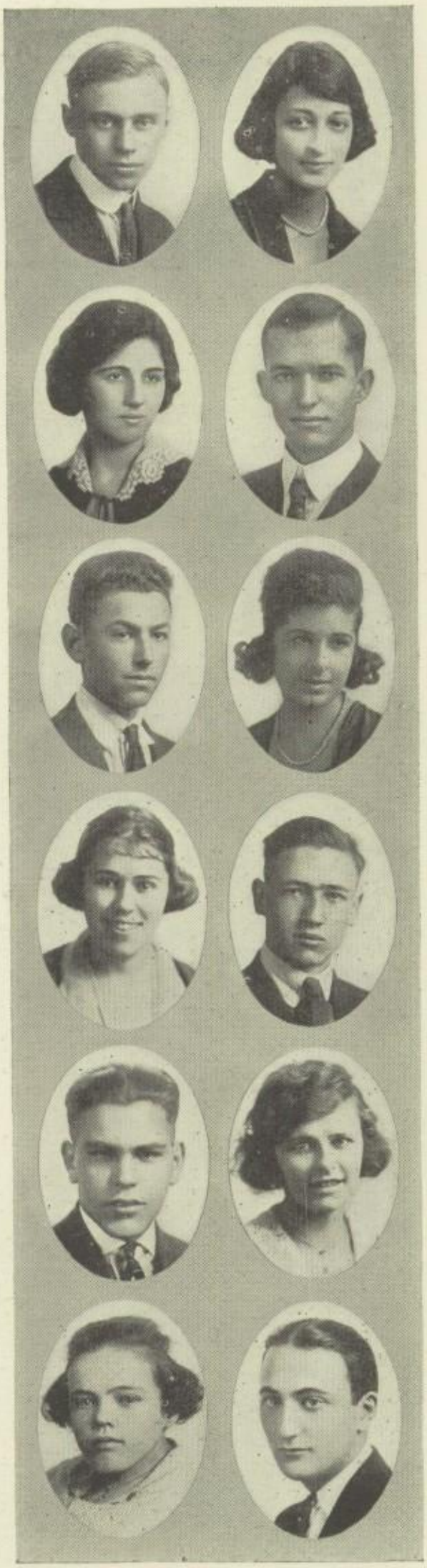
Julian Kozlowski
"My labors and aspirations are my only friends."

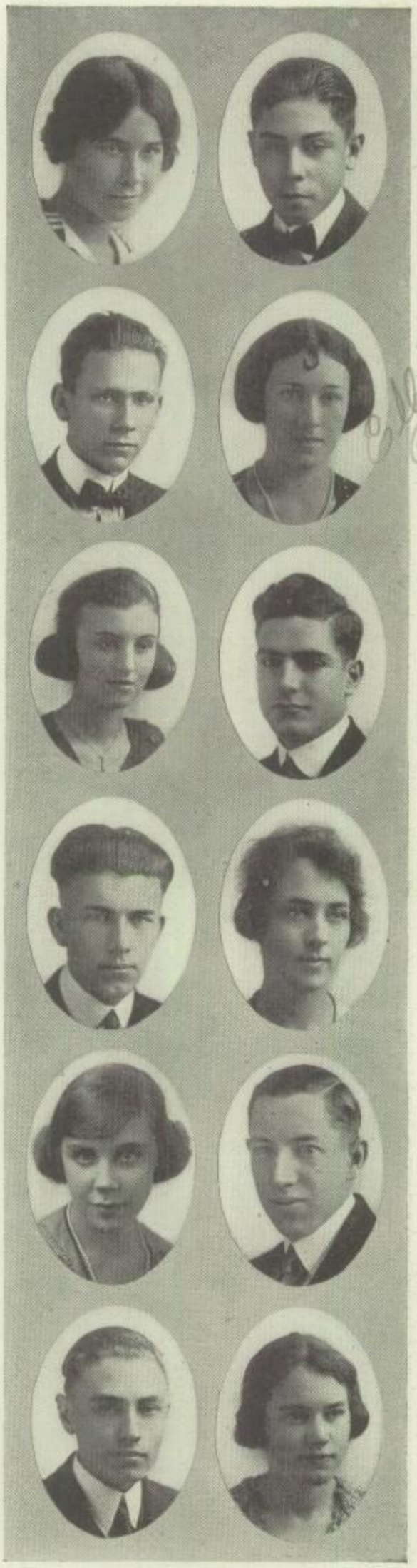
Claude Chilton
"Calm and unruffled as a summer sea."

Elizabeth Otto
"To those who know thee not
no words can paint;
And those who know thee know
all words are faint."

Ruth Hanson
"I'll live a quiet, pensive life."

Louis O'leet
"A man of many virtues."





WINTER '21

Mary Claybrook
"'Tis well to be merry and wise."

Richard Carlon
"Wise beyond his years."

Harold Rasgorshek
"The greatest truths are the simplest:
And so are the greatest men."

Elburta Cole
"Oh, she was gentle and mild."

Mabelle Breckenridge
"A maiden never bold of spirit, still, and quiet."

James Hewson
"A youth of pleasant ways."

Roland Britton
"It is not position but mind that I want."

Evelyn Goodell
"Simplicity's rare charm in her."

Claudine Johnson
"To know how to hide one's ability is great skill."

Abbott Pollard
"He who respects others is respected by them."

Clifford Meginnes
"Gentle of speech, beneficent of mind."

Kathryn Mundie
"Her voice was ever soft, gentle, and low,
An excellent thing in woman."

WINTER '21

Lois Milliman
"Prim, proper, and precise."

Benjamin Glass
"His nature speaks in symbols and in signs."

Edwin Ottesen
"Our deeds determine us as much as we determine our deeds."

Mary Louise Colby
"It best becomes you to be merry."

Frieda Useem
"A quiet smile of contemplation."

Raymond Cox
"None but himself can be his parallel."

Everett Boothby
"Our high respect for a well-read man is praise enough of literature."

Consuelo Tachet
"Soft speech is ever a blessing."

Dorothy Witter
"She hath a natural, wise sincerity."

Bradford Burgess
"A friend is worth all hazards we can run."

John Lizer
"He the sweetest of all singers."

Eula Ross
"Her wit was more than man, her innocence a child."

WINTER '21

Harvey Ross
"For some must be leaders and some followers."

Richard Roether
"A man of such a genial mood,
He never found the best too good."

Leon Sail
"Oh, this learning, what a thing it is!"

Margaret Garner
"With a certain sort of spirit that is youthful, strong, and free."

Ruth Lockridge
"Style is the dress of thoughts."

William Finklestein
"He kept his counsel and went his way."

Harry Chan
"Patience is a necessary ingredient of genius."

Consuelo Bright
"By studious means she wins her way."

Dorothy Haserot
"The world delights in sunny people."

Eugene Parker
"A youth of pleasant ways."

Alden Healey
"To be strong
Is to be happy."

Richard Crawford
"There is great ability in knowing how to conceal one's ability."

COMMENCEMENT WINTER '21

1 Organ—Processional March ..... Smart
FRANK L. ANDERSON

2 Overture ..... Roberts
THE ORCHESTRA

3 Out Where the West Begins..... Arthur Chapman
EVERETT KEITH KIER

4 Semi Chorus—Mandolins and Moonlight..... Bliss
SENIOR GIRLS

5 The Lure of the West.....
MARY LOUISE COLBY

6 String Quartet—Andante and Rondo..... Pleyel
SARAH GOLDSTEIN — FRANCES EISFELLER
OLGA WERMAN — MARY OGDEN

7 Along the King's Highway..... Everett W. Boothby
EVERETT W. BOOTHBY

8 Winter Song..... Bullard
BOYS' SENIOR GLEE CLUB

9 Address
W. C. MORGAN,
Head of Chemistry Department, University of California, Southern Branch

10 Presentation of Class
W. A. DUNN, Principal

11 Presentation of Diplomas
MRS. SUSAN M. DORSEY, Superintendent

12 Acceptance of Diplomas
LOUIS S. KURZE, President of the Class

13 Alma Mater ..... Custance
THE CLASS

14 March ..... Hollaender
THE ORCHESTRA

Photographs of the following members of Winter '21 were not received: Jessie Dixon, Ethel Goldsmith, Marguerite Hilber, Rose Krieger, Dorothy Lewis, Helen Moffitt, Esther Rapoport, Olga Schock, Dorris Tiffany, Nina Wilde, Wallace Brown. Don Clair, Murray Cuddeback, Charles Gray, Orson Haynie, Frank Hadlock, Harold Heide, Leigh Hill, Aubrey Jones, Harvey Leepa, James Lill, Jr., Frank Montoya, Irving Robertson, and Eddie Tuller.

Class Colors: Cerise and Silver

The photograph of Anna Williams, Winter '21, has been placed on page 41.

CLASS NIGHT WINTER '21

1 Spring Waltz ..... Rolfe

The Orchestra

2 The Pot Boiler ..... Alice Gerstenberg

Characters

Mr. Thomas Pinikles Sud ..... Ben Glass
Mr. Harold Wouldby ..... Robert Bolin
Mrs. Pencil ..... Nina Wilde
Mr. Ivory ..... Fred Schulhof
Mr. Ruler ..... Charles Thielmann
Miss Ivory ..... Dorothy Haserot
Mr. Inkwell ..... Richard Crawford

3 Musical Skit

Characters

Grandfather ..... John Lizer
Grandmother ..... Helen Moffitt
Grand-daughters ..... Pearl Jacobs, Elburta Cole
Their Friends—Betty Otto, Olga Schock, Emma Marks, Edith Taix
Gypsy ..... Consuelo Bright
Serenaders—Edward Gamer, Harold Heide, Everett Kier, Don Clair, Claude Chilton, Bradford Burgess

4 Class Prophecy ..... Everett W. Boothby, Harvey Leepa
Herald ..... Clarence Lawson
Trumpeter ..... Claude Chilton
Drummer ..... Lester Meyer
Jester ..... Bradford Adams
Auctioneer ..... Louis Kurze
Designer ..... Herbert Stegman
Model No. I ..... Dorris Tiffany
Model No. II ..... Catherine Rousseau
Three Far-Travellers—John Parker, Humphrey Knight, Leon Sail
Spanish Dancer ..... Anna Williams
Pirate ..... Evelyn Delany
Harlequin and Columbine ..... Esther Hazelton, Millicent Bacon
Society Lady ..... Eula Ross
Maid ..... Consuelo Tachet
Butler ..... James Hewson
Sculptor ..... Kathryn Mundie
Film Star ..... Ethel Anderson
Rajah of Jazzamania ..... Irvin Forbes
Attendant ..... Loyal Peterson
Dancer ..... Charles Gray
Astrologer ..... Herbert Berndt

5 Presentation of Class Gift ..... Louis Kurze, President of Winter '21
6 Acceptance of Gift ..... Roland Sharp, President of the A. S. B. O.
7 Class Song ..... Written by Margaret Neff

CLASS NIGHT COMMITTEE

Raymond Cox, Chairman

Millicent Bacon, Harvey Leepa, Everett W. Boothby, Olga Schock

CLASS OF SUMMER '21

The Class of Summer '21, numbering about two hundred, has been a prominent as well as preëminent factor in maintaining the prestige of Poly's graduation units. It would be difficult indeed to record the great deeds and the accomplishments of every member, but it is sufficient to say that "Our Class" has acquitted itself with credit and honor, due in a great measure to the patient work of our teachers and the assistance of our class advisors, Miss Abrams and Mr. Ricksecker.

As Senior B's we organized with the following officers: President, Eric Waite; vice-president, Alice Breer; secretary and treasurer, Lydia Larsen; athletic manager, Frank Rice; publicity manager, Theresia Rustemeyer. The color committee presented different color combinations to the class for selection; finally electric blue and cerise rosettes were chosen to replace the streamers which have always been worn by previous classes.

We had hardly become acquainted with our new surroundings and regime when we were unceremoniously ushered into that sanctum sanctorum designated as "104," and there we found ourselves labeled and tagged as the mighty Senior A's. Under the guidance of the following officers, we feel that we have had a most successful term: President, Frank Rice; vice-president, Mary McPhail-Hayden; secretary, Aileen Quarles; treasurer, Max Puntenney; yell leader, Antonio Duenes; athletic manager, Warren Munroe. The following committees served us well: entertainment committee—James Zarley, Annabelle Akita, Nate Kivitky, Mary Sharp, and Barbour Wynns; pin committee—Ethel Houston, Robert Kuwahara, and Ruth Dunphey; class night committee—Roland Johnson, Betty Sullivan, Harold Duvall, Gene McCord, and Lydia Larsen; announcement committee—Frank Hoffman, June Withington, and Dorothy Jayne; gift committee—Earl Schmitt, Celeste Coleman, Arthur Dunn, Vincent Smith, and Frances Breckenridge.

Civic responsibilities were met by many who took a prominent part in student activities. One of whom we are more than proud is Roland Sharp. In him we have found an earnest worker, an organizer and manager, one who by his untiring efforts as president of the A. S. B. O. proved unusually successful in handling the various activities of the student body organization. As Cadet Major of the R. O. T. C., he showed his leadership in keeping that body up to its high standard. Frank Rice will be remembered as a football star as well as an excellent class president. To think of Max Puntenney is to think of money, and his big register containing the names of all the members, with notations indicating the amounts due from each. Max was also a member of the football team. Ethel Houston will be remembered as having been president of the Girls' League at the time that the uniform dress was adopted by the girls, and as having successfully fulfilled her duties as vice-president of the A. S. B. O. Nor can we forget those who served the school in their Senior term: Irene Kelly, vice-president of the A. S. B. O.; Helen Booher, president of the Girls' Scholarship Committee; Ralph Holly, president of the Boys' Scholarship Committee; Irma Johnson and Florence Wadman, presidents of the Girls' Senior Glee Club in their Senior B and Senior A terms respectively; Earl Schmitt, president of the Ionian Society; Edna Gore, vice-president; Dorothy Longfellow, secretary, and Mildred Hitz, treasurer.

The Class of Summer '21 is as great in its love for Poly as it is in numbers. As we leave school and receive our diplomas, the symbol of four years' hard but pleasant work, we go with the thought that we will strive to live true to the ideals fostered by our Polytechnic, and make it in truth an ever greater Polytechnic.

SUMMER '21

Miss Abrams
"Patience and gentleness are power."

Mr. Ricksecker
"The habit of looking on the best side of every event is worth more than a thousand pounds a year."

Frank Rice
"A gentleman strong and fair."

Mary McPhail-Hayden
"It best becomes you to be merry."

Aileen Quarles
"She deals largely in laughter, and nothing in tears."

Max Puntenney
"An efficient money changer."

Antonio Duenes
"A smile for everyone."

Malvina Schwartz
"All who joy would win must share it."

Ethel Houston
"Sweet sensibility! Thou keen delight."

Warren J. Munroe
"Wisdom is the conqueror of fortune."

Edward Sicotte
"Whence is thy learning? Hath thy toil consumed the midnight oil?"

Alice Breer
"A nymph is she,
A dancing nymph."

SUMMER '21

Roland Sharp
"True eloquence consists in saying all that is necessary and nothing but what is necessary."

Helen Dwyer
"Patience is a necessary ingredient of genius."

Jennie Steinberg
"It is a friendly heart that hath plenty of friends."

Roland Johnson
"He knew what's ever to be known
But much more than he would own."

Frank Hoffman
"Good sense and good nature are never separated."

Katherine Hendricks
"Simplicity of character is the natural result of profound thought."

Lucie Evans
"Gentle in manner; firm in reality."

Attillio Garbareni
"A model youth with cool reflection crowned."

Donald McGaffey
"The reward of duty is the power to fulfill another."

Margaretha Lohmann
"Such sweet compulsion doth in music lie."

Bernice Glass
"A maiden never bold."

Bruce Russell
"A man of polite learning."

SUMMER '21

Anna Lee La May
"In framing an artist, art hath
decreed,
To make some good; but others
to exceed."

Fletcher Clark
"Be merry if you are wise."

Howard Tackabury
"A mind full of knowledge is a
mind that never fails."

Dorothy Harrison
"As merry as the day is long."

Frances Pyle
"She was stately, young, and
tall."

Fred Lohmann
Bright metal, all—without al-
loy."

Denby Sutherland
"No man is happy who does not
think himself so."

Genevieve Cartwright
"A maid ever pleasant and gra-
cious."

June Withington
"Humility, that low sweet root,
From which all heavenly vir-
tues shoot."

Howard Rossell
"A learned man has always
riches in himself."

Jesus de la Garza
"Wisdom is the principal thing."

Frances Breckenridge
"Her looks do argue her replete
with modesty."

SUMMER '21

Charles Roe
"Patience is power."

Ione Young
"The head only reproduces what the heart creates."

Angela Orocchi
"Snatch gaily the joys which the moments bring,
And away every care and perplexity fling."

Lovic Thompson
"He hath a wisdom that doth guide his valor."

Akira Sakamoto
"Application is the price to be paid for mental acquisition."

Gladys Tobey
"Work first and then rest."

Ruth Hart
"I have a heart with room for every joy."

Henry Kaplan
"Mingle a little folly with your wisdom;
A little nonsense now and then is pleasant."

Edwin Copeland
"Much wisdom often goes with fewest words."

Geraldine Meyers
"A vivacious, joyous, gleeful maid."

Betty Ann Nagle
"A sweet new blossom of humanity."

Frank Norton
"Some will be leaders."

SUMMER '21

Theresia Rustemeyer
"Deep sighted in intelligence, ideas, atoms, influence."

Raymond Kleinpeter
"He who has no wish to be happier is the happiest man."

James Zarley
"All wisdom's armory this man could wield."

Faye Lawrence
"She passes like a pleasant thought."

Edythe Sidebotham
"Calm and unruffled as a summer sea."

Warren Hunter
"A man of many virtues."

Jacob Forst
"A thinker is a real person."

Margaret Thielen
"Life without laughing is a dreary blank."

Joy Lowry
"Sensibility is nature's celestial spring."

Harold Rice
"He was the mildest mannered man."

George Farley
"On their own merits, modest men are dumb."

Mildred Trotman
"Pleasure and action make the hours seem short."

SUMMER '21

Paul Mattoon
"The only way to have a friend is to be one."

Hildur Anderson
"Few things are impossible to diligence and skill."

Helen Brouillet
"Indeed she shone all smiles."

Isadore Gourfain
"He who respects others is respected by them."

Philip Rosenburg
"Cheerfulness is the best promoter of health."

Dorothy Hobbs
"Her ways are ways of pleasantness."

Gladys Hefferman
"It is tranquil people who accomplish much."

Robert Kuwahara
"One thing is forever good, That one thing is success."

Barbour Wynns
"The great art to learn much is to take a little at a time."

Seema Rynin
"The gentle minde by gentle deeds is knowne."

Winifred Holland
"A blithe heart makes a blooming visage."

Harry Packer
"Cheerful under all circumstances."

SUMMER '21

Mary Sharp
"Never idle a moment,
But thrifty and thoughtful of others."

Carlton Bascom
"He is well paid that is well satisfied."

Earl Clone
"There is a great ability in knowing how to conceal one's ability."

Pauline Keller
"The secret of success is constancy to purpose."

Irma Johnson
"True as the dial to the sun."

Melvin Teachout
"He was a verray parfit gentil knight."

Wallace Eshleman
"Cheerfulness is the friend and helper of all good graces."

Marjorie Everson
"Honest labor bears a lovely face."

Annabelle Akita
"Nothing is so strong as gentleness."

Tani Konishi
"I wouldn't waste my spring of youth in idle dalliance."

Clarence Hull
"Silence! The pride of reason."

Mildred Hitz
"A cheerful mien, a happy smile is what announces her."

SUMMER '21

Anna Williams (Winter '21)
"The most manifest sign of wisdom is continued cheerfulness."

Paul Sauer
"A man of such a congenial mood,
"He never found the best too good."

Clay Caldwell
"A courteous gentleman."

Lydia Larsen
"She made sunshine in a shady place."

Irene Brouillet
"She hath a natural, wise sincerity."

Clifton Hoskins
"A youth of pleasant ways."

Samuel Klein
"Nothing is gained without ambition."

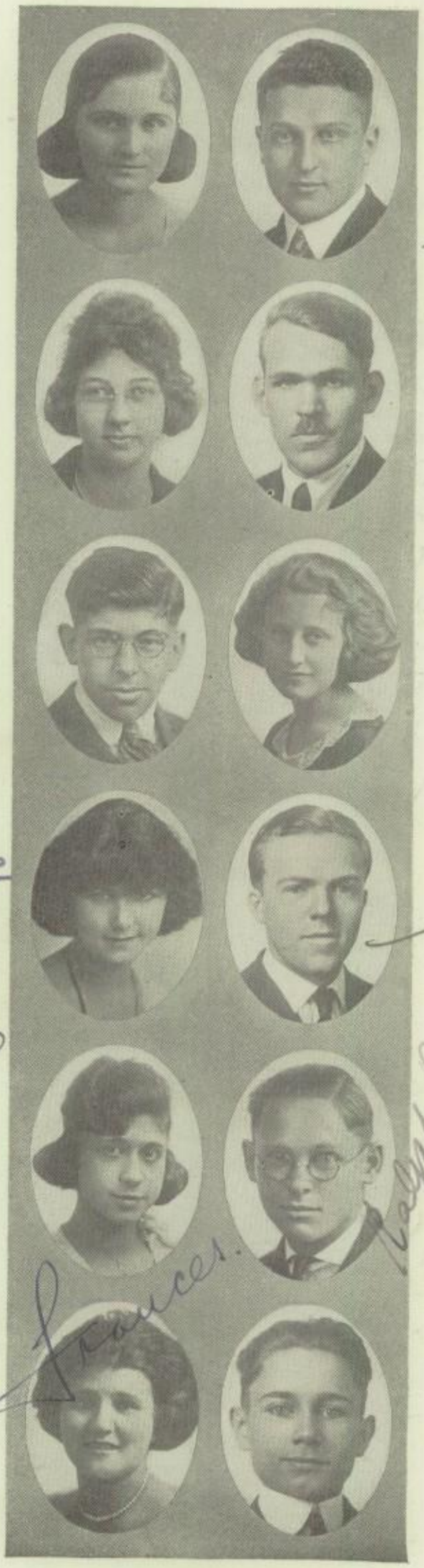
Louise Clark
"'Tis well to be merry and wise."

Alta Roush
"A fair exterior is a silent recommendation."

Arthur Dunn
"He is a sober youth, sedate e'en in love."

Harry Lewman
"Wisdom is the conqueror of fortune."

Dorothy Palmer
"A laugh is sunshine in a house."



Frances Echenique
"Joy delights in joy."

Sam Cohen
"~~A scholar~~; a worthy scholar."

Lurine Cook
"A smile that grew celestial rosy red."

Douglas Brunner
"A thinker is a real person."

Wilfred Matlin
"Education makes the man."

Elizabeth Sullivan
"Forward and frolic glee were there,
The will to do, the soul to dare."

Marjorie Rollins
"A merry heart goes all the day."

Anthony Schmalhofer
"Speak briefly and to the point."

Theresa Seibetta
"Joy rises in me like a summer's morn."

Ralph Dean
"He kept his counsel and went his way."

Frances Shaw
"Exceeding wise, fair spoken, and persuading."

Leonard Welling
"Happiness seems made to be imparted."

SUMMER '21

Donald Johnson
"Nothing is more useful than silence."

Edythe Fisher
"With a certain sort of spirit that is youthful, strong, and free."

Carol Smith
"Enthusiasm is the breadth of Genius."

Floren Gillum
"Much wisdom often goes with fewest words."

Vincent Smith
"Our deeds determine us as much as we determine our deeds."

Elizabeth Kenealy
"Sensible people find nothing useless."

Willietta Poree
"Earnest and modest."

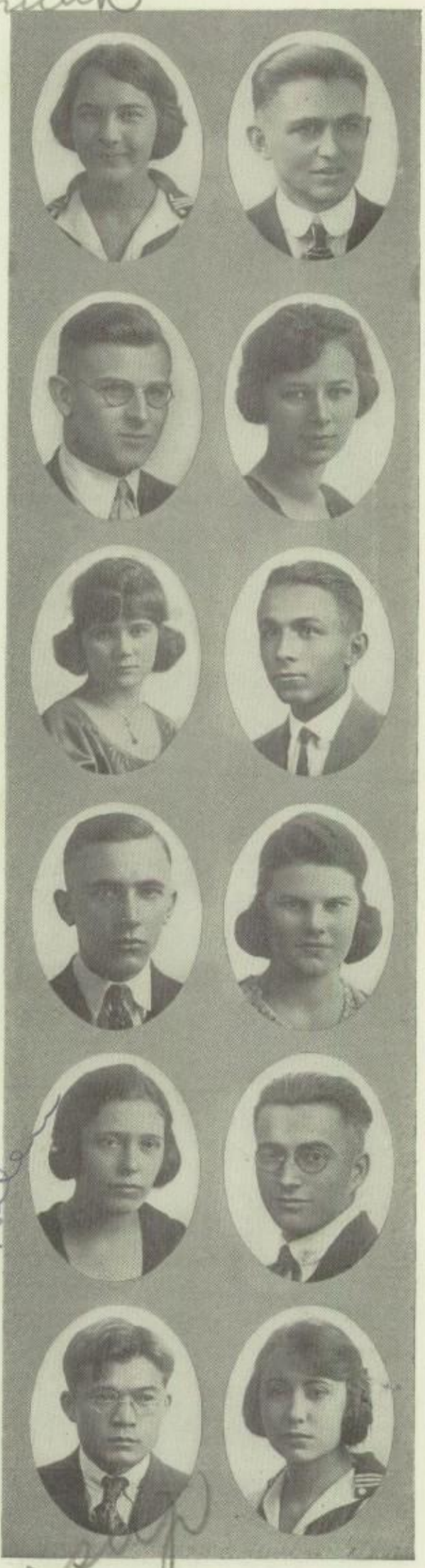
Elwood Thompson
"As straight as an arrow that does not bend."

Gus Brown
"Youth holds no society with grief."

Helen Strickler
"Diligence is the mother of good luck."

Ethel Baldwin
"Zealous, yet modest."

Eugene Adamson
"A very mild mannered man."



SUMMER '21

Alice Smith
"Gentle in manner, firm in reality."

Harold Woodley
"Cheerfulness is an off-shoot of goodness and wisdom."

Eugene McCord
"He was most diligent; he read by day and meditated by night."

Verona Walter
"Learning by study must be won."

Dorothy Longfellow
"A merry heart maketh a cheerful countenance."

Gabriel Rivera
"The noble mind the best contentment has."

Eugene Younce
"Happiness is an equivalent for all troublesome things."

Dora Urtasun
"Silence is more eloquent than words."

Helen Booher
"Still achieving, still pursuing."

Frank Smith
"He scatters enjoyment who can enjoy much."

Y. Nakasugi
"Knowledge is like money; the more a man gets, the more he wants."

Juanita Crowe
"The flower of meekness on the stem of grace."

SUMMER '21

Harold Duvall
"It is good to lengthen to the last a sunny mood."

Vera Brede
"And as the bright sun glorifies the sky,
So is her face illumined, with her eye."

Marie Dyrsmid
"The mildest manners and the gentlest heart."

Wilbur Rankin
"A little nonsense now and then
Is relished by the best men."

Alexander Meston
"He laughs best who laughs last."

Esther Meriwether
"A light heart lives long."

Verna Kresge
"Silence more musical than any song."

Clarence Haserot
"Joyousness is Nature's garb of health."

Howard Towle
"He may have a temper but it never shows."

Dora Einzig
"A tender heart; a will inflexible."

Sylvia Greenberg
"The world delights in sunny people."

Floyd Buxton
"A man he seems of cheerful yesterdays and confident tomorrows."

Helen Yelowitz
"Her manner all who saw her admired."

Ralph Holly
"Every addition to true knowledge is an addition to human power."

Stanley Ashe
"O this learning, what a thing it is."

Rebecca Robb
"She hath a gentle and an understanding heart."

Lucille Mannes
"She doeth well that doeth her best."

Abe Linsky
"A thinker is a real person."

Victor Hanson
"An affable and courteous gentleman."

Ruth Dunphey
"Love, sweetness, goodness in her person showed."

Celeste Coleman
"She that could think and ne'er disclosed her mind."

Robert Smith
"So much one man can do That does both act and know."

Leighton Smith
"An honest heart possesses a kingdom."

Esther Gilliland
"Let us enjoy pleasure while we can; pleasure is never long enough."

SUMMER '21

Ronald Young
"The rule of my life is to make business a pleasure, and pleasure my business."

Gladys De Cew
"How sweet and fair she is."

Geraldine Wamsley
"A sweet, attractive kind of grace."

Joseph Guerin
"Of manners gentle and affections mild."

Earl Schmitt
"If a little knowledge is dangerous, where is the man who has so much as to be out of danger?"

Pearl Mandel
"A fair exterior is a silent recommendation."

Edna Gore
"The joy of all her friends."

Francis Wells
"Cheerful at morn he wakes from short repose,
Breathes the keen air, and carols as he goes."

Evander Dixon
"If you want learning,
You must work for it."

Florence Wadman
"Her step is music, her voice a song."

Henriette Saulque
"Live and laugh."

George Groezinger
"A kind and gentle heart he had, to comfort friends and foes."

SUMMER '21

Guy Anderson
"An affable and courteous gentleman."

Hazel Wilkins
"Simplicity of character is the natural result of profound thought."

Betty Carr
"From the crown of her head to the sole of her shoe she is all mirth."

Guy Tolle
"The noble mind the best contentment has."

Lester Houston
"Far be it from us to criticize one who always looks so wise."

Marian Simms
"Silence in woman is like speech in man."

Mildred Ellis
"You bear a gentle mind."

Howard Nicholas
"Good sense and good nature are never separated."

William Simpkins
"Knowledge comes of learning well retained."

Iva Cawthorne
"Do we ever hear her speak?"

Clara Carillo
"So earnest, so modest,
And withal so sweet."

Grace Davis
"Sensibility is Nature's celestial spring."

SUMMER '21

Irene Kelly
"Clever actors will happen in the best regulated families."

William Landis
"A youth light-hearted, content with life and living."

Dorothy Jayne
"An open-hearted maiden."

Katherine Nunziato
"My tongue within my lips I rein
For who talks much must talk in vain."

Matilda Adams
"Life is not life at all without delight."

Florence Trenoweth
"Still-born silence! thou art
Flood-gate of the deeper heart."

Konoma Gayer
"A careful student has she been."

Ida Mandel
"O, she was gentle and mild."

Photographs of the following members of Summer '21 were not received: Harry Blodgett, Preston Collins, William Fechtig, Herbert Gamble, Walter Hubbard, Harry Hudson, Ruth Lowe, George McLean, Carl Raggio, Lily Satow, Theodore Steiner, Lyndall Towle, Harold Carr, Edna Ritchey, and Clarence Weinemann.

Class Colors: Chincilla and American Beauty

Members of the Ephebian Society: Helen Booher, Roland Johnson, Bruce Russell, Theresia Rustemeyer, Roland Sharp

COMMENCEMENT SUMMER '21

1 Overture—Merry Wives of Windsor.....Nicolai
The Orchestra

2 The New Nationalism
Theresia Rustemeyer

3 Before the Daybreak.....Victor Harris
Senior Members of Girls' Glee Club

4 The R. O. T. C.—Its Significance in High School Life
Elwood Thompson

5 Scherzo ..... Chopin
Paul Sauer

6 Chemical Achievements in Industries
Hildur Anderson

7 My Heart Greets the Morn.....Goring-Thomas
Iola Diegnan, Florence Wadman

8 Industrial Unrest
William Simpkins

9 a. The Bells of Shandon.....Nevin
b. Invictus .....Huhn
The Boys' Glee Club

10 The Opening Portal
Roland Sharp

11 Address
Judge Bledsoe

12 Presentation of Class.
W. A. Dunn, Principal

13 Presentation of Diplomas
C. J. McCormick
President of Board of Education

14 Acceptance of Diplomas
Frank Rice, President of Class

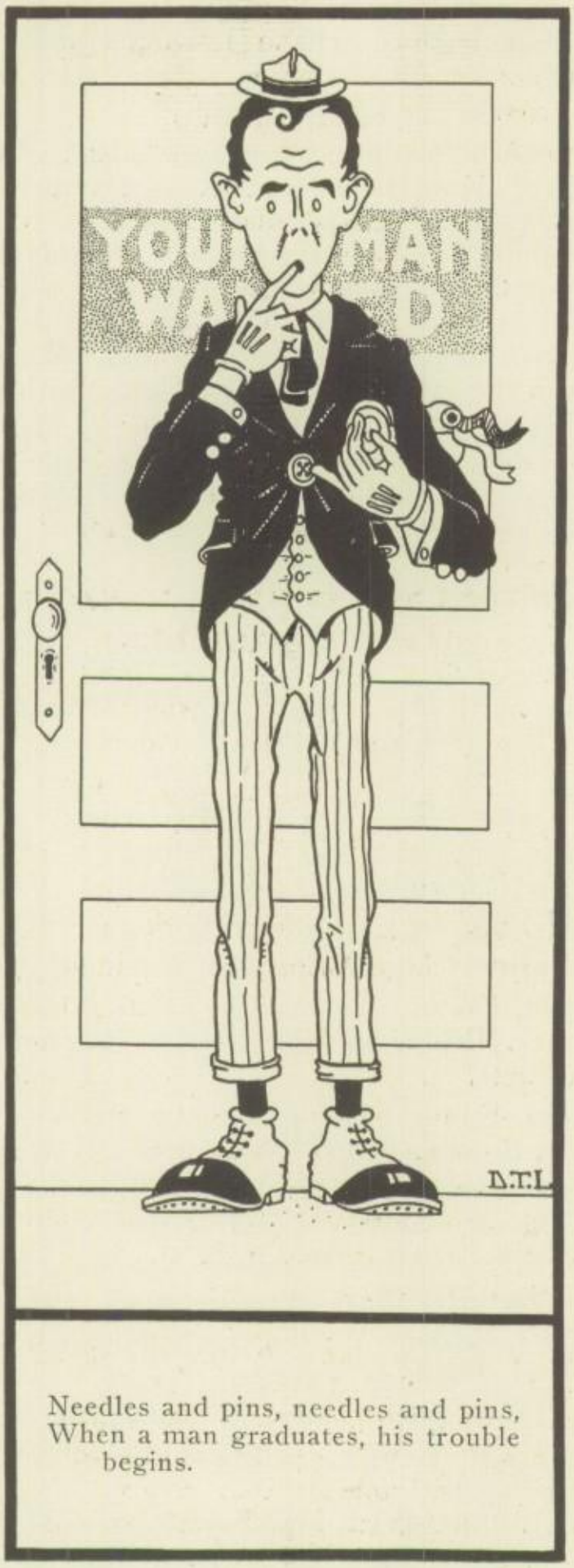
THE SPIRIT OF POLYTECHNIC

ROLAND JOHNSON, S'21

As the soul is to the man
(For so the ancient proverb ran)
So that Something to a hall,
That which makes its subtle call,
Gives a tongue to lifeless stone,
And makes us welcome, tho alone—
Strangers, yet at home.

You, too, have felt the welcome fair,
For you have climbed the foot-worn stair
And passed within the friendly doors
To walk upon the selfsame floors
Your fathers trod upon, perhaps,
Along with scores of high school chaps
Of other days, and school-girls, too.
He studied then, as fellows do
This very day, and lived to tell
The tale. You, too, must feel the spell;
They felt it then, we feel it now,
Unseen Something which can endow
Mere brick with spirit, life, and love,
From corner stone to roof above;
And to that spirit, grand and true,
We dedicate this book and you.

ALUMNI



Needles and pins, needles and pins,
When a man graduates, his trouble
begins.

ALUMNI

"Lest auld acquaintance be forgot" is the spirit manifested by all true and loyal Polytechnic Alumni on each occasion that a reunion of any kind is held. An enjoyable time is always spent at these meetings, a time of renewed friendships, a time of rejoicing and good fellowship.

The November Alumni dance held at Kramer's proved no exception. Although only the preliminary event of the year, it was attended by a large number of Polyites and their friends.

The officers of the Alumni this year are president, Mrs. Roesche (Pauline Heinicke); vice-president, Margaret Elliot; second vice-president, Bobby Eccles; secretary, Valdemar Bray; treasurer, Vincent Douglas; registrar, Frank Frank. They worked hard formulating plans for the annual reunion which was held on May 27. One of the main features of the afternoon was the Ionian program in which some of Poly's talented graduates entertained their former classmates. After the program, a reception was held. This was followed in the evening by a banquet, a program in the auditorium, and a dance in the gym.

The following is a comparatively short, all too exclusive list of alumni and what they are doing. Some of them could not be located, owing to the fact that in the intervening years their addresses have been lost or so changed that all trace of them has been obliterated.

FORMER EDITORS AND BUSINESS MANAGERS OF THE POLYTECHNIC STUDENT

1906 Lawrence A. Lewin, Editor—With Brownstein Louis Co.
Eylar Fillmore, Business Mgr.—With Pacific Coast agency of Ford Automobiles

1907 Julia Murray, Editor—Now Mrs. Knight, living in Pasadena
Joseph A. Martin, Business Mgr.—Ranching

1908 Howard A. Lewis, Editor—Advertising Mgr. of Publication for McGraw's Hill Publishing Co., New York
Floyd Layne, Business Mgr.—Engaged in mining engineering

1909 Raymond Phillips, Editor—Engaged in printing business
Roland McNeeley, Business Mgr.—Won distinction in the World War. Now in business.

1910 Travis C. Hutton, Editor—Living at Santa Monica
William Bloeser, Business Mgr.—With McCarty Real Estate Co.

1911 Helen Candler, Editor—Now Mrs. Robert Miller
Ralph Rogers, Business Mgr.

1912 Bayard Taylor, Editor—With Pasadena National Bank
Jean Slaughter, Business Mgr.—Proprietor of Ignition Co.

1913 Herbert Marshutz, Editor—Writing for publication
Karl Leatherwood, Business Mgr.

1914 Helen Walker, Editor—Now Mrs. Clifford Truesdell
Harold Hurley, Business Mgr.—Engaged in publicity work for motion picture corporation in L. A.

1915 Arthur Taylor, Editor—With Merchants' National Bank
Harry Wickersham, Business Mgr.—Attending Stanford University

1916 Thelma Carlisle, Editor—Graduate of Stanford. At home in city
Walter Lewis, Business Mgr.—With Lilly Fletcher Co.

1917 Valdemar Bray, Editor—Working for Federal Mail Service in L. A.
Raymond Nelson, Business Mgr.—In office business in L. A.

1918 Kendall Thurston, Editor—Attending Pniversity of California
Douglas Hawkins, Business Mgr.

1919 Robert Day, Editor—On art staff of Los Angeles Times
Edwin Balling, Business Mgr.—Attending University of California, Southern Branch

1920 Hearst Ross, Editor—With C. Q. Brady & Co., Insurance Brokers

FORMER EDITORS OF THE OPTIMIST

1913-14 Frank Taylor—Engaged in newspaper work

1915 Carl Randau, Editor first term—Engaged in newspaper work in New York
Herbert Ormsby, Editor second term—Attending college.

1916 Howard Lewin—With Brownstein Louis Co.

1917 Valdemar Bray, Editor first term—With Mail service in L. A.
Field Brittle, Editor first term, resigned—City editor of paper in Mobile, Alabama

1918 Lawrence Travis, Editor first term
Robert Roalfe, Editor second term—Finishing law school

1919 Burling Stump, Editor first term—Druggist
Joe Foss, Editor second term—Attending University of California

1920 Joe Foss, Editor first term—
Elmer Hoffman, Editor second term—At home in city
Gene Cannaday, Editor second term—In shipping department of Standard Oil Co.

1921 Douglas Brunner, Editor first term—Member of Class S'21
Thelma Schroyer, Present Editor

FORMER A. S. B. O. PRESIDENTS

1907 Laurence Lewin—first term—With Brownstein Louis Co.
Victor E. Hecht—second term—With Zellerbach Paper Co.

1908 Eylar Fillmore—first term—In charge of Pacific Coast agency for Ford Automobiles
Donald Rayburn—second term—Deceased

1909 Ned Manning—first term—With telephone company
John Beck—second term—With Kahn Beck Co.

1910 George Hand—first term—Attorney and engineer for Dominguez Estate
James Patten—second term—In business

1911 John Hager—first term—With Standard Oil Co. Represented company on world tour
William Cuzner—second term—With Kerckhoff Cuzner Lumber Co.

1912 Tom King—first term—Living in city
Norman J. McPhail—second term—With Standard Oil Co. in Portland, Oregon

1913 Herbert Brown—first term—Architect in city
John Vandenburg—second term—Captain in U. S. Army during War

1914 Allan Box—first term—In stocks and bonds business in New York
Harold Cooke—second term—Pattern maker for Long Beach Shipbuilding Co.

1915 Rubin Jaffe—first term—Engaged in Salesmanship and Advertising in San Francisco
Ben Rich—second term—Purser on line of ships sailing to South America

1916 Carl Bilger—first term—At Stanford
Alfred Bennett—second term—With Standard Oil Company

1917 Wayne Mullin—first term—At Stanford
Linne Larson—second term—Attending California Institute of Technology

1918 Lawrence Kiebler—first term—Attending an eastern college
Lewis George—second term—In business in the city

1919 Dwight Taylor—At Stanford

1920 John Richer—first term—At Stanford
Frank Hadlock—second term—At U. S. C.

1921 Roland Sharp—first term—Member of Class of S'21
John Matthay—second term—Present president

FORMER CLASS PRESIDENTS

1907 Jesse L. Andrews—Winter—On Ranch near Hemet
Ernest Ganahl—Summer—Manager of Glendale branch of Ganahl Lumber Co.

1908 Warren Cain—Winter—In Gas Radiator Manufacturing business
Frank Lillard—Summer—Living in Lamanda Park, Pasadena

1909 Nelson Smith—Winter—Deceased
Jack Clark—Summer—With law firm of Canohn and Clark

1910 Earl Rollins—Winter
William Bloeser—Summer—With the Federal Mail Service

1911 Harford D. Turner—Winter—Chief clerk of Claim Agent Dept. of Pacific Electric R. R. Co.
Dwight Vedder—Summer—Engaged in mining engineering

1912 Sidney Cort—Winter—In U. S. Navy during World War
Bayard Taylor—Summer—With Pasadena National Bank

1913 Walter Stanley—Winter—Dentist
Don Cameron—Summer—Attorney in city

1914 Lester Mead—Winter—Teacher in city schools
Harold Pafford—Summer—Attended University of California

1915 Jack Toon—Winter—In business in Los Angeles
Francis McClaren—Summer

1916 Lowry Lonquist—Winter—Teaching in Los Angeles
George Klingaman—Summer—Attending the University of California

1917 Charles Elmendorf—Winter—In the real estate business with his brother
James Bernard—Summer

1918 James Stringfellow—Winter—In automobile business
Grant Corby—Summer—Student at University of California

1919 William Whiteford—Attending Stanford

1920 Hugh Mixon—Winter—Employed in a bank in Arkansas
Walden Newberry—Summer—In business with his father in Los Angeles

1921 Louis Kurze—Winter—Employed in Los Angeles

LITERARY

J. WITHINGTON

Getting Ready for Aunt Jane.
Page 56

GETTING READY FOR AUNT JANE

JUNE WITHINGTON, S'21

All was excitement in the humble Robinson household. There was sweeping and scrubbing, baking and stewing, a hurrying here and there and everywhere. From her throne in the big chair by the window, gentle Mrs. Robinson ruled her small domain with a patience and tactfulness that spoke of much experience. Outside, the arching trees cast motionless shadows on the rather unkept lawns and dusty street of the quiet little village. The humming of the bees, as they hovered over the drooping flowers, intensified the quiet which reigned over all. How great was the contrast inside the walls of the Robinsons' unpretentious home!

The cause of such commotion, on this midsummer afternoon, was poor, unsuspecting Aunt Jane. Ruth and Marian, the two youngest Robinson girls, had just finished the noon dishes with much rattling of china and splashing of water. Mother was nodding over a novel in her lap; Helen, who had just become of age (as she expressed it), was polishing her small pink nails in preparation for the evening; and last, but by no means least, Billy, the youngest, was peacefully taking his afternoon nap. Suddenly there was a loud rapping at the front door. Ruth and Marian rushed in from the kitchen, but Helen was already proudly signing for the small yellow envelope. Mrs. Robinson read the telegram with an odd, twisted smile, then turned to the three anxious faces by her side.

"Girls, your father's Aunt Jane is making us a surprise visit. Her train arrives early this evening."

"That cranky, old thing!" exploded Ruth.

"Hush, dear," her mother gently reprimanded. "Your Aunt Jane is a very worthy woman, although a little—er—a—queer at times. We must get busy right away. I'm afraid there is a lot to do," glancing at the results of her daughters' housekeeping.

"Well, I think she might at least wait until you are well again," pouted Marian.

"I suppose this means I can't go to the club meeting tonight." This from Helen, near tears.

"I'm sorry, Helen, but it would hardly be right for you to be away, and, besides, you must give up your room, dear, as it is the best in the house, and if I remember Jane correctly, the best is none too good for her. Oh, dear! Why did she have to come just now?"

For a moment Mrs. Robinson rested her heavy head in her hands. Then she smiled and started her campaign to save her reputation as a housewife.

The afternoon passed rapidly because hard work, even if it is unpleasant, has a faculty of making time pass swifly. Even little Billy tried to do his part by running errands and keeping his suit clean, though he was not quite successful in this last effort. Once Helen entered the room, nearly submerged under a pile of pictures and photographs.

"I've taken all these out of my room, Mother; Wallace Reid's picture, too, and—Oh, it looks so bare I almost hope it makes Aunt Jane homesick!"

Towards evening, Mr. Robinson, hastily entering the kitchen door, nearly fell into a pail of cold suds.

"What's the idea, Mother?" he called in his big cheery voice. Whereupon his small son proceeded to tell him all, beginning at the last and going backward in true child fashion.

"Well! I'll be——." He stopped abruptly, and turning so that only his wife could see, shook his head in despair.

She smiled back, as if to say, "Don't worry; we'll make the best of it."

Lifting his small son to his shoulder, Mr. Robinson said, "What do you say? Shall we go and meet Aunt Jane, son?"

They departed to meet the evening train, while three tired girls added the finishing touches to a much changed house. Their mother, still a bit worried, silently wondered if all would satisfy Aunt Jane's critical eye.

An hour later, on hearing the familiar variety of sounds made by the family automobile, the girls rushed to the door. Standing as stiff and prim as a row of hollyhocks, they planned to make at least a good first impression. The sound of the motor stopped. They heard steps on the gravel path. Helen gave her hair a final pat. The younger girls were for once speechless, while Mrs. Robinson, outwardly calm, summoned the last shred of her courage to meet the coming ordeal.

Mr. Robinson's merry voice resounded on the porch. The door opened. In walked Billy Junior, followed by Billy Senior. Then the door closed.

"Why, where is Aunt Jane?" came a chorus of voices.

"She didn't come," answered the two Billies together.

"But this came," finished Mr. Robinson, opening a telegram. "I'll read it aloud."

"'Sorry to disappoint you, but am unable to come for business reasons.' Signed, 'Jane.'"

Billy gave a long sigh. "Gee, but aren't we glad!" he said, as he selected the comfortable chair dedicated to Aunt Jane. A moment of silence followed. Then they all looked at each other and laughed. Secretly they agreed with Billy.

THE SPIRIT OF YOUTH

MARGARET BROWN, W'22

Where is it found, the Spirit of Youth?
In the fountain of De Leon,
Where dark-browed visions, strange, uncouth,
Float in the misty dawn?

Is it guarded by maidens fairest of fair,
On the sea-bound Hesperides shore,
Where dragons lurk in a jewelled lair
To fathom its golden lore?

Is it buried deep in a lily's cup,
Kissed by the winds that blow,
Where the passing bee may pause and sip
Its nectar in cup of snow?

It is not found in the fabulous springs,
Nor the island girt by the sea;
It is not brushed by the dust that clings
To the golden wing of the bee.

It lies in the hearts of the children of earth,
A sprite like a gossamer web
That sings in their joyous echo of mirth
And knows not the life-tide's ebb.

ROADS

ROLAND SHARP, S'21

The road furthest back in my memory calls up delights associated with the squshing of its cool dust between my bare toes as my companions and I trudged along it. Between a double row of deeply shading walnut trees, it led past the blacksmith shop, where all the glory of flying sparks, ringing anvil, and the wonder of the rain-barrel in which lived old Tom, the cat fish, awaited our pleasure. Here the sinewy smith, swinging a heavy sledge, or shaping a shoe with delicate nicety, told marvelous tales, to which we listened in wide-eyed credulity for hours at a time. The awe-inspiring bellows and mysterious emery wheel sparks that did not burn never failed of interest, and beneath the proverbial spreading chestnut tree, in the cool dust of the road, we played many a game of marbles or tops.

At present my best travelled highway,—Washington Drive by name,—leads to another smithy wherein another "Smith" toils faithfully to shape the gross metal of us barbarians into steel worthy to compose a Greek. The confidence of "voice" with which she speaks, the in"tens"ity of her efforts, the "mode" of her expression, holds us in absorbed interest for one hour each day. Will the Barbaric buzz-wagon ever speed forth upon the highway of learning as a Grecian chariot? The "verb"al expression of our in"tense" study will alone determine.

Then there are the roads that lead to the mountains, over which we have travelled in everything from the antiquated buggy to the big red "electrics" that are seen ambling gaily up and down San Pedro Street. Wilderness roads we have travelled; roads that lead through sage-brush covered foothills, and into the canyons where pine and oak cling to rocky walls, or form majestic groups in the mountain meadows; roads that lead across the ridges and down into the sweltering heat of cactus and sand; roads that lie like silver serpents when at night the desert winds blow as from a glacier, and the moon turns the desert floor into a glowing carpet patterned with groups of giant cactus. These roads we have covered when the creaking of harness was all that broke the silence, save when we sang, or whistled songs of the range and trail. These also have we travelled with a pack on our backs after alighting from those red plush upholstered limousines which belong to Mr. Huntington.

There are roads and roads, but whatever the road, it leads somewhere; to those who listen it sounds the call to adventure. Whether it leads to the playground of overall boys, to the terraced temples of those who have attained the exalted calling of a Greek, or to the land where the coyote howls mournful solos to the desert moon, a road's a road, and whether you traverse it with heart light or heavy depends upon the spirit with which you fare forth.

AN UNEXPECTED RIDE

AKIRA SAKAMOTO, S'21

One day as I was seated in a chair, dozing peacefully, I was awakened rather abruptly by the ringing of the telephone.

"Brr-rr-rr!"

"Coming," I muttered, although no one was around me, and I jumped hastily to answer the 'phone.

"Hello," was the reply, "is that you, Joe?"

"Yes."

"This is Frank, Joe. I wanted to ask you if you would like to ride out to Glendale with me. I have to get something for Dad. We can use his bus."

I stopped only a moment to consider Frank's invitation. The day was warm,

and the trip to Glendale would be refreshing, especially in an automobile. Then, too, I did not have anything to do. I consented, delighted to anticipate the relaxation of the ride.

"That's great, old man; I will see you about five o'clock."

"All right; I'll be ready. Good-bye."

"So long."

I hung up the receiver and hastened to change my clothes. I put on a new suit, a clean shirt and collar, and gave my shoes an extra shine. If I was to go riding, I surely must look my best. After several minutes of painstaking preparation, I was ready for Frank. As it was almost five o'clock, I seized my straw hat and hurried outdoors, hoping that Frank would be there. He was not. so I had to wait for him. I glanced up repeatedly, expecting each automobile that came in sight to bring Frank, but my expectations were useless. After a few moments (it seemed hours), I saw a beautiful roadster coming in the distance. It was a Cadillac, and the fellow driving it looked like my chum. Smiling, I ran out into the street calling loudly, "Hello, Frank; how's the boy?"

However, I was mistaken. It was not Frank, but some unknown person. He gave me a cold look as he flew by, and muttered something about "fresh kids." Feeling rather chagrined, I walked slowly back to the sidewalk. Once more I waited, this time not feeling so important. Suddenly I heard a loud noise that could come from only one kind of a machine—the redoubtable Ford.

Bang, bang, chug, chug, was the way the engine was going.

It came up to the spot where I stood and then stopped. Out jumped Frank, grinning broadly. He wore a pair of greasy overalls, and his face and hands were smeared so black that it looked as if he had just come out of an oil tank.

"Howdy, Joe?" he asked, extending his soiled hands. "Some bus I have here, isn't it?"

"I'm fine," I gulped. "Yes, it surely is some bus!"

"Say, where did you get the duds? I hope you didn't put them on for me."

"Oh, no," I lied, looking rather sheepish. "You see—er—I was going up town after we came back, and dressing now saves me time."

It sounded plausible, so Frank did not say anything more about it.

"Well, let's go, old boy. Hop on while I give Lizzie a turn."

I climbed aboard and seated myself on a box that extended across to the edges of the Ford. The seat was missing.

"Give her gas, Joe," Frank called out.

I did so and Frank gave the engine a crank.

Chug, chug, chug, sput-t-t, bang! The Ford quivered and rattled for a moment, and then the engine stopped. This start predicted a delightful trip, oh, yes! Once more Frank cranked her. This time miraculously the engine kept going. Frank leaped on quickly, fearing lest the engine die again. He shoved the lever in its place, and then, with a sudden jerk, we were off.

We were going at the marvelous rate of twelve miles per hour. It was a four-cylinder Ford, and we were hitting on at least one of them. The engine was a regular jazz band all the way to Glendale, making noise enough to drown the battle of Verdun. More than once an unexpected explosion caused an anxious driver to look out and see if his tires were all right. As to the bumps—Frank certainly was an expert when it came to the art of taking bumps. He did not miss any. I did not miss any. either. Each bump reminded me of Father's paddle in the days gone by, but that is another story.

"Hang on to that package in the back, will you, Joe?" shouted Frank as we struck a large boulder that sent us bouncing in the air.

"All right," I called weakly, and I gripped the package with one hand.

"How are you feeling?" asked Joe loudly.

"I feel great," I answered, and then wildly clutched the edge of the Ford as we took another bump.

Thus we went the rest of the way to Glendale. Finally Frank stopped in front of a hardware store.

I lifted my feet over the edges of the Ford and leaped to the ground. Pins and needles were shooting through my legs, but it was a relief to be able to stretch out once more. The rest was, however, but for a moment only, for Frank soon appeared, dragging an old iron stove and some pipe.

"Help me get this stuff on the back," he asked.

I did as he wished, and then we started home. I was somewhat depressed, but I tried to keep up my spirits.

"We shall reach home by seven," said Frank when we were well on our way.

"I hope so," I mumbled.

We were going steadily for some time when the engine began to balk.

Sput, sput, sput, bang! And then she stopped.

"No gas," Frank groaned, "but there is a station down that grade, so let's push hard."

We both hopped off and began pushing the Ford.

"Look out!" shouted Frank as I lost my footing and fell flat.

My hat rolled near the wheels of the Ford. I scrambled quickly in an effort to save it. But I was too late. One of the wheels crushed the crown. With a feeling of regret, I tossed it aside and helped Frank push his Ford. After a tremendous effort we succeeded in reaching the gas station. We purchased some gasoline and once more were on our way. This time I reached home without further delay.

"So long, Joe," called out Frank as I jumped off. "I hope I didn't keep you from your engagement."

"No, you didn't; thanks, Frank," I answered. "Good-night."

I watched Frank disappear in the distance, and then limped weakly into my house, happy that the trip was over.

THE SHIP AND THE CLOUD

JACK THORNBURG, S'22

O saucy clouds that sail on high,
For ages you have ruled the sky;
For ages have we longed to view
The scenes familiar grown to you.

And now, O saucy cloud, I throw
A challenge as I upward go;
We'll rise or fall, or float or dip;
A fairy cloud,—a fairy ship.

But, oh! what is it now I see?
Where is the cloud that raced with me?
A bit of vapor lost to view;
While I sail on thru endless blue.

O glorious ship that cleaves the air,
Revealing pictures wondrous fair!
Be thine thy mission to unite
The clans of earth in peace and right.

A REMINISCENCE OF CHILDHOOD

JOHN KLENKE

A reminiscence of childhood! What dear memories those words recall to our minds, memories of the days when we had no cares or troubles and could roam all day in our bare feet and play, with Saturday night bath the only gloomy cloud in the sky of joy. "The memories of our childhood are our dearest possessions," one poet has said, and his words reach the heart making all of us think of one time, at least, when we had some experience of which we love to tell now.

I was only a sadly overgrown boy of eight boisterous years, dreading baths and clean collars as much as all other boys of that age do. I had a worthy uncle living next door, who had the impression that he knew a lot about everything worth knowing, having just reached the age of eighteen a few months previously.

Mother had decided that I needed a haircut and as I didn't mind the barber with his buzzing clippers, his rows of pretty bottles, and his busy scissors, I was not opposed to the suggested visit to him. Mother had almost given me the fifteen cents when my know-it-all uncle of eighteen years' wisdom arrived on the scene. Upon hearing from Mother that she was going to send me to the barber shop, he immediately raised great and lofty objections, asking why I should spend fifteen cents on the barber when he could cut hair as well or better than any man who had ever received a diploma from Barber College. Oh, he was a know-it-all uncle, all right. Self preservation prompted me to flee, but I didn't. I stayed, crying that I didn't want any uncle to cut my hair; I wanted a barber with bottles and clippers and a chair that moved up and down. My uncle's deep and logical reasoning overruled my objections. He said I should be seen, not heard, and if he wanted to cut my hair he would cut it without any help from me, verbally or otherwise. The best thing for me to do would be to act like a gentleman and submit gracefully, which I proceeded not to do.

Abandoning all diplomatic relations, I rushed out of the door and over the back fence, through a vacant lot and around the block with my uncle behind me. Mother had shown a spark of sympathy for my cause, so I thought if I could return home and get the necessary fifteen cents without my uncle's seeing me, I could be safely installed in the barber shop before he caught me. Then all would be well. I sneaked around a corner of the house very confidently, looking for Mother, when someone chuckled in fiendish triumph and a horrible pair of arms encircled me. I was a prisoner.

"You will run away from me, will you?" my uncle hissed. "I'll show you. Come on. Don't kick or I'll tie you up."

I was desperate. I shrieked in mortal agony, using my feet to good advantage at the same time. Uncle then got a clothes-line, tied my hands and feet securely. I was as helplessly doomed as a poor insect entangled in a spider's web. He took me into the kitchen and tied me to a chair so that I could move nothing but my head, which I moved with gusto.

"Come here, Muzz, and hold his head," Uncle shouted.

What! My own mother a conspirator in this humiliating plot? Tears of mortification streamed down my none too clean cheeks. Mother grasped my head and held it firmly. Uncle then got a comb and scissors, as he had seen legitimate barbers do, and proceeded with the hair-cut. Jerk! Snip! Off fell a large portion of my hair. Again the performance was repeated, and then again and again; on indefinitely, so I thought. But all things must come to an end, whether good or bad, and my hair-cut was no exception.

"Done," Uncle cried, "and a pretty good job, too. Don't you think so, Muzz?"

Mother only laughed and said I would probably not go out in company for several weeks.

Uncle then unwound the miles of rope that had held me captive, and I was once again free. Immediately I ran into the dining room, and looked into the buffet mirror where a strange spectacle greeted me. I looked at myself aghast. The top of my head looked like a prairie covered with bunch grass, here a tuft of hair and there a bald spot. Oh, what a wreck my uncle had made of my hair! I cried with such humiliation that Uncle gave me a quarter to spend in any way I pleased. This dried the tears magically, and I forgot all about my hair. Mother, however, would not take me in public for several weeks.

Thus it is with all of us. We have all had experiences in our childhood which at the time seemed veritable catastrophes, but we look back upon them now and laugh. A childhood reminiscence! How many of us would like to be transported back to our childhood by some good fairy to live over again the joys, the sorrows, the pleasures, and the punishments of our dear departed childhood days?

THE SPIRIT OF THE WEST

MARGARET BROWN, W'22

Over the mountains the long line crept,
And the canvas gleamed in the sun,
And many a pioneer death's tryst kept
In the path of the trail he had won.

Onward and over the last white crest
Our forefathers blazed their way
As it lay before them, this wondrous West,
For the light of a coming day.

Men lifted high their mighty hands,
The women knelt and wept.
Before them stretched the valley lands.
The stones where ages slept—

The breathing stone, the living stone,
Where bleeding feet had trod,
Where a people's cry, "Lead on, lead on,"
Was answered by their God.

And the valleys yielded their golden grain,
And the white man's sun gleamed gold
And saw the star of the red man wane,
His wigwam slowly fold.

And then at last they made their way
Down the last trail of man,
That whither leads no man may say,
Nor deny his place in the van.

The years have flown on a swallow's wing
Since their souls were granted rest,
But the rocks re-echo, the mountains ring
With the Spirit of the West.

"DEPARTMENTAL DITTIES"

ROLAND JOHNSON, S'21

ART

The building wears the name of Art;
They teach them there to hitch their cart
To stars that shine so bright by night.
They train the hand, they train the sight,
And make an artist by and by
With fame to scrape the lofty sky;
And yet I know, and you know, too,
How well you draw is "up to you."
So student brave, beware to spurn,
But watch the light of "Winterburn."

ARCHITECTURE

The Archies are a "Faithfull" lot,
They draw up plans for humble cot,
For church, and school, and chicken pen.
They draw from morn till night. and when
The shades of night drive out the day,
The juice-light guides their pencil's way.
So by these words you may construe
The Archies are a working crew.

CIVIL ENGINEERING

The Civil boys are working men.
They work both head and feet, and then
They pack a transit o'er the plain
And stick a flag or drag a chain,
Or climb where burros fear to tread,
And feel the clouds about their head.
When they sit down and figure out,
They know it's work they've been about.

"DEPARTMENTAL DITTIES"

COMMERCE

Their typers roar, and crash, and clank,
They handle money like a bank.
They're learning Gregg and "figgers," too,
And how to fill up ledgers new.
They know just how to read the law,
And write along without a flaw.
They slave and grind at office work
As tho' the teacher were a Turk.
They dab and paint at posters gay,
And see how "book-keeps" draw their pay.

DOMESTIC SCIENCE

They trim and bake and cook and sew,
And sweep the floor, for all I know,
I smell their pickles burning dry;
A haze obscures the spring-time sky.
I never yet could make 'em say
What made the smoke for love nor pay.
They trim up hats and fol-de-rols,
But won't sew up our overalls;
I'd hate to teach those girls myself
To keep my home and eats and pelf.

ENGLISH

What makes 'em shiver cold with fear
When they the name of English hear?
Who is the Ogre within the book,
Or is it p'r'aps the teacher's look
That makes the chills run down the spine
And kills the joy all down the line
If we don't choke the bugaboo
From Ivanhoe to 8A2?

"DEPARTMENTAL DITTIES"

HISTORY

To me it seems a mystery
For why they hate their history.
The ancient times were full of life,
Of Grecian art and Roman strife,
And Europe, too, had Charles and Nap,
Two men from France, to change the map;
While here at home we read what meant
The conquest of a continent;
The march of progress, ever west,
How grew the land we say is best.

MATHEMATICS

The scrub stood up, his mouth agape,
His countenance all draped with crepe;
His brain took in the grim portent
Of what the teacher's words had meant:
"If X plus Y should equal Z,
What would the ghastly answer be?"
The scrublet paused, his voice was thick;
He said, "I—guess—I'm—feeling—s-sick."

MECHANIC ARTS

The shops, they are abodes of toil.
What tools they use to make and spoil!
Within the greased machine shop pale
It's left hand monkey wrench and scale;
And in the foundry's sandy place
They work with sieves and dirty face.
The forge-room's where the blacksmiths bang
On iron to make the anvils clang.
The woodshop's wondrous shanty, too—
Abode of chips and nice hot glue.

"DEPARTMENTAL DITTIES"

MODERN LANGUAGES

Ah, parlez vous Francais, mon cher?
For why you give that vacant stare?
The Frenchman's tongue is full of woe;
I wonder what should make it so?
And Spanish is so lovely, too;
It's full of verbs to frighten you.
The silla is a chair, you see,
But why should man an hombre be?
And then I think how we must sound
To other folks the world around.

MUSIC

The music teacher's great bequest,
The charms what smooth the savage chest,
They must be got in sweat of brow
And mortal anguish, you'll allow.
I'd let a Victor sing my songs,
And dodge the "pitch fork's" cruel prongs,
I'd sell my "Strad" to some rich gink
And play the wash-board in the sink.

MECHANICAL DRAWING

As I fled down the stony stair,
I met poor Nick a-climbing there,
A-lugging up a pail of tin.
I asked him what it held within.
"I'm packing goose's eggs to Hatch,"
He said. "These eggs are sure to snatch
The joy from out the stoutest hearts.
Dan Cupid with his venomed darts,
Or even Locksley's six foot bow
Could never, never cause such woe."

"DEPARTMENTAL DITTIES"

PHYSICAL TRAINING

It's football, baseball, track or gym—
Whate'er may please the athletes' whim;
And lest the girls be left quite out,
They toss an indoor ball about.
If ever sport can claim its day,
It claims it out by Poly way.
The basket pill, the gym mats, too,
All bring life to "me and you."

SCIENCE

It's Physics, Juice, and Chem, and Bugs,
With H2O and Leyden jugs;
It's meter, liter, gram, and all,
With Newton's law to make 'em fall;
It's amps, and ohms, and watts, and volts,
The things in Juice that make the jolts;
It's beakers, burners, test-tubes, flasks,
And nice ripe smells to scent the tasks;
It's gold-fish tanks and frogs' hind feet
That hold the fort on Twenty Street!

THE HIGHER UPS

Just up the stair and to the left
The Office folk, of rest bereft,
Hold forth, while just a step across
There's Mister Couch and Missus Ross;
And down below there's patient Nick,
To keep the school all neat and slick;
But highest up of all the High,
The tin roofed book shack scrapes the sky.

ARIZONA STYLE

JACK THORNBURG, S'22

One evening about an hour before dusk while Hi and I were leaning leisurely against the old corral gate, I noticed him peering far out across the Cat Claw Mesa. He had a worried look on his rugged, weather-beaten face, but he said nothing, as is the custom with Arizona Indians when they really do know something. He stood motionless. I tried to focus my eyes on some distant object across the plain that could have aroused him from his relaxed and slouchy position of a few minutes before. I saw nothing.

"What do you see, Hi?" I asked very carefully. He did not hear me.

"Is it over by the drift fence?" This time he answered in his usual way, hopping over the corral gate at the same time.

"Huh! Blind, couldn't see a bottle if it was in your right hand."

Saying this, he saddled his horse and was gone in less time than it takes one to tell it. I watched him for a moment as he headed straight for the mountain pass ten miles over the flat. I knew better than to follow, having learned a little of an Indian's nature. There was nothing left for me to do but sit down on a boulder near the corral, and throw pebbles at a large tarantula that was making his way slowly across the road.

Scarcely had I started to go over in my mind what had just occurred when my brother rode in. Expecting to see Hi, his cattle boss, waiting for him, he immediately asked for news of him. I related as accurately as possible what had just taken place. By his expression this evidently meant more to him than it had to me.

"Is Betty home yet?" he asked very hurriedly.

"No," I drawled sadly. At this he, too, left even in greater haste than Hi.

By this time, especially since the mention of Betty, it began to dawn on me that something must be wrong. I knew Betty was coming home sometime during the week, but surely she would not come alone. Even if she did I could not imagine anything happening to her, for Betty had proved to my entire satisfaction on previous occasions that she was well able to take care of herself.

However, hopping over the fence like Hi, except for catching my foot on the top rail and falling down the other side, I saddled one of the fastest horses. We started out, my dog Dynamite and I, in the direction the other two had gone. With a fresh horse we soon overtook my brother.

"What do you think has happened?" I inquired.

"I don't know," he replied, "but something was on his mind or he wouldn't have come out here as he did."

We had not ridden far before matters were made somewhat clearer. Beside an oak bush, a short distance in front of us, we saw a white horse standing saddled and tied. Both of us recognized it instantly as the one Betty had ridden to Crown King the week before.

"Evidently Hi saw the horse without any rider and knew something had happened," my brother said.

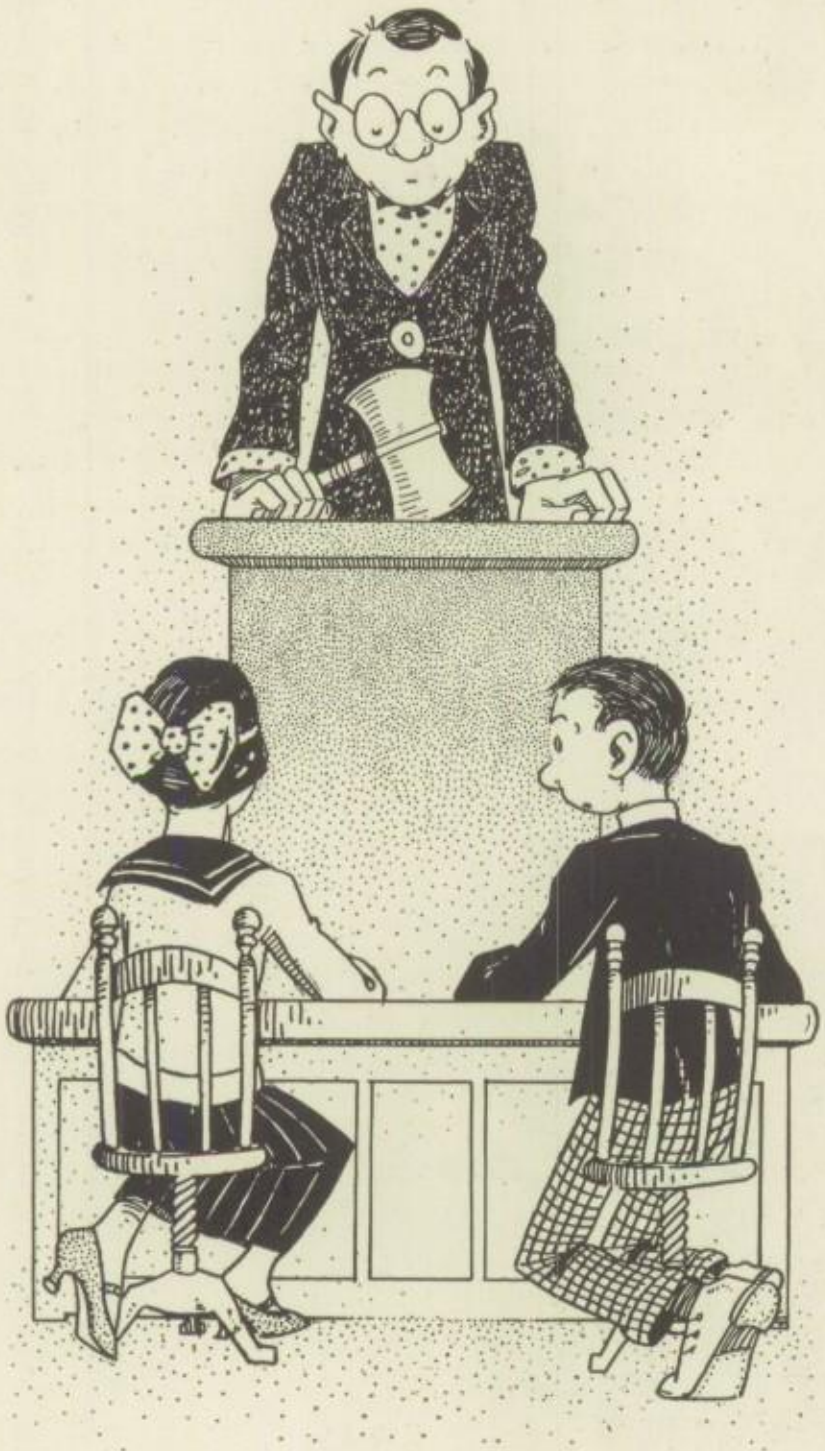
How Hi's eye ever caught that small white speck and recognized it as a loose horse is more than I can explain.

We had not been there long before we heard a horse coming up the trail back of us. Thinking it was one of the boys from the ranch, I didn't even look back.

"Hello, boys, what are you doing way out here so late?"

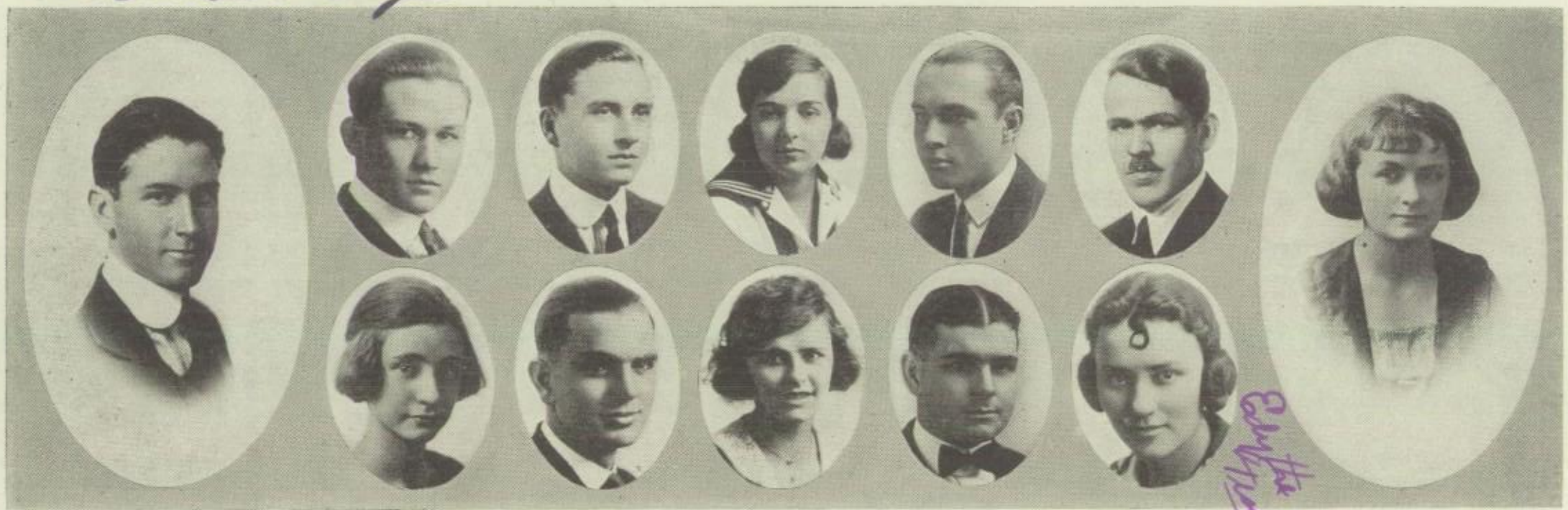
(Concluded on p. 162)

PRIMARY ORGANIZATIONS



RUBY KUWAHARA

Roland and Johnny, bright and
bonny,
How goes the A. S. B. O.,
With men of brain,
Of might and main,
And pretty maids all in a row?



Roland Sharp
President

Walter Odemar
Board of Finance
Eula Ross
Girls' Scholarship

Harvey Ross
Boys' Scholarship
Johnny Matthay
Student League

Mary McPhail
Secretary
Betty Otto
Girls' League

Richard Roether
Ionian
Raymond Cox
Boys' Self Government

Douglas Brunner
Publications
Edythe Fisher
Girls' Self Government

Ethel Houston
Vice-President

PRIMARY ORGANIZATIONS

Throughout the history of Polytechnic, co-operation has been the key-note. The students have assumed many of the responsibilities of the school, making Polytechnic, in very truth, of the student, by the student, and for the student. This system of active participation in the affairs of the school is carried on by the several student groups, constituting the Primary Organizations of Polytechnic.

The Associated Student Body Organization, or, as commonly called, the A. S. B. O., occupies much the same position in our school as the Senate does in our country. It is composed of twelve of Polytechnic's most able students, elected by the students to advise and confer in regard to the affairs of all student organizations and create the general laws concerning school activities. These representatives are the president, vice-president, and secretary of the A. S. B. O., the manager of publications, the presidents of the primary organizations, and two faculty advisors.

Roland Sharp, the A. S. B. O. president of Winter '21, proved to be an excellent leader and completed a term characterized by the revival of "the good old Poly spirit." It found expression not only in the yells at athletic games and rallies but in the attitude of genuine appreciation at all aud calls. This fine school spirit was fostered by the active interest taken in athletics by the entire A. S. B. O. Under the direction of the A. S. B. O., the letters P-O-L-Y were

formed in the grand-stand at football games by an effective arrangement of the girls who were in uniform and carried pom-poms. The athletic tag day proved to be financially successful. The headquarters of the A. S. B. O., Room 213, was converted from a social center to an attractive business-like office by excluding delinquents from the room, keeping the room orderly, and by decorating the windows with new curtains. By putting a tax on all tardy excuses given on certain days the A. S. B. O. raised a Christmas fund for the children of the California Street School. A vaudeville and other entertainments netted a substantial sum for the increasing of the printing press fund.

During the term of Summer '21 Johnnie Matthay, as president of the A. S. B. O., faithfully carried on the good work. During this term the A. S. B. O., through the Board of Finance, made a generous contribution of five hundred dollars to the R. O. T. C. Band and supervised the obtaining of the regimental colors. It advised the repairing of the sun-dial, presented to the school by the class of S'21, and the completion of the trophy case, started by the winter class. Dances, motion pictures, and other entertainments given were instrumental in increasing the printing press fund. "Cleaner Poly Week" and "No Accident Week" contributed much to the welfare of the school.

The work done during both terms was invaluable to Polytechnic. The members of the A. S. B. O. appreciated the assistance and co-operation of the faculty advisers, Miss Lucile Dickson and Mr. Bruce Findlay.

Johnny Matthay
President

Alice Breer
Girls' Self Government
Herbert Brandt
Board of Finance

Delmer Da[illegible]
Boys' Self Government
Thelma Schroyer
Publications

Lucile McMurrin
Secretary
Earl Schmitt
Ionian

Ralph Holly
Boys' Scholarship
Helen Booher
Girls' Scholarship

Adelyn Sutphen
Girls' League
Jack Hardy
Student League

Irene Kelly
Vice-President

THE GIRLS' LEAGUE

The Girls' League, of which every girl in Polytechnic is a member, has completed a most successful year's work. It has kept uppermost its ideals of democracy, friendliness, and unselfish service.

Democracy was fostered by the girls wearing the uniform dress decided upon in the 1920 spring term. By September 7 all the girls were wearing the box-plaited skirts of blue serge, white middies with blue collars and cuffs, and black ties. Throughout the term the girls consistently wore the uniform; even on "free days," which were allowed every other Monday during the spring semester, uniforms prevailed. The many compliments received from visitors and Mrs. Dorsey, the superintendent, voiced the feeling of all that the appearance of the Polytechnic girls was greatly improved. By voting in May to continue wearing the uniform next year, the girls proved that they enjoy wearing them and that the step towards democracy has been a decided success.

One of the greatest promoters of friendliness among the girls is the "Big Sister" movement. This movement aims to make all girls feel at home in Poly. Every girl in the upper classes signs her name beside that of a new girl whom she adopts as her "Little Sister." The "Big Sister" makes the new girl ac-

quainted with the school and keeps her from feeling lonesome or neglected. An appointed committee arranges for get-acquainted parties and general good times.

The Christmas work at the California Street School, Polytechnic's adopted Christmas child, under the supervision of Betty Otto and Miss Alice Hindson, faculty advisor, is one of the phases of the League's unselfish service. The children were given clothes, toys, and dolls dressed by the Poly girls, right off a big Christmas tree. After the presentation of a clever program by the Girls' League Cabinet, Poly's Santa Claus distributed pop corn and candy. To help the "Milk Fund" which was created by donations from the Polytechnic student body to give the little under-nourished tots plenty of milk to drink all the year round, two plays were presented at Poly, The Burglar in the fall term, and The Kleptomaniac in the spring.

The hearts of the wounded soldiers at the Crocker Street Hospital and Barlow Sanitarium were made glad by gifts of food, fruit, and magazines at Thanksgiving time.

The officers for the first semester were Betty Otto, president; Adelyn Sutphen, vice-president; Ann Abbott, secretary; Helen Everett, treasurer; Florence Wadman, twelfth year representative; Daisy Hall, eleventh year; Jane DeLahunt, tenth year; Bernice Wilson, ninth year; Lucille Marsh, post graduate: for the second semester. Adelyn Sutphen, president; Ann Abbott, vice-president; Angela Orrochi, secretary; Daisy Hall, treasurer; Ruth Leusinger, twelfth year; Helen Everett, eleventh year; Juanita Stewart, tenth year; Bernice Wilson, ninth year; Clara Pierce, post graduate.

On account of the resignation of Ruth Leusinger and Ann Abbott, Rosemary Glick and Celeste Coleman were appointed by the executive board to fill the vacancies.

BOYS' STUDENT LEAGUE

The object of the Boys' Student League is well explained by its motto—Clean Speech, Clean Thoughts, and Clean Athletics. With over fifteen hundred boys attending Polytechnic it may well be realized that it is necessary to have an organization of this kind to draw them together. As their common interest has proved to be athletics, the league has promoted many athletic sports.

During the term W'21, Johnnie Matthay aroused a lively athletic spirit. During the first half of the term the league organized several inter-class indoor baseball teams. During the second half, hand-ball tournaments and boxing and wrestling matches took place. To the winners of the tournaments gold, silver, and bronze medals were given. In the hand-ball tournament gold medals were awarded to Roy Burns and Harvey Hensley; silver medals, to William Decker and Earl Earl; bronze medals, to William Barger and Thomas Norman. The winners receiving bronze medals in the wrestling matches were Glenn Berry (90 lbs.); Steven Cosentine (100 lbs.); Edward McNulty (110 lbs.); Everett Stowell (120 lbs.); Alexander Meston (130 lbs.); Clifford Maurice (140 lbs.); Stewart Menzies (150 lbs.); Ray Marvin (160 lbs.); Frank Moore (170 lbs.); and Charles Johnston (unlimited). The term ended with a very interesting talk

BOYS' STUDENT LEAGUE

by Mr. Tallman Trask, member of the Polytechnic Alumni and the first president of the Boys' Student League.

The work was efficiently carried on throughout the summer term by Jack Hardy. Besides supporting a successful athletic season, Jack Hardy introduced many new features. Under his direction the league conducted a sweeping Junior Red Cross drive in which many class-rooms subscribed one hundred per cent. "Cleaner Poly Week" was inaugurated and given encouragement by Mayor Snyder, who addressed the league on civic problems of interest to all. The Washington birthday dance given under the auspices of the league was appreciated by all who attended.

The league has served not only the school but the veterans of the World War. In the recent drive the boys' and the girls' leagues worked together in handling three down-town brick selling booths, the proceeds from which netted about three hundred and eighty dollars for the fund for the Disabled Veterans of the World War.

The officers of W'21 were Johnnie Matthay, president; Jack Hardy, vice-president; and Barbour Wynns, secretary: of S'21, Jack Hardy, president; Alexander Elzer, vice-president; Ray Dugan, secretary; and Ross Dickinson. treasurer.

IONIAN SOCIETY

The Ionian Society, the membership of which includes Juniors, Seniors, Post-Graduates, and Alumni, has completed a year characterized by programs of unusual interest and merit. Perhaps the most interesting were the Thanksgiving, Christmas, Foreign Countries, Shakespeare Festival, and Alumni Day Programs.

The Thanksgiving program was especially momentous since it came in the year in which the tercentenary of the Landing of the Pilgrims was celebrated. The musical numbers, chosen especially for the occasion, included the Overture to the Crusaders, by the Orchestra; The Storm and The Breaking Waves Dashed High, by the Glee Clubs; and America the Beautiful, by the school and Orchestra. An Indian ceremonial dance, interpreted by Alexander Elzer, Burton Arnold, Claude Dry, and David Emanuel, was especially pleasing. Bradford Adams delivered an original Indian legend, Russell Johnston read the Compact of the Pilgrims, and Walter Heineman recited The Word of God to Leyden Came.

The Christmas program was a present to the school. Mrs. Bertha Hubbard was secured by the Board of Finance to read the Holy Grail. Accompanied by Parsifal music, played by Mrs. Alice Batchelder, Mrs. Hubbard gave a reading which made a deep impression upon the entire student body.

Early in the spring term the Ionian Society took the student body on a trip to the Orient. A selected group from the Senior Glee Clubs sang Sailing, a most appropriate and familiar piece. Eugene James gave an instructive description of one of the steamships plying between this country and the Orient, followed by a near-Hawaiian Orchestra which played Aloha. Jorge Menzen, a native Filipino attending Poly, talked on Philippine Independence. George Young, a Chinese student, spoke on China, his talk being illustrated by stereopticon pictures. This was followed by colored "movies" of Japan. We saw the fabled Fujiyama "just as it is in the Japanese prints." The trip most fittingly ended in a proposal, or rather a series of proposals, for the final number was a humorous skit in which Robert Raede as the German, Ferenz Fodor as the Englishman, Rafael Ramos as the Frenchman, and Delmer Daves as the American, all in turn proposed on shipboard to Christine Bramlett, the American girl.

The officers for W'21 were Richard Roether, president; Beatrice Berecochea, vice-president; Emma Marks, secretary; Joe Earhardt, first junior vice-president; Gloria Gourley, second junior vice-president; James Zarley, treasurer: for S'21, Earl Schmitt, president; Edna Gore, vice-president; Stanford Walker, first junior vice-president; Betty Carr, second junior vice-president; Mildred Hitz, treasurer.

BOYS' AND GIRLS' SCHOLARSHIP COMMITTEES

The Scholarship Committees are perhaps the most helpful of the school, in that their whole work is devoted to promoting the fundamental purpose of the the school, which is education. They are united under one constitution and work in harmony under the direction of Miss Metkiff, the faculty advisor. Their function is three-fold: first, to promote ideals in scholarship; second, to help students who are weak in some study; and, third, to maintain a loan fund for the benefit of those whose finances make it difficult to attend school or college.

When the first records go in each term, with the assistance of the vice-principals the scholarship committees are notified of the students who are failing. The committees immediately provide helpers to coach and assist in some spare period or after school. The committees maintain a loan fund by which many students have been helped through school or college. This year the fund is assisting five students who are attending the university.

As an incentive for good scholarship, the faculty awards at the end of each year, to those who receive eight A's in a year, bronze pins; to those receiving twenty-one A's in three years, gold pins. At the close of the term W'21, fourteen bronze pins and two gold pins were awarded.

GIRLS' SCHOLARSHIP COMMITTEE

Co-operation and unselfish service has characterized the scholarship work throughout the year. At the opening of the S'21 term Ralph Holly, the new president, introduced a series of class-room speeches given by members of the boys' committee to make plain to the beginning students the necessity and advantages of good scholarship. The speeches were most appropriate, as there is a tendency among some beginning students to take school too lightly.

In order to raise money for the scholarship fund, the committee gave a St. Patrick's Day dance and managed several candy sales. The cooking classes made the candy, which was sold almost as soon as it was placed on sale by the members of the committees.

The officers of the Boys' Committee for the first term were Harvey Ross, president; Guy Tolle, vice-president; James Zarley, secretary: for the second term, Ralph Holly, president; William Simpkins, vice-president, and Guy Tolle, secretary.

The officers of the Girls' Committees for the first term were Eula Ross, president; Theresia Rustemeyer, vice-president; Helen Booher, secretary: for the second term, Helen Booher, president; Dorothy Jayne, vice-president; and Annette Wolpert, secretary.

FOOTBALL WITH Lincoln, Friday

The Poly Optimist

POLY 23 VS MANUAL 10

VOL. VIII., No. 10. LOS ANGELES POLYTECHNIC HIGH SCHOOL, NOVEMBER 3, 1920

POLY WINS 23-10

"POLY STUDENT" STAFF FOR S'21 CHOSEN

COST WILL BE GREATER

The annu... complete... The pos... ...ssue... ...ow... ...ver, ...ar... ...Ja... ...M... ...Da... ...A... ...Ar... ...char... ...every one ...re in ...annual from ... time ...pears. This is for group picture ...the charge for single pictures ...doubtedly be higher.

Owing to the high cost of ... and the high cost of paper it ... necessary to make this a ... charge, it is planned. Paper ... into the annual last year for ... pound cannot be had at all. ... choice of paper costs about ... pound. This is a sample of ho... ing materials have jumped ab... year. Therefore, the charge f... tography. If the photography ... for by those whose pictures wi... pear it will take one of the bi... financial strains off the annual. The... are so many pictures in the annual... that the costs could be divided into... very small parts of 5 and 10 cents ... each.

The cost ... ...ual will very ... likely be ... This ... for ... the re... ... says ... ...ments ... wor... ...e and ... re... ...extra ... ...ual, ... it ... ...m... ...un... ...al ... ...o ... ...ir ... ...a ... ...o ... ...d

T... ...f the ... R. O... ...be held ... Nov. 1... ...

The ba... ...graded, and the men of the ... ...tion that receives first place will be entitled to wear stars on their sleeves.

All schools will compete.

MUSIC DEPARTMENT PRESENTS MUSICALE

At the first musicale presented by the music department in the au... rium yesterday a very enjoya... interesting program was p... Miss Frieda Peycke and ... Simonsen.

Mrs. Parsons was in... in securing these tw... are both well known ... cles throughout the ... Miss Peycke is far ... sically illustrated p... trates them by sing... ing. She plays her ... ments. She has a v... sonality and held ... through her number... Mr. Simonsen has ... years a solo 'cellist ... geles Symphony Orch... nio... ...ful ar... ...dra... ...eali... ...ver, ...pal... ...s sched...

...Popper ...Cheerful ...Worstell ...s Martin ...d Powell ...Begins ...Chapman ...he Jewels ...Wood...ari ...Arcelaster ...nnen ...irls and Boys— ...Lil' Bit Sistah (b) Mother Dear (c) The W... ...s Boy (d) O...

MR... ...S

...wh... ...ual ... ...to as) ...would ... ...without ...the suppo... ...e success ...with moderat...

Mrs. Ashley, a member of the Board of Education and mother of two Poly

(Continued on page 7, column 3)

MANUAL ELEVEN GOES DOWN TO DEFEAT AT HANDS OF POLY SQUAD

LINE CRUMBLES BEFO... ...IGHT

Played Stellar Game; ...y Shine in Backfiel... ...l from Field; Poly...

...football team, coach... ...ner of the doing tha... ...ore was: Poly, 23; ...

...as decisive, impressive. ...e Poly team was a far b... ...d to outclass every Manu... ...cent; ...as a s... ...er ... ...ful an... ...

...Popper ...Cheerful ...Worstell ...s Martin ...d Powell ...Begins ...Chapman ...he Jewels ...Wood...ari ...Arcelaster ...nnen ...irls and Boys— ...Lil' Bit Sistah (b) Mother Dear (c) The W... ...s Boy (d) O...

...powerful and ... of Friday's ... The ... football — ... strength o... backs stra... opponents' ... no doubt ... team.

...Our tea... ...We would h... ...again. Look ...fellows, woul... ...times have yo... ...sides dozens ab... ...from Manual's s... ...rible upsetting suffs ...last Friday?

"Anyhow, we are gu... ...n. We gave you almost all of the grandstand." Which is true.

As one M... ...id: "What was our s... ...o hold a game b... ...ld. I couldn... ...dent ...bod... ...me ...ere...

...N... ...the ...Mech... ...d a ...chance ... ...Manual ...they cla... ...k." ...No ...chance for ... We had the best team. On defense our line held like a stone wall, while our backfield stopped anything that came their way.

...Man... ...ing through ...ne and s... ...heir ends. ...leback. Kvitky and Solomon ...s stars who tore Manual's line ...s while Maurice tore around ...for large gains. ...backfield is weak—oh, yes! ...member can manage to tear ...yards now and then. Man... ...something to worry about ...e a play was called. Usually ...ual plays they give the ball ...ther side and see what they ...with it. Not so in the Poly ... Poly took the ball and worried ...l to death. When Manual had ...all they were so excited they ...dn't call for the plays and would ...ift and then change back and forth. Once they took so much time in deciding that they were penalized. Queer thing for Manual's smooth-working machine.

Oh! M... ...k plays, but th... ...t year ...Long ... ...the ...split ...split ...bur... ...hen ...th... ...s ...fr... ...n ...k... ...

P... ...did ...not ... ...but. ...believe... ...they ...fought. ...ys pick ...one man wi... ...but not in this game. All ... say.

Manual's first score came when Espar...

(Continued on page 5, column 1)

Douglas Brunner Thelma Schroyer Ernest Bemis

Theresia Rustemeyer Elsie Niersbach

Charles Campbell Tony Dramas Robert Kuwahara Philip Kutz

THE OPTIMIST

The Poly Optimist, the weekly newspaper, is, except for the type setting and press-work, entirely the work of the advanced Journalism classes, under the direction of Mr. S. M. Newman, instructor in Journalism. A plan of publication has been devised that gives the Polytechnic news of all school activities as well as practical instruction and experience to the students of Journalism.

News is collected by the students of Journalism 2. Journalism 2, 3 and 4 students write feature stories. Each pupil is assigned to news sources which he visits regularly on Thursdays and Fridays. After he has obtained his stories, he writes them in news style and submits them to Mr. Newman, who, with the copy readers, corrects and approves them. All news that can be written by Friday is submitted then; late news of especial importance may be written on Monday.

The copy is taken to the printing office by the editor or an assistant. The proof is returned and corrected by the students on Monday. The editor has charge of writing headlines and the make-up. The proof is taken again to the print-shop, and the paper is printed.

During the fall term, the Optimists were distributed on Tuesday at roll-call, but in the spring term the distribution was changed to Wednesday in order to save money and enable Thelma Schroyer, the first girl editor, to edit the paper without working on it at night.

The staff is chosen from the students of the different Journalism classes. The members of the staff for the first semester were: Douglas Brunner, editor-in-chief; Tommy Burns, Elsie Niersbach, Thelma Schroyer, assistant editors; Helen Kibbe and Margaret Rook, copy readers; Dorothy Longfellow, school editor; Board of Finance, business manager; Philip Kutz, circulation; Leo Curtis and Genevieve Southworth, advertising; Robert Kuwahara, cartoonist. The members of the staff for the second semester were: Thelma Schroyer, editor-in-chief; Ernest Bemis and Theresia Rustemeyer, assistant editors; Stanton Hawk, sport editor; Frances Shaw, school editor; Board of Finance, business manager; Robert Kuwahara, cartoonist; Charles Campbell, circulation; Genevieve Southworth, W. J. Frauenberger Dora Einzig, advertising.

BOARD OF FINANCE

The Board of Finance, as the name implies, is the financial branch of Polytechnic student government. It is responsible for the collecting, depositing, and disbursing of all money within the school. The board collects the proceeds from the cafeteria, bookstore, publications, and from all athletic events; such as, football, baseball, basketball games, and track meets. It collects the returns from all entertainments; such as, carnivals, operas, dramatic presentations, dances, artist recitals, educational programs, and other money producing events. All equipment deposits are placed in the hands of the Board of Finance. With much of this money, equipment for student activities is purchased. It is needless to say that the Board of Finance is one of the busiest, most wide awake, and business-like organizations of the school. The president of the board is elected by the school student body; the other officers are selected from the representatives who are elected by the students in the ninth, tenth, eleventh, twelfth, and P. G. grades respectively.

Walter Odemar, president of the board of W'21, handled the proceeds from one of the most successful football seasons Polytechnic has ever had. Equipment was procured for the athletic department and letters for those winning them. During S'21, Herbert Brandt piloted a busy term during which much

SELF GOVERNMENT COMMITTEES FIRST TERM

Ray. Otto

SELF GOVERNMENT COMMITTEES SECOND TERM

A. P. Collins. A'27.

Elmer Davis

Henry Kapla

important business was carried on. Besides the usual work for the term, the proceeds from the basketball, baseball games, track meets and entertainments were also handled. Besides the usual athletic equipment bought, the regimental colors were purchased for the R. O. T. C. A donation of five hundred dollars was given to the R. O. T. C. band to purchase much needed instruments. The board of the last year has shown an excellent spirit and has accomplished honest and efficient work.

The officers of the first term were Walter Odemar, president; Herbert Brandt, vice-president; Loyal Peterson, secretary; Maurice Leech, P. G. representative; Loyal Peterson, 12th year; Herbert Brandt, 11th year; Howard Christ, 10th year, and George Elder, 9th year; Mr. Eugene Lain, faculty advisor. The officers of the second term were Herbert Brandt, president; Erwin Reynolds, vice-president; Maurice Leech, secretary and P. G. representative; Clarence Haserot, 12th year; Erwin Reynolds, 11th year; Raymond Brown, 10th year; Joe Rivers, 9th year; Mr. Eugene Lain, faculty advisor.

BOYS' AND GIRLS' SELF GOVERNMENT COMMITTEES

There is perhaps no other high school in the West that bears a more co-operative and wholly democratic history than Polytechnic, and this may be attributed to the faculty's first venture into student co-operation—Self Government.

The system of Self Government was started in 1904 when the present Polytechnic was the Commercial High School. Its origin is quite singular. Several boys were recklessly rolling large stones down the hill near the school, when one accidentally rolled over a nearby cliff and on to the roof of a small cottage. The roof, of course, was damaged, and the owner much disturbed. The case was reported to Mr. Francis, who placed the boys on their honor to settle the matter. The boys not only settled it satisfactorily, but brought about an election of officers whose duty it was to maintain order in the school thereafter. From this beginning the system has developed into our present efficient Self Government Committees.

The officers of the committees are elected by the school at large. At the beginning of each term a representative is elected from every class-room in the school. From these representatives the hall, bounds, and the serving-room committees are formed. It is the duty of these committees to maintain order and regular attendance at classes, to give penalties for minor deviations from the established rules, and to refer all major offenses to a trial by jury, or to Mr. Dunn.

During the summer term under President Delmer Daves a new system of three-man jury form of trial was introduced, at which the president, vice-president, and secretary made decisions jointly. Alice Breer, president of the Girls' Self Government Committee, increased the efficiency of her committeemen by requiring each girl to sign the roll before going on duty. The officers of both terms have worked effectively for the good of the school.

The officers of the Boys' Committee for the W'21 term were Raymond Cox, president; Harold Carr, vice-president; Delmer Daves, secretary: and for the S'21 term, Delmer Daves, president; John Parker, vice-president, and George Tichenor, secretary.

The officers of the Girls' Committee for the W'21 term were Edythe Fisher, president; Dora Felig, vice-president; Alice Smith, secretary: for the S'21 term, Alice Breer, president; Lulu Dolan, vice-president, and Helen Kibbe, secretary.

SECONDARY ORGANIZATIONS

Old King Cole
Was a merry old soul,
A merry old soul was he.
He called for his play,
He called for his Glee,
And he called for his fiddlers three.

THE GIRLS' GLEE CLUB

A popular organization of the school is the Girls' Glee Club. Under the efficient supervision of Miss Hope Wells, the thirty-four members have more than lived up to their good reputation. The girls have appeared several times on the Polytechnic stage at concerts and rallies. They also sang for the Parent-Teachers' Association at the Christmas season, and at the Clark Hotel for the "Time to Time Club." In March they presented effective numbers at the entertainment given under the auspices of the Parent-Teachers' Association at Temple Street School, and also sang at a Sunday evening service of the Temple Baptist Church.

In May the club, in conjunction with the Boys' Senior Glee, gave a fine presentation of the cantata, The Legend of Nacoochee.

Florence Wadman has proved to be a most acceptable soprano soloist, and Iola Diegnan has also delighted audiences with her clear, true voice. Margaretha Lohmann, a member of the club, has been a very able accompanist. Six-

teen club members are Senior A's graduating in June. They will contribute to the musical program for Summer '21 Commencement.

A few of the selections given by the club this year are: Snow, by Elgar; The Morning Wind, by Branscombe; Chit Chat, by Moffat.

Several interesting social affairs were given during the year at school, at the Fowler Apartments, and at the home of Delmer Daves, all of which were thoroughly enjoyed.

Officers for the fall term were Irma Johnson, president; June Withington, vice-president; Florence Wadman, secretary-treasurer; and Mary Sharp, manager: for the spring term, Florence Wadman, president; Madeline Fleming, vice-president; June Withington, secretary-treasurer; and Pauline Keller, manager.

THE BOYS' GLEE CLUB

From September, 1920, to June, 1921, the Boys' Glee Club, under the excellent direction of Mrs. Parsons, has been a most active organization. Early in the winter the club gave programs at Berendo and Boyle Heights Junior High Schools. On invitation the club also sang for the Eastern Star, Dorsey Caldwell, tenor soloist, and presented several

numbers at evening service of the West Adams M. E. Church. The Winter Song by Bullard was effectively sung at the commencement exercises of Winter '21.

During the Summer '21 term, the club assisted at an entertainment given by the Parent-Teachers' Association of the Temple Street School. Instead of presenting an opera two smaller productions have been given by the musical organizations. At the early spring entertainment given by the Music Department, selected members of the club contributed a clever comedy number entitled Bohunkus, while the club, in conjunction with the Girls' Glee, presented a one-act musical comedy, An Up-to-Date Grand Opera.

The month of May was a busy one, both clubs giving the cantata, The Legend of Nacoochee, by Wm. Gillette, and the Boys' Club presenting two numbers on a public school day program, given under the auspices of the Southern California Federation of Musical Clubs. The following represent songs studied: Winter Song, by Bullard; Lassie o' Mine, by Walt; A Hunting We Will Go, by Macy; and Our Mary Went to Cooking School, Arr.

Social events have not been forgotten; two notable affairs, one in November, the other in March, serving to bind, with good feeling, the members of both Girls' and Boys' Glee Clubs. For the first time in the history of Poly glee clubs, the present organization has adopted a slogan; namely, Service, Good Fellowship, and a Square Deal. The boys have taken a pride in upholding this ideal and hope to inspire future clubs with the same high standard.

Officers for the fall term were Dick Lupfer, president; Tom Seely, vice-president; George Ponnay, secretary-treasurer; Delmer Daves. manager; and Joe Earhart, librarian: for the spring term, Delmer Daves, president; George Ponnay, vice-president; Walter Johnson, secretary-treasurer; Ray Dugan, manager; and Wellington Lewis, librarian.

THE POLYTECHNIC ORCHESTRA

This year the orchestra under the direction of Mrs. Parsons has become one of the best and most important organizations in the school. With a personnel of forty capable musicians and a large instrumentation consisting of seventeen first violins, ten second violins, one viola, one piano, one bass, one saxophone, three flutes, one piccolo, three clarinets, four cornets, one trombone, drums and tympani, the orchestra has shown exceptional spirit in representing the school on various occasions. The organization not only plays at auditorium calls and school entertainments, but it is often invited to appear at receptions and banquets. On March eighteenth the orchestra assisted the glee clubs in presenting a delightful musicale, and in May furnished the accompaniment for the glee clubs' presentation of The Legend of Nacoochee. Soloists in the orchestra are Sarah Goldstein, violinist; Archie Wade, piccolo and flute; Martie Shorey, saxophone; Ralph Beagle, cornet. Verna Kloess has proved to be a most efficient accompanist the entire year.

Several members of the orchestra have given illustrative talks concerning their instruments for the benefit of the classes in Music Appreciation. Notable among these is Glendon Ford who has assisted the students in understanding something of the mechanism, range, and tone quality of the clarinet. alto horn, and bass tuba.

Selections which have been studied and presented this year are: Overture Rhinefels by Gruenwald, played at commencement exercises of Winter '21 Class; Overture to The Merry Wives of Windsor by Nicolai, played at commencement exercises of Summer '21 Class; Selection from The Serenade by Victor Herbert; March Celebre by Lachner; Spanish Waltz by Corbin; and others.

Officers for the first term were Willis Peterson, manager; Lucile Thompson, secretary-treasurer; William Steinbrenner, librarian: for the second term, Carroll Huxley, manager; Martie Shorey, secretary-treasurer; Donald Little, librarian.

Ralph Ginsberg and Hubert Finlay, both capable violinists, have been concert masters; Ralph serving in this capacity during the fall term, and Hubert during the spring term.

Gladys Heffernan

THE STRING QUARTET

For the first time in the history of Polytechnic High School, a violin quartet has been formed. Previous years have seen quartets of two violins, viola, and 'cello. and there have been smaller organizations of violin, 'cello, and piano. The personnel of the present quartet is Sarah Goldstein, Mary Ogden, Frances Eisfeller, and Olga Werman.

The girls have made several successful appearances before the public, notably at the Winter '21 Commencement exercises, Philharmonic Auditorium, and on the Polytechnic stage, assisting on the Musical Program, given on March eighteenth. Their latest achievement is the creditable playing of an original composition for strings, arranged for them by Stephanie Jambon, an advanced student of the harmony classes. The following numbers have been presented on public occasions: Gipsy Dance—Bohm, Andante and Rondo—Pleyel, Andante—Stephanie Jambon. During the week of May 29th to June 5th, designated as "Music Week" in Los Angeles, the quartet did its share in illustrating the work of the Music Department of Polytechnic High School.

Miss O'Donoughue has been the quartet's most faithful director and the girls appreciate the untiring effort she has put forth for their success.

CUSTODIAN COMMITTEE

The Custodian Committee is one of the busiest committees, since it must take charge of all lost and found articles. It is the business of the committee to make a careful record of all articles turned in and to do everything in its power toward the returning of articles to their rightful owners. The valuable articles, such as fountain pens, silver pencils, watches, and jewelry, are turned over to Miss Humphrey.

During the first term Dorothy Haserot was president; and Adelyn Sutphen, vice-president.

THE COMMERCE CLUB

The Polytechnic Commerce Club was organized sixteen years ago under the direction of Mr. Charles Edwin Locke of the History Department. The organization now has an active membership of two hundred, for all students in Mr. Locke's classes become automatically members of the club.

Thursday is the day set apart for investigation of various stores and factories which carry on commercial work. During this last term the club visited many interesting places; among them, the Adobe Electrical House, Ambassador Hotel, Santa Fe Freight Station, Germain Seed Co., Bradford Baking Co., and the Chamber of Commerce.

In accordance with its interest in all public questions the Commerce Club has upon the walls of its club room, 207, the photographs of several United States Presidents, some of which are autographed. The secretary of this organization has written a letter signed by all members of the club to President Harding, requesting his photograph and signature.

The officers for the first term were Herbert Brandt, president; Frances Breckenridge, vice-president; Cecelia Reeve, secretary; Genevieve Southworth, corresponding secretary; and Bertha Martin, treasurer: for the second term, LeRoy Gammon, president; Cecelia Reeve, vice-president; Emma Wright, secretary; Genevieve Southworth, corresponding secretary; and Ronald Young, treasurer; Mr. Locke, faculty advisor for both terms.

THE CAFETERIA

With the coöperation of the entire school the Polytechnic Cafeteria has completed a very successful year. Under Miss Crouch's supervision, many new and delectable dishes were served each day. The Domestic Economics class in Cafeteria Cooking prepared and served many tempting dishes to the faculty and the students. They were assisted by an efficient corps of cooks who have the work of the Cafeteria at heart.

Under the auspices of the Cafeteria, the "Jitney Shop," superintended by Mrs. Wilson, was always crowded. Here light lunches and candy were bought. Toward the end of the term, the ever popular "Dog Wagon" served its impatient patrons.

With a patronage of about eighteen hundred students and eighty members of the faculty, the Cafeteria, including the "Jitney Shop" and "Dog Wagon," took in an average of $220 daily.

The Cafeteria celebrated each holiday with a special and characteristic menu. On the day before the Christmas vacation, the Poly Santa Claus took from a wonderful Christmas tree a doll for each of the faculty babies less than a year old and a box of Christmas candy for everyone who patronized the lunch room that day.

During the first term Don Colwell was the manager; Leo Curtis, his assistant. During the second term Willis Peterson was manager; and Walter Fisher, his assistant.

THE BULLETIN BOARD

The Bulletin Board is one of Polytechnic's oldest landmarks. Since the early days of 1905 it has played its part in announcing games and things of interest to the school.

At first the Bulletin Board was a small square of blackboard which stood on a frame in the corner of the hall. Now it is Poly's calendar.

During the past year Ross Dickinson was the Bulletin Board manager. He it was who reminded us by his attractive announcements of all important events of the year.

THE MASK AND SANDAL CLUB

The Mask and Sandal Club of 1920-21, under the guidance of Miss Virginia Rowell, had a year filled with the study and presentation of many plays. Interpretation of works from as many as six playwrights was given at public performances during the year.

The fall term was made notable by the presentation of Young America, a three-act comedy by Frederick Ballard, which was enthusiastically received at performances on December 3rd and 4th. The spring season covered a wide range of work, spreading from Shakespeare to the most modern type of American comedy. At the first of the term several scenes from Macbeth were rehearsed in class with the idea of presenting them, but the annual contest and newly founded festival interrupted these plans and Macbeth was put aside for Shakespearian speeches and scenes from A Winter's Tale. Of the fourteen boys and girls taking part in the final Shakespeare Contest at Poly, six were members of the Mask and Sandal Club and owed much of their inspiration and success to their director, Miss Rowell.

At the Shakespeare Festival and Fete held at Normal Hill Center on April 22 and 23, Polytechnic was represented by the Mask and Sandal Club in two scenes from A Winter's Tale; dialogue between Autolycus and the Fool, Act IV, scene 3, and the statue scene, Act V, scene 3. The latter is considered to be one of the most effective scenes of all Shakespeare's works. Its presentation by the club brought to Polytechnic only favorable commendation.

Aside from these performances mentioned, the club took great delight in aiding the Community Service work by the presentation of a one-act comedy, The American Harem, at Normal Hill Center in May, and also in giving for the Alumni Reunion Ionian meeting the one-act comedy, Maiden Over the Wall, in our own auditorium. During the fall, three eighteenth century vignettes were given for an Ionian meeting.

The club showed its approval of former work done by Kenneth Chantry by again electing him as its president upon the resignation of Fred Solomon, who was to have been president from September until February. The other officers were Lucile McMurrin, vice-president, and Esther Gilliland, secretary-treasurer. The February to June term had as officers Ross Corbin, president; Gloria Gourley, vice-president, and Hattie Gales, secretary-treasurer.

THE RED CROSS CLUB

The Red Cross Club, composed of the members of the Emergency Room, is the Polytechnic hospital corps. Every period of the day white-uniformed nurses can be seen hurrying about room 162 ministering to the sick and injured. An average of four hundred patients a month have been given first aid.

However, the work of the nurses has not been confined to the care of patients alone, but to instituting a working constitution for the club. The name Emergency Club was changed to The Red Cross Club of Polytechnic High School.

As a secondary organization of the school, the Red Cross Club is one of the most important. The nature of the work it performs makes it a necessary element in the school. The nurses of the Emergency Room treat the sick and injured, thus enabling them to stay at school and attend their classes. The Emergency Room also works in accordance with directions given them by the attendance clerk. Each student who receives treatment has a signed excuse which the attendance clerk records. The students who go home on account of sickness must first be excused by the nurse. This method is a great aid to the office in recording absences.

The Emergency work is under the direction of the Biology Department.

While the past year has been a busy one, the members of the club have had time for pleasure. Besides meetings, a penny dance was given that netted $66.80. This money was given to the milk fund of the California Street School. A very enjoyable luncheon was given just before the Christmas holidays by Mrs. Hodges and the president and the vice-president of the club. During the second term the members went on a picnic hike to Topango Canyon.

The officers for the first term were Eric Waite, president of the club and head of the Boys' Emergency Room; Lucile Hudson vice-president of the club and head of the Girls' Emergency Room; and Marian Weiss, secretary-treasurer. For the second term the officers were Howard Smeltzer, president of the club and head of the Boys' Emergency Room; Marian Weiss, vice-president of the club and head of the Girls' Emergency Room; Frank Nosker, secretary-treasurer; and Mrs. Hodges, faculty advisor both terms.

USHERS

The ushers, under the direction of the house manager, who is appointed by the A. S. B. O., have charge of the auditorium during all assemblies and aud calls. Besides this, they are kept busy ushering for special performances given by the organizations of the school.

During the first term Knute Thorsen was house manager; and Alexander Elzer, assistant house manager. During the second term Alexander Elzer served as house manager; and Arthur Thorsen as assistant house manager. The ushers for the first term were Charles Campbell, Arthur Thorsen, Joyce Thompson, Harley Walker, Lynnford Cunningham, Harry Lewman, Sanford Walker, and Walter Johnson: for the second term, Joyce Thompson, Harley Walker, Kenneth Holst, Floyd Lender, Ralph Ginsberg, Ted Chase, Carlyle Bailey, and Walter Johnson.

CIVIL ENGINEERING SOCIETY

The object of the Civil Engineering Society is to give the boys in the civil engineering course an opportunity of meeting one another. As a part of their program to promote interest in civil engineering, interesting talks dwelling on the different phases and outstanding achievements in civil engineering are made by several of the members at each meeting of the society. During the past year the Civil Engineering and Architectural Societies have sought to foster fellowship and mutual understanding between the two societies by coöperating in giving a dance and organizing a successful series of indoor ball games.

The officers of the Civil Engineering Society for the first term were Arthur Dunn, president; Alden Healey, vice-president; Humphrey Knight, secretary: for the second term, Alden Healey. president; George Hill, vice-president; Simon Perliter, secretary; Edward Copeland, librarian; Donald Bailey, athletic manager; and Donald Johnson, A. S. B. O. representative.

THE STAGE MEN

The stage men have completed a year of satisfactory work. Through their assistance, the production of plays, musical programs and entertainments was made possible.

The efficiency of the stage has been increased by the addition of new equipment. The motion picture machine in the operating room has been re-wired. Ten dimmer plates have been installed. Some of these were the gifts of the Class of W'21; the school purchased the others.

The members of the stage crew for the first term were Don Ernst, manager; Herbert Cannel, assistant manager; Harold Duvall, electrician; Ben Albin and Preston Vradenburg, assistant electricians; Sam Huffman, stage carpenter; Stacy O'Brien, property man; Robert Reddington, assistant property man; Leonard Cline, projection engineer; and Abram Levine, flyman. For the second term the members were Don Ernst, manager; Sam Huffman, assistant manager; Harold Duvall, electrician; Ferenz Fodor and Preston Vradenburg, assistant electricians; Stacy O'Brien, stage carpenter; Robert Reddington, property man; James Brodine, assistant property man; Wallace Brown, flyman; Leonard Cline, projection engineer; Mr. Winterburn, faculty advisor throughout the year.

ELECTRICAL ENGINEERING SOCIETY

Polytechnic's Electrical Engineering Society is composed of a group of live fellows who are interested in electricity and its application to engineering. Many interesting and instructive trips have been taken by the society during the past year. The most important was a trip to Bakersfield, where the boys visited various power plants in the vicinity.

Officers for the first term were Herbert Cannell, president; Charles Campbell, vice-president; Jack Hardy, secretary-treasurer: for the second term, Charles Campbell, president; Floren Gillum, vice-president; Ernest Bemis, secretary-treasurer; and Victor Hanson, librarian.

FIRE DEPARTMENT

The Fire Department has put in a very active year. Drills, care of equipment, attendance at aud calls and entertainments, and publicity work has filled the time completely. The work has reflected credit upon all concerned, especially when the difficulties to be met are considered.

The conditions arising out of a crowded school make adequate fire protection an absolute necessity. During all aud calls firemen are assigned to all exits for the purpose of keeping the aisles clear, and making provision for an emergency. The fire hose is kept ready for use, the extinguishers are kept full, ladders kept in repair, and every possible detail attended to.

In addition to carrying on the usual work at a high standard of efficiency, in the middle of April Chief Knox secured the services of Roland Johnson as publicity manager. A publicity campaign was immediately inaugurated and "Fire Prevention Week for the Rest of the Year" became the slogan. Posters and signs made by the commercial art classes were posted in the halls. In addition to this method of keeping the student body's attention on the subject of fire prevention, articles appeared regularly in the Optimist, and pamphlets furnished by the City Bureau of Fire Prevention were distributed in the class rooms.

The department for the first term was made up of Clarence Lawson, Chief; Arthur Thorsen, Captain; and J. Brown, E. Brooks, R. Brown, M. Coates, P. Lacy, A. Lundhl, C. Garshwiler, C. Knox, R. Rivers, P. Taylor, J. Thompson, W. Temple, and R. Britton: for the second term, Clarence Knox, Chief; Perry Taylor, Captain; Roland Johnson, publicity manager; and J. Brown, R. Brown, E. Brooks, C. Garshwiler, W. Langjahr, W. Lundhl, R. Rivers, J. Thompson, T. Toley, H. Turner, L. Kingsbury, L. Prohaska, R. Murray, G. Sopp, C. Rahl, E. Dixon. Ferenz Fodor was marshal during both terms.

SCRIBBLERS' CLUB

The Scribblers' Club, composed of those who write for the Optimist and those who have written an acceptable literary composition, is an organization that aims to foster an interest in original writing and promote fellowship among those interested in literary pursuits. The club meets during the ninth period on alternate Tuesdays.

To become a member the applicant must submit to the membership committee a composition that has received the recommendation of an English teacher. After the committee passes judgment, the paper is read before the club.

The entertainment committee, under the direction of Eugene James, chairman, has done excellent work during the past semester, a delightful program being presented at each meeting.

A new constitution, presented by Eula Ross, W'21 president, was adopted through the efforts of the S'21 president, Paul E. Kuttner.

The officers for W'21 were Eula Ross, president; Paul E. Kuttner, vice-president; Dorothy Longfellow, secretary; Helen Kibbe, treasurer; Art Dunn, sergeant-at-arms; and Dora Felig, A. S. B. O. representative: for S'21, Paul E. Kuttner. president; Thelma Schroyer, vice-president; Margaret Rook, secretary; Delmer Daves, treasurer; Annette Wolpert, A. S. B. O. representative; Knute Thorsen, sergeant-at-arms; and Helen Kibbe, chairman of membership committee; Mr. Newman, faculty advisor for both terms.

BOOK STORE

The Polytechnic Book Store is entering upon its eighth year of service to the students of Polytechnic. It has advanced from being a small establishment dealing with only second-hand books to the fair sized organization that it is today, selling everything that the student will need in his daily work.

Business has increased during the last two terms, owing to the fact that the downtown stores, especially the sporting goods houses, have coöperated with the book store in allowing it to sell their goods through an order system, representing a saving of at least ten per cent to the book store customers.

The book store is managed entirely by the students, who are under the direction of Mr. Maher, the faculty advisor. To him credit for the progress of the business is certainly due. Floyd Buxton has been manager for the past term. His duties include a general supervision of the book store. Besides buying the supplies, he is constantly on the lookout for bargains and novelties that will appeal to Polyites. Paul Bobritzsky, the assistant, will make an efficient manager next term. The other clerks, who this term have gained valuable salesmanship experience, are Tom Seeley, Earl Clone, Bruce Russell, Merle Debban, and Roy Gammon.

THE INFORMATION AND RECEPTION COMMITTEE

The Information and Reception Committee has been doing its helpful work for many years. The purpose of the organization is to give general information, and receive all visitors and new students and direct them about the school. A file containing the programs of all the teachers and primary officers of the A. S. B. O. is on the information desk so that any of these people can be easily located.

Kenneth Chantry was elected president of the committee the first term. The appointed members were Stanford Walker, Knute Thorsen, Edwin Collins, Dave Gordon, and Ralph Hull. For the second term Leroy Gammon was elected president. The appointed members were J. W. Tuggle, J. Ross, Edwin Collins, Florence Wadman, Ted Livingston, Rosemary Glick, and Zelma Clymer.

THE DEBATING TEAM

The debating teams of Polytechnic have made every effort during the past year to bring laurels to the school in the series of three league debates. However the teams were somewhat handicapped by the lack of seasoned debaters, and new material formed the greater part of the year's teams. Although the teams, with one exception, met defeat, the debaters themselves feel that the year has brought them a measure of success in poise, fluency, and alertness that could not be achieved in any other work.

The pleasure of coaching the debaters was divided between Mr. Findlay, teacher of economics, and Miss Girdlestone, instructor in composition and debate. The team in the first debate was coached by Mr. Findlay; the teams in the remaining two league debates, by Miss Girdlestone.

The members of the six teams and the results of the league debates follow.

Polytechnic versus Franklin
Affirmative Speakers: Frances Shaw and Herbert Shaffer
Decision: Debate awarded to Polytechnic

Polytechnic versus Lincoln
Negative Speakers: Russell Johnston and Walter Heineman
Decision: Debate awarded to Lincoln

Polytechnic versus Manual
Affirmative Speakers: Margaret Brown and James Zarley
Decision: Debate awarded to Manual

Polytechnic versus Los Angeles
Negative Speakers: Mary Shpisman and Russell Johnston
Decision: Debate awarded to Los Angeles

Polytechnic versus Hollywood
Affirmative Speakers: James Zarley and Bayne Beauchamp
Decision: Debate awarded to Hollywood

Polytechnic versus Hollywood
Negative Speakers: Margaret Brown and Francis Wells
Decision: Debate awarded to Hollywood

THE FRENCH CLUB

The French Club is one of Polytechnic's oldest organizations, having been organized in 1908. The club, which is called Le Cercle Francais de Jeanne d'Arc, meets once a month.

During the year, the members have enjoyed meetings, entertainments, and outings. Besides the dramatization of Pauvre Sylvie, several scenes from different French plays, and a scene from David Copperfield, the members of the French Club have listened to discussions on the development of French music and art. Miss Wood gave a talk on the impressionists in French Art. Miss O'Donoghue and Miss Daniels and students from their music classes illustrated the work of various composers. Mr. Faithfull related some of his Y. M. C. A. experiences in France during the war.

The officers for the first term were Catherine Rousseau, president; Margaret Dusenbury, vice-president; Helen Booher, treasurer; Kathryn Mundie, secretary; and Henriette Saulque, cabinet representative: for the second term, Henriette Saulque, president; Dorothy Jayne, vice-president; Margaret Rook, treasurer; Miguelina Sosa, secretary; and Betty Ann Nagle, cabinet representative; faculty advisor, Miss Hindson.

MINING SOCIETY

The Mining Society is one of the most active secondary organizations at Polytechnic. Many trips have been taken by the boys during the past year. In the first semester the society went to Big Bear Lake and to Clifton by the Sea, where they secured Indian relics. In the last semester they took their Mother Lode Trip, covering a period of eleven days and a distance of approximately 2,000 miles. This trip, in which they visited many mines, is the longest trip of its kind any high school club or society has ever taken. The boys were as high as 8,000 feet above sea level at one time, and 2,400 feet below sea level at another. Other trips were to Tracey's, Red Rock Canyon, Mojave Desert, San Gabriel, and Mt. Wilson. The society gave a moving picture, Daddy Long Legs, in the auditorium, and netted ninety dollars.

Officers for the first term were Orson Haynie, president; Albert Hunter, vice-president; William Roessler, secretary; Wilbur Rankin, treasurer: for the second term, Theodore Steiner, president; Edward Young, secretary; Curtis Dillin, treasurer.

THE ARCHITECTURAL SOCIETY

The Architectural Society, under the direction of Mr. Faithfull, was created for the purpose of interesting the members in the study of architecture. The students have been advised to keep in touch with the contractors and builders of the city in order that they may know where they can secure work after leaving school.

During the first term the organization entered a competition in the drawing of exterior house plans. Aside from its practical value, it proved to be a pleasure to the competitors and those who witnessed the exhibit. A prize, given for the finest plan, will be awarded at the end of the year.

However, the club interests are not devoted solely to the study of architecture. The members are athletes as well as architects, for their teams have defeated all other societies in basket-ball and football.

The officers for the first term were Charles Perryman, president; Earl Rahn, vice-president; Clifton Hoskins, secretary; and George Lutzi, treasurer: for the second term, George Lutzi, president; Earl Rahn, vice-president; Doris Johnson, secretary-treasurer; and Fred Haller, A. S. B. O. representative.

CHEMISTRY SOCIETY

The purpose of the Chemistry Society is to promote interest in chemistry and to make students who are especially interested in that branch of science familiar with chemical plants, where they may observe and study the processes used in the manufacture of various chemicals.

The society has made many interesting trips, among which were journeys to the Los Angeles and Crescent Creameries, the Hermosa Glass Works, the Furlong Pottery Works, and the Stauffer Sulphuric Acid Plant. Mr. Williams, of the Braun Corporation, addressed the society on the subject of chemical glassware.

The officers for the first term were Orson Haynie, president; Alden DeVore, vice-president; Roy New, secretary-treasurer: for the second term, Roy New, president; Leighton Smith, vice-president; and Helen Booher, secretary-treasurer.

DAWN IN A CITY

DOROTHY HICKMAN, S'23

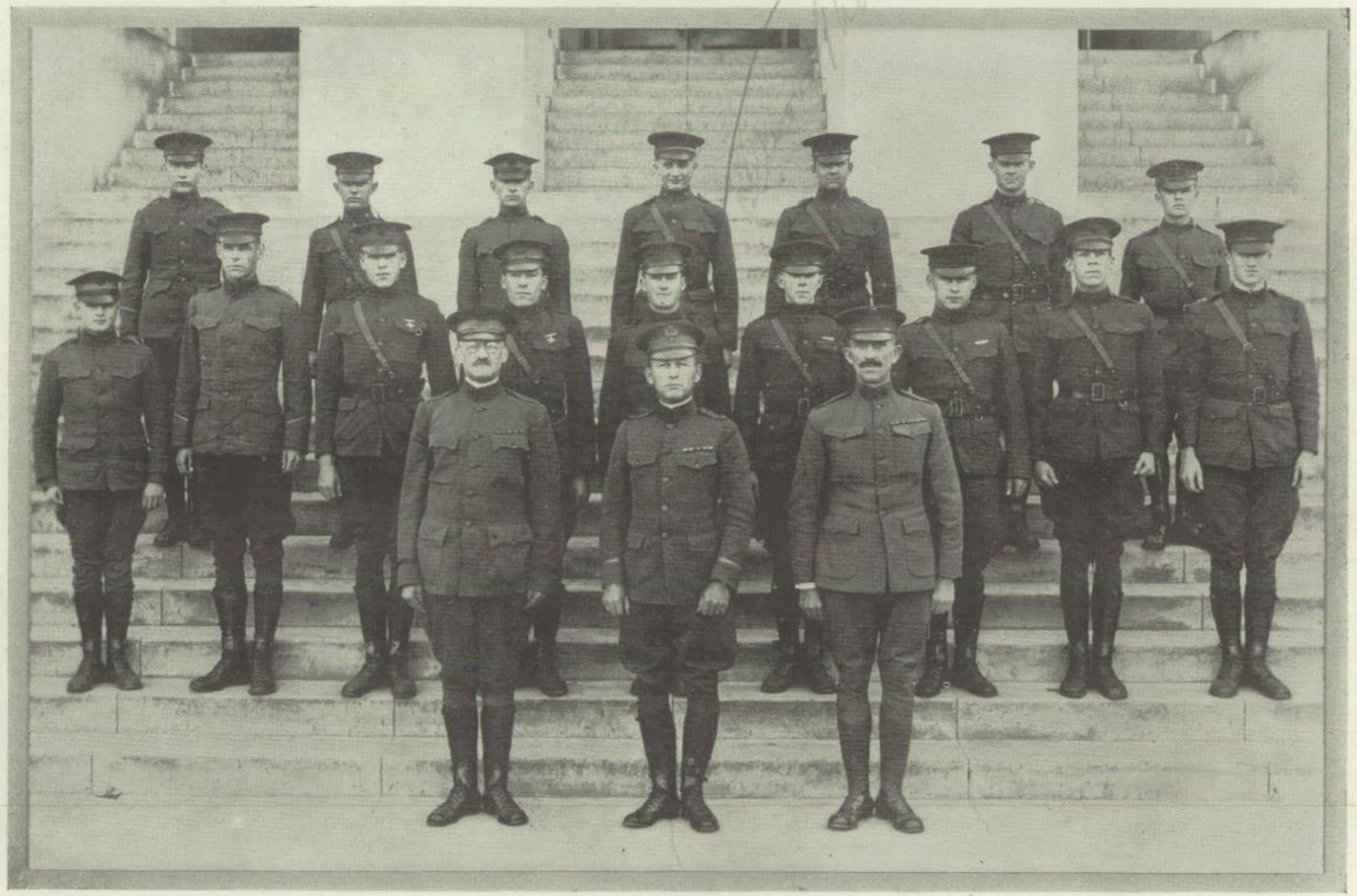
Rosy Aurora, goddess of the dawn, was approaching. The grey clouds were assuming a faint pink tinge on their upper sides. Gradually the night spread her web-like fingers and gathered the moon and all the tiny stars into her fold. Then softly drawing her black garments about her, she crept quietly away. The golden sun rose higher and higher in the heavens. Poking his shining head over the clouds, he winked down on the sleeping city. As if in answer to his call, the city awoke, stretched her arms, and sprang from bed. A milk cart rattled and bumped over the pavement, breaking the stillness of the morning. Slowly great columns of dingy smoke arose from the black factory chimneys and clouded the bright sky. Far in the distance a whistle shrilled forth. Others, nearer and nearer, took up the note until it seemed that everywhere the air was atingle with sound. Workers, lunch pails in hand, trudged forth to begin the day's work. Cars rattled and jangled. The city was astir.

TO A MOUNTAIN AT DUSK

HAROLD HEIDE, W'21

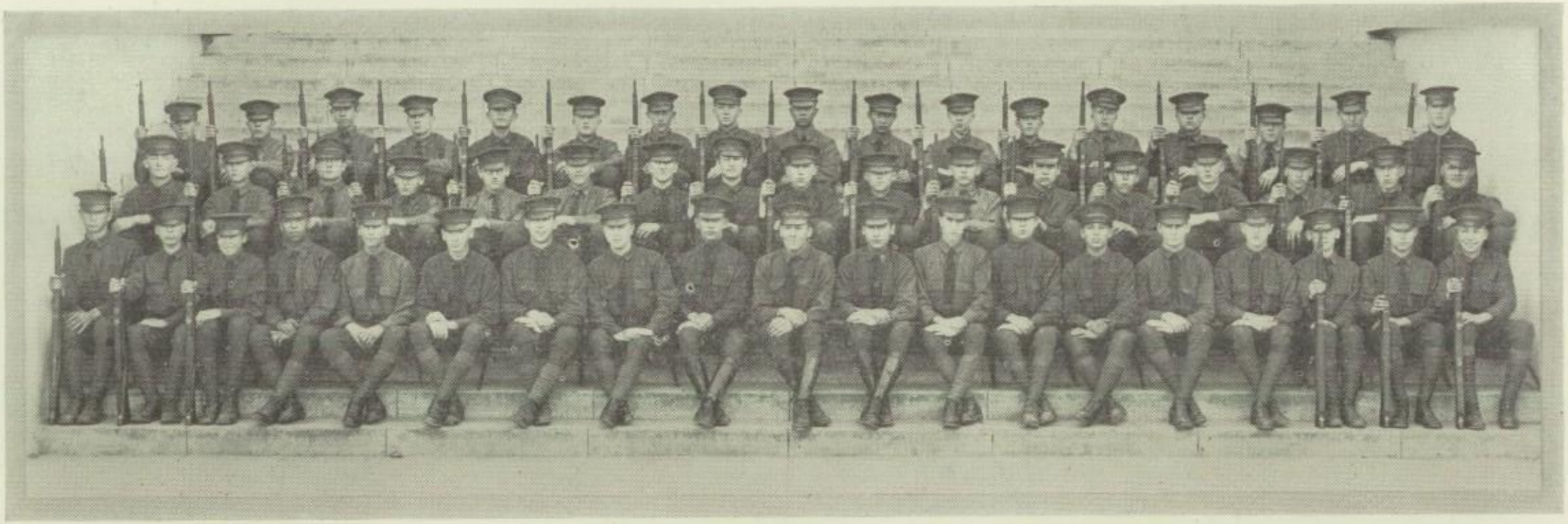
Thou dark spirit of eternity,
With thy rugged, crowned head
Blending with the sky,
What sphinx-like musings hover
'Neath thy twilight smoothed brow?
Over what deep nature secrets
Dost thou keep thy silent, lonely vigil?
Is thy quiet, blessed peace
The products of thy whispering winds
And murmuring water-falls?
Or dost thou gain thy serene tranquillity
From sharing the Creator's mind?
Whate'er the source of thy great power,
When musing here with thee,
I regain in this, our communion hour,
What discordant strife had collected as her fee.
Some small part of thy calm strength
Pervades the spirit in my weary frame.
Restoring faith and hope until, at length,
Despair becomes but such in name.

R.O.T.C.



OFFICERS R. O. T. C.

R. O. T. C. BAND



COMPANY A

COMPANY B

COMPANY C

COMPANY D

RESERVE OFFICERS' TRAINING CORPS

Steady improvement under the direction of Major Barlow, U. S. A., retired, has marked the work of the Polytechnic R. O. T. C. battalion this year. Although handicapped in the beginning, Major Barlow and his assistants, Sergeants Burton, Johnson, and Schiller, brought the standard of courtesy, drill, and discipline far higher than ever before in the school's experience with military training.

In no way was the increasing efficiency of the unit displayed more than in the monthly inspections and reviews. Not only was the ceremony better each month, but cleanliness, courtesy, and drill improved perceptibly on each occasion. These reviews included many special features. Company competitive drill occupied a prominent place in one, and Captain Thompson's C Company carried off first honors, with D Company, captained by Herbert Brandt, a close second. At another time, a company of girls took part. Under the leadership of Miss Ohman of the physical training department, they presented a regular infantry drill, and then watched the battalion pass in review. The faculty was out in full force, as this ceremony was given in their honor. Other inspections were followed by demonstrations of first aid to the injured, semaphore patrol work, bayonet drill, and close and extended order work. The biggest event of the year was the presentation of the battalion color on April 20. This color was the product of efforts begun in 1920, when a fund was started by a dance later contributed to by the companies, increased by another dance and minstrel show combined, and completed by the A. S. B. O. The finished emblem was indeed handsome, and Captains Vaughan and Brandt deserve a great deal of credit for their good work.

The R. O. T. C. Band has improved a hundred per cent since the beginning of the year, due to a five hundred dollar gift of new instruments from the A. S. B. O., suitable practice quarters in the auditorium, and the faithful work of Mr. Teazle, the instructor, Glendon Ford, the band leader, and Wayne Hill, the drum major. The band's work in later inspections showed marked improvement, and on April 20, won the commendation of Colonel Falls, commander of the Ninth Corps Area.

Rifle team competition created a great deal of interest this year. Poly succeeded in winning the silver cups given for the city championship twice by good margins. Poly's rifle team is composed of Sergeants Green, Taylor, and Brown, Corporal Theakston, and privates Langjahr and Miller. Sergeant Johnson is responsible largely for the good work of the team, as he worked faithfully as coach to develop good marksmanship.

Cadet Staff-officers for the year were: Cadet Major, Roland Sharp; Battalion Adjutant, Frank Norton.

Company officers were: Company A, Captain Fred Vaughan; First Lieutenant, Delmer Daves; Second Lieutenants, Harley Walker and Frank Nosker.

Company B, Captain Richard Lupfer; First Lieutenant, Arthur Hess; Second Lieutenants Frank Litchenfeld and Raymond Dugan.

Company C, Captain Elwood Thompson; First Lieutenant, Jack Hardy; Second Lieutenants, Floyd Buxton and Edwin Copeland.

Company D, Captain Herbert Brandt; First Lieutenant, Ross Dickinson; Second Lieutenants, Chester Little and Thomas Martin.

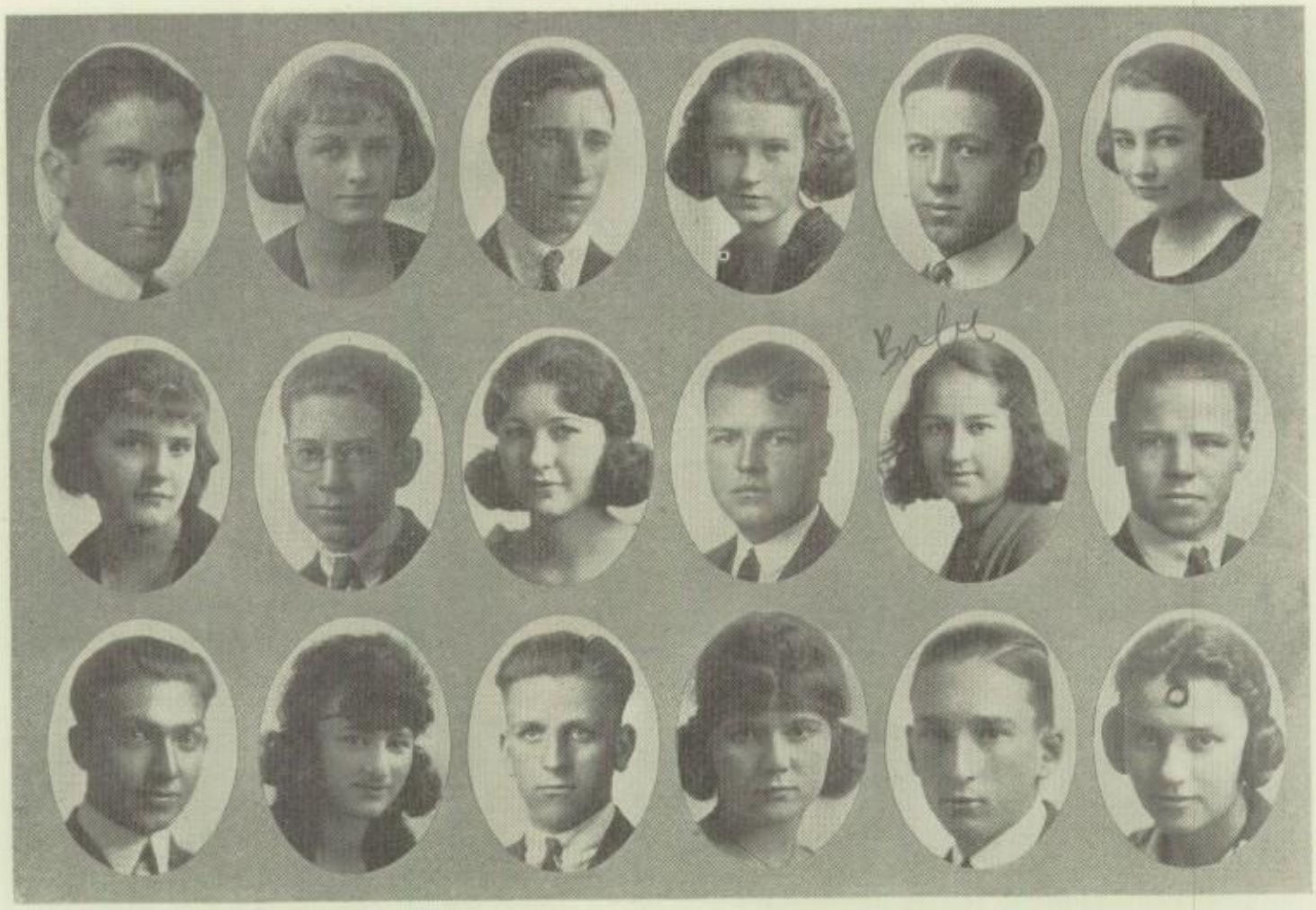
Changes were made when First Lieutenant Delmer Daves was transferred to Company C; Lieutenant Norton became Captain of Company B, and was succeeded at the Adjutant's post by First Lieutenant Jack Hardy.

Sergeant Roger Williams received promotion to the second lieutenancy of Company A during the second term.

WHO'S WHO

"Officers, officers, what did you there?"

"In the societies held we the chair."



Roland Sharp
Gloria Gourley
Eric Waite
Ethel Houston
Clarence Knox
Henriette Saulque
William Simpkins
Lois Miller
Sam Huffman
Marion Cousins
Dick Lupfer
Dorothy Longfellow
Charles Perryman
Malvina Schwartz
George Lutzi
Alice Breer
Alden Healey
Edythe Fisher

Roland Sharp, S'21, I Pres. A. S. B. O., Cadet Major R. O. T. C., member of Arch. Soc., II Cadet Major R. O. T. C., member of Arch. Soc.

Gloria Gourley, I Pres. of Ad Club, Asst. Prop. Mgr. of Mask and Sandal Club, II V. P. Mask and Sandal Club

Eric Waite, S'21, I Pres. Boys' Emergency Hospital

Ethel Houston, S'21, I V. P. A. S. B. O., II Girls' Gym Club

Clarence Knox, I Member of Poly Fire Dept., II Chief of Poly Fire Dept.

Henriette Saulque, S'21, I A. S. B. O. Cabinet (French Club), member of the Girls' Scholarship Com., II Pres. French Club, member of Girls' Scholarship Com., Girls' Senior Glee, and Scribblers' Club

William Simpkins, S'21, I Head Auditor Board of Finance, II V. P. Boys' Scholarship

Lois Miller, I Sec. and Treas. of Girls' Athletic Club, II Pres. Girls' Athletic Club, A. S. B. O. Cabinet (Girls' Athletic Club), member of Commerce Club

Sam Huffman, I Stage Carpenter, II Assistant Stage Manager

Marion Cousins, I V. P. Girls' Gym Club, II Pres. Girls' Gym Club, A. S. B. O. Cabinet

Dick Lupfer, I Pres. Boys' Senior Glee Club, Capt. R. O. T. C., II member Commerce

Dorothy Longfellow, S'21, I School Editor of the Optimist, member of Scribblers' Soc. and Girls' Outdoor Club, II Sec. of Ionian Soc., member of Scribblers' Club

Charles Perryman, I Pres. Arch. Soc., member Boys' Self Govt., II member of Commerce Club

Malvina Schwartz, S'21, I Member of Girls' Outdoor Club, Scribblers' Club and Commerce Club, II Pres. Girls' Outdoor Club, member of Scribblers' Club, Commerce Club, and Emergency Club

George Lutzi, I Member of Boys' Self Gov't., Treasurer Arch. Soc., II Pres. Arch. Soc., C. R. Chairman

Alice Breer, S'21, I, V. P. Senior B's, Chairman of Entertainment Com., member of Girls' Gym Club, C. R. Chairman, II Pres. Girls' Self Gov't., member of Girls' Gym

Alden Healey, I Pres. Gym Club, V. P. C. E. S., II Pres.. Gym Club, Pres. C. E. S.

Edythe Fisher, I Pres. Girls' Self Gov't., Senior B Entertainment Com., Girls' Senior Glee Club, II Chairman Girls' Self Gov't., Bounds and Serving Room Com., Girls' Senior Glee Club

Raymond Cox, Dorothy Jayne, Clarence Lawson, Thelma Schroyer, Ross Corbin, Dorothy Haserot, Glendon Ford, Eula Ross, Loyal Peterson, Dora Felig, Knute Thorsen, Marion Weiss, Paul Kuttner, Betty Otto, Douglas Brunner, Helen Booher, Philip Kutz, Lucille McMurrin

Raymond Cox, W'21, I Pres. Boys' Self Gov't. Com.
Dorothy Jayne, S'21, I Member Girls' Scholarship Com., II V. P. Girls' Scholarship Com., V. P. French Club
Clarence Lawson, W'21, I Chief of Fire Dept., Sgt. R. O. T. C.
Thelma Schroyer, I Asst. Editor Optimist, member of Scribblers' Club, and Girls' Self Gov't., II Editor Optimist, V. P. Scribblers' Club, Custodian Com., member of Girls' Self Gov't. and Gym. Club
Ross Corbin, I Property Man of the Mask and Sandal Club, II Pres. of the Mask and Sandal Club
Dorothy Haserot, W'21, I Chairman of Custodian Com.
Glendon Ford, I-II Band Leader, Orchestra member
Eula Ross, I Pres. Girls' Scholarship, Pres. Scribblers' Club, II V. P. Post Graduates
Loyal Peterson, W'21, 12th year representative Board of Finance
Dora Felig, W'21, I V. P. Girls' Self Gov't. Com.
Knute Thorsen, I House Mgr., A. S. B. O. Cabinet (Commerce Club), member of Arch. Soc., Scribblers' Club, and Commerce Club, Editor of the Annual, II member of Arch. Soc. and Scribblers' Club
Marian Weiss, I Senior Girls' Glee Club, Sec. and Treas. Emergency Club, II A. S. B. O. Cabinet (Girls' Glee Club), pres. Girls' Emergency Hosp., Capt. of Senior Girls' Basketball Team
Paul Kuttner, I V. P. Scribblers' Club, Optimist reporter, II Pres. Scribblers' Club, C. R. chairman, R. O. T. C. Club
Betty Otto, W'21, I Pres. Girls' League, member of Scribblers' Club and Commerce Club
Douglas Brunner, S'21, I Editor of Optimist, member of Scribblers' Club
Helen Booher, S'21, I Treas. French Club, Sec. Scholarship Com., A. S. B. O. Cabinet (Chem. Soc.), II Pres. Scholarship Com., Sec. and Treas. Chem. Soc., A. S. B. O. Cabinet (Chem. Soc.)
Philip Kutz, W'21, I Circulation Manager of the Optimist
Lucille McMurrin, I V. P. of the Mask and Sandal Club, II Sec. A. S. B. O., member of Girls' Glee Club

John Matthay Irene Kelly Walter Odemar Florence Wadman Delmer Daves Lulu Dolan
Jane De Lahunt Alexander Elzer Irma Johnson Arthur Dunn Theresia Rustemeyer Don Ernst
Charles Campbell Rosemary Glick Herbert Brandt Adelyn Sutphen Ralph Holly Edna Gore

John Matthay, I Pres. Boys' Student League, member of the Scholarship Com., II Pres. A. S. B. O., Capt. Water Polo and Swimming

Jane DeLahunt, I Tenth Grade Rep. Girls' League, II, member of Mask and Sandal Club, Commerce Club

Charles Campbell, S'21, I Asst. Circulation Mgr. Optimist, Usher, Sgt. R. O. T. C., member of E. E. S., II Pres. E. E. S., Circulation Mgr. Optimist, Sgt. R. O. T. C.

Irene Kelly, S'21, II V. P. of the A. S. B. O.

Alexander Elzer, I Asst. House Mgr., Sgt. R. O. T. C., II House Mgr., V. P. Boys' Student League, member of Boys' Senior Glee Club, Sgt. R. O. T. C.

Rosemary Glick, I Member of French Club, II V. P. Girls' League

Walter Odemar, I Pres. Board of Finance, A. S. B. O. Cabinet, II Mgr. of Water Polo

Irma Johnson, S'21, I Pres. Girls' Senior Glee Club

Herbert Brandt, I Pres. Commerce Club, V. P. B'd. of Finance, Capt. R. O. T. C., II Pres. B'd. of Finance, Capt. R. O. T. C.

Florence Wadman, S'21, I Sec. and Treas. Girls' Senior Glee, 11th Grade Rep. Girls' League, Girls' Self Gov't., II Pres. Girls' Senior Glee Club, Custodian Com., Girls' Self Gov't. Com.

Arthur Dunn, S'21, I V. P. Civil Engineering Society

Adelyn Sutphen, I V. P. Girls' League, II Pres. Girls' League, member of Girls' Gym

Delmer Daves, I Sec. of B. S. G., Mgr. Boys' Senior Glee Club, A. S. B. O. Cabinet (Glee Club), Boys' League Rep., Senior B Yell Leader, Information and Reception Com., 1st Lieut. R. O. T. C., Scribblers' Club, II Pres. B. S. G., Pres. Boys' Senior Glee Club, Treas. Scribblers' Club, Annual Staff, 1st Lieut. R. O. T. C.

Theresia Rustemeyer, S'21, I V. P. Girls' Scholarship Com., II Asst. Editor of the Optimist and Annual, member of the Girls' Scholarship Com.

Ralph Holly, S'21, I Member of Boys' Senior Glee Club and Boys' Scholarship Com., II Pres. Boys' Scholarship Com., Publicity Mgr. of C. E. S.

Lulu Dolan, I Member of Scribblers' Club and French Club, II V. P. Girls' Self Gov't., member of Girls' Athletic Club and Scribblers' Club

Don Ernest, I-II Stage Manager

Edna Gore, S'21, II V. P. of Ionian Society

James Zarley — Beatrice Berecochea — Howard Tackabury — Tiny Schilling — Clarence Haserot — Mildred Hopkins
Lucille Hudson — Howard Crist — Catherine Rousseau — Kenneth Chantry — Marybelle Wheeler — Leo Curtis
Roy New — Ruth Baldwin — Garland Brunton — William Rivers — Mildred Hitz — Arthur Thorsen

James Zarley, S'21, I Treasurer of the Ionian Society.
Lucille Hudson, I President of the Girls' Emergency Hospital
Roy New, I Secretary and Treasurer of the Chemistry Society, II President of the Chemistry Society
Beatrice Berecochea, W'21, I Vice-President of the Ionian Society
Howard Christ, I Tenth Grade representative on the Board of Finance
Ruth Baldwin, I President of the Girls' Athletic Club
Howard Tackabury, S'21, I Member of the Emergency Hospital, Associate editor of the Annual, II member of the Commerce Club, Editor of the Annual
Catherine Rousseau, W'21, President of the French Club
Garland Brunton, II Winner of Shakespearian Contest held under the auspices of the University of California at Berkeley
Tiny Schilling, I Member of the Girls' Swimming Club, II President of the Girls' Swimming Club
Kenneth Chantry, S'21, I President of the Mask and Sandal Club
William Rivers, II Ninth Grade representative on the Board of Finance
Clarence Haserot, S'21, II Twelfth Grade representative on the Board of Finance
Marybelle Wheeler, I President of Girls' Swimming Club, Winner of second place in Rough Water Swimming Contest, Southern California Championship (silver cup), and nine other medals
Mildred Hitz, S'21, II Treasurer of the Ionian Society
Mildred Hopkins, I President of the Girls' Outdoor Club, member of the Scribblers' Club, II member of the Emergency Club
Leo Curtis, W'21, II Advertising Manager of the Optimist
Arthur Thorsen, I Captain of the Fire Dept., Usher, Assistant Circulation Mgr. of Optimist, II Assistant House Mgr.

Don Colwell
Evander Dixon
Maurice Leech

Ray Brown
Howard Smeltzer
Earl Clone

Robert Taylor
Harold Duvall
Earl Schmitt

Floyd Buxton
Harvey Ross
Erwin Reynolds

John Parker
Willis Peterson
Jack Hardy

Dick Roether
Harold Carr
Ross Dickinson

Don Colwell, Manager of the Cafeteria

Evander Dixon, S'21, Mgr. of Gym Club, member of R. O. T. C. Band and Boys' Senior Glee Club, II Mgr. of Boys' Gym. Club, member of R. O. T. C. Band, Fire Dept., and E. E. S.

Maurice Leech, I P. G. Board of Finance Rep., C. R. Chairman, member of Boys' Self Gov't. and C. E. S., II Sec. Board of Finance, member of C. E. S.

Ray Brown, I C. R. chairman, II Board of Finance (10th grade rep.), member of Poly Fire Dept., First Sgt. R. O. T. C.

Howard Smeltzer, S'21, II President of Boys' Emergency Hospital

Earl Clone, I Mgr. of the Book Store, II A. S. B. O. Cabinet (Book Store), Clerk in P. H. S. Book Store, Sgt. R. O. T. C.

Robert Taylor, II President of Poly Ad Club

Harold Duvall, S'21, III Stage Electrician

Earl Schmitt, S'21, II President of the Ionian Society

Floyd Buxton, S'21, I Asst. Mgr. Book Store, II Mgr. of Book Store

Harvey Ross, W'21, Pres. Boys' Scholarship Committee

Erwin Reynolds, II V. P. of the Board of Finance, member of Boys' Self Gov't.

John Parker, I Chairman of the Hall Com. (Boys' Self Gov't.), II V. P. Boys' Self Gov't.

Willis Peterson, I Mgr. of the Orchestra, II Cafeteria Manager

Jack Hardy, I Sec. E. E. S., V. P. of Boys' Student League, Boys' Self Gov't., Lieut. R. O. T. C., II Pres. Boys' Student League, Chairman Bounds Com., V. P. R. O. T. C. Club, First Lieut. R. O. T. C., A. S. B. O. Cabinet (Mask and Sandal Club)

Dick Roether, W'21, I Ionian President

Harold Carr, I V P. of Boys' Self Gov't. Com.

Ross Dickinson, I First Lieut. R. O. T. C., Mgr. Bulletin Board, member of Poly Ad Club, II First Lieut. R. O. T. C., treas. Boys' Student League

THE ANNUAL SHAKESPEARIAN CONTEST

VIVIAN BATES

Polytechnic won high honors in the third annual Shakespearian Contest held on Saturday, April 23, under the direction of the University of California in the Greek Theatre at Berkeley. Garland Brunton was awarded first place, Lucille McMurrin was entered in the finals, and Delmer Daves was given honorable mention.

At Polytechnic between three and four hundred students entered the preliminary contests that were conducted in the recitation rooms. An average of two students, making a total of sixty contestants, was chosen from each class to enter the semi-finals in the auditorium on April 5, 6, 7, and 8.

From these contests, the following students were chosen to enter our final contest at Poly on April 12: Eugene James, Louis McCain, Garland Brunton, Roland Sharp, Russell Johnston, Victor Bard, Ross Corbin, Delmer Daves, Fred Baumgarten, Elizabeth Barry, Margaret Brown, Lucille McMurrin, Gloria Gourley, Mabel Roberts, and Frankie Hickman.

Others taking part in the semi-finals were:

On April 5—Clifford Maurice, Wallace Eshleman, Herbert Shaffer, Robert Raede, Elwood Thompson, David Hirsch, Elizabeth Satterfield, Vivian Bates;

On April 6—Frank Moore, William Fechtig, Erwin Reynolds, Margaret Dusenbury, Louise McMichael, Genevieve Cartwright, Bertha Martin, Mary Shpisman;

On April 7—Robert Taylor, Roosevelt Banks, Dwain O'Neil, Bessie Vigus, Hattie Gales, Belle Brennen, Susanne Moore;

On April 8—Ralph Maxheimer, Iva Taylor, Frederica Marshall, Georgia Dobbins, Stanton Gordon, Paul McHugh, Jacob Turetsky, Florence Hardenbrook, Estelle Weissman, Claude Dry, Dora Landis, Katherine Purcell, Verna Savard, Willis Gregory, Stanley Simon, Natalie Olson, Jennie Gluskoter, Harriet Garrity, Agnes Farley, Chandler Nott, Hilty Abrahamson, and Clarence Brook.

Polytechnic was indeed fortunate in securing Garnet Holme, director of the Shakespearian Festival, to act as judge for our final contest on April 12. The judges from the faculty were Miss Ehrmann and Miss Smith. After long deliberation the judges selected Lucille McMurrin and Garland Brunton to represent Polytechnic at Berkeley. Delmer Daves received second place for the boys; Mabel Roberts, for the girls.

On April 16, the University of California, Southern Branch, held a contest for the high schools of Southern California. Polytechnic did not send representatives, as she had decided to enter the contest at Berkeley before the Southern California contest was announced. However, Delmer Daves, on receiving the consent of the chairman of the Southern California contest, entered independently. He was highly commended by all three judges and would have been awarded first place had he entered as a representative of Polytechnic. Once again as an independent competitor, he entered the state contest, so that Polytechnic was represented by three students, of whom she was justly proud.

In the Berkeley contest forty-one high schools, represented by two students each, entered. From the preliminary tryout on Saturday morning, April 23, eight boys and nine girls were chosen to enter the finals; two boys and two girls won honorable mention. Lucille McMurrin and Garland Brunton were among those selected to enter the finals. Delmer Daves was one of the two boys who received honorable mention.

In the final contest held in the Greek Theatre, Garland Brunton was awarded first place for the boys.

SHAKESPEARIAN FESTIVAL

The First Annual Shakespearian Festival, in which Alhambra High School, Whittier High School, and all the high schools of Los Angeles participated, was held at Normal Hill Center on Friday and Saturday, April 22 and 23. It was given under the direction of the Oral Arts Association of Southern California to foster an interest in Shakespeare's plays by presenting a program varied in interest and wide in appeal. The festival was unique in that it pointed the way towards the creation of a civic theatre. The City Council appropriated $1,000 for stage settings.

The Oral Arts Association is much indebted to Garnet Holme, under whose general direction the festival was held.

At the Friday afternoon and Saturday evening performances, the Mask and Sandal Club, under the direction of Miss Rowell, presented the Statue Scene from The Winter's Tale, Act V, Scene 3.

The cast was as follows: Leontes, King of Sicilia, Ross Corbin; Polixenes, King of Bohemia, Jack Hardy; Florizel, Prince of Bohemia, Kenneth Chantry; Camillo, a Lord in Sicilia, Theodore Livingstone; Hermione, Queen to Leontes, Lucille Marsh; Paulina, friend to Hermione, Gloria Gourley; Perdita, daughter to Leontes and Hermione, Hattie Gales; Pages, Jane De Lahunt and Adelyn Sutphen; Musicians, Archie Wade, Glendon Ford, Hubert Finlay, Ralph Ginsberg.

Florence Wadman sang "It Was a Lover and His Lass," from the play. "As You Like It," accompanied by Margaretha Lohmann.

On Saturday morning the scene between Autolycus and the clown was presented. Victor Bard took the part of Autolycus; Robert Taylor, the clown.

A DISASTROUS THREAT

MILLICENT BACON, W'21

Stamp! My small foot came down on the floor with a childishly angry thud, and I informed the family that I was going to find a new mama. Everything had seemed to be amiss all day, and now to add to my burdens and wrongs I had been scolded at the dinner table. My pride and dignity were outraged. I did not believe the cause for this shameful proceeding warranted such punishment, and in self-righteous indignation I threatened to leave home. I had only demanded another piece of pie. I suppose I did forget to say please but then my mother didn't have to ridicule me before everyone.

"Very well, Alice," came her unexpected answer; "I will pack your suitcase," and she went into the bedroom, took all my clothes out of the drawers, folded, and put them in a neat pile on the bed.

"What could this possibly mean?" I said to myself. "Did she think I was as serious as all that?" Of course I hadn't meant exactly what I said. I had made this threat before, but never had such an amazing thing resulted from it.

However, I defiantly refused to say anything when Mother came out of the bedroom, the suitcase in one hand, my hat and coat in the other. If she wanted to get rid of me there were others who would be glad of a little girl, was what I thought to myself. So I donned my hat and coat in a somewhat speculative frame of mind, enumerating the names of my friends and wondering which one would be most likely to give me everything I wanted.

I followed Mother in silence to the door, which she opened. Depositing my suit-case on the front steps, she softly said, "Good-bye," and re-entered the house.

AUDITORIUM

Bring the hoop, and bring the ball.
Come with happy faces all.
Let us make a merry ring,
And talk and dance and laugh and
sing.

AUDITORIUM

During the past school year our auditorium has echoed to the voices of a number of the country's noted men, to some of America's foremost musicians, to the most enthusiastic athletic rallies in the West, and to some of the most gratifying amateur entertainments ever presented.

Among the notable men from public life was James D. Phelan, at the time of his address Senator from California, who gave us a talk on the subject of Citizenship, although most of his remarks dealt with the Oriental situation. One who was to us the most welcome was a former A. S. B. O. president, Allan Box, called by Roland Sharp the George Washington of Poly. Mr. Box took us by the power of his imagination on a marvelous trip to South Africa. At every way station and water tank along the journey Mr. Box emphasized the great value of getting "what people call an education." The students accorded Mr. Box the highest honors it has ever accorded mortal speaker by peaceably postponing their luncheon to hear a talk.

Another man of note was Mr. Scheyhill, the distinguished Australian poet. Mr. Scheyhill, who is included in the number of the New Elizabethans, gave us an amusing series of anecdotes about what he called "the Great American Slanguage," and concluded with a serious talk on the effect of the war upon poetry, on the change in character of war poetry, and on the New Elizabethans. Especially to be remembered was his recitation of one of his own poems composed on the firing line.

Mr. Tallman Trask, of the Boy Scouts of America, spoke before a Boys' Student League Aud. call. Mr. Trask was particularly welcome upon our stage as he was one of the founders of the league.

Edgar A. Guest, one of America's popular poets, spoke before the school, entertaining us with a very helpful talk and with his reading of his own poems.

Arther Kachel honored Poly with a reading of The Music Master, which was very much appreciated.

Mr. L. DeGroot, head of the Boy Scouts in this city, created a sensation in the school by a talk on What Boys Think About Girls.

Mayor Snyder addressed the Boys' Student League. Although he announced his subject as cleanliness, he talked more on the ethical than on the physical side of the subject.

Dr. Moore, president of the Southern Branch, University of California, Mrs. Dorsey, city superintendent of schools, Dr. Barrows, president of the University of California, and others addressed us on different occasions.

For the first artist recital of the year Miss Frieda Peycke and Mr. Axel Simonsen were engaged. Miss Peycke delighted us with musically illustrated poems, and Mr. Simonsen, with selections on the 'cello.

The Pomona College Men's Glee Club appeared on our stage to give the school one of the finest musical treats of the season. This club is considered the finest men's glee club in Southern California.

Vaudeville programs have been both frequent and excellent. The first entertainment of the season was the Girls' League Matinee. The program was most enjoyable, being made up of musical numbers, a dance by Florence and Louise Perreiah, and a one-act play. The play, entitled The Burglar, was a cleverly performed demonstration of how five unprotected young ladies met the situation when they thought a burglar was in the house. The cast was composed of Betty Otto, Adelyn Sutphen, Ann Abbott, Jane DeLahunt, and Florence Wadman, with a large cat for the burglar. The audience admired Betty Otto's interpretation of the cool, collected heroine, especially in contrast with the squealing, screaming panic of the other young ladies.

Following the Christmas vacation the Faculty and the A. S. B. O. unbent themselves for the amusement of the classes. There were musical numbers by the Faculty "Staircase Quartette" and a clown band. Playlets were given by the Optimist Staff assisted by Knute Thorsen, by the Boys' Senior Glee Club, and by the French Club, assisted by Mr. Nicholas Zierden. The first showed work as it is not in the Optimist Office; the second dealt with a party given by the lady-like George Ponnay for "her" son; the third was entitled Wrestling with a French Bill of Fare. Miss Abrams convulsed the audience with her ability as a prima donna, when she read George Ade's Act from on Up-to-date Grand Opera. A pantomime act entitled My Kingdom for a Horse, featuring Claude Dry and Alex Elzer, and two original songs by Jane DeLahunt, who was accom-

panied by Alice Breer, completed the program. The first of the songs, On the Warming Bench, was a composition that all the audience were in a position to appreciate.

The Ionian entertainments of the year have been excellent. Most notable were the Thanksgiving, Christmas, and Shakespeare Festival programs.

At the Shakespeare festival entertainment, which came after a number of public tryouts for the Shakespearean Contest held throughout the state, a truly remarkable program was presented. Garland Brunton, who won first place in the finals of the state contest at Berkeley, interpreted the lines of Romeo in the balcony scene from Romeo and Juliet. Victor Bard and Robert Taylor presented the scene between Autolycus and the clown from A Winter's Tale. There was also presented the Statue Scene from A Winter's Tale, in which Ross Corbin, Jack Hardy, Kenneth Chantry, Ted Livingstone, Lucille Marsh, Hattie Gales, Gloria Gourley, Jane De Lahunt, Adelyn Sutphen, Archie Wade, Glendon Ford, Hubert Finlay, and Ralph Ginsberg took part. The solo, It Was a Lover and His Lass, from the play, As You Like It, sung by Florence Wadman, was very much enjoyed.

Although the Mask and Sandal Club honored several Ionian entertainments with short numbers, their big success of the year was the presentation of Frederick Ballard's play, Young America,—"the Comedy of a Good Dog, a Bad Boy, and the Juvenile Court." Kenneth Chantry and Lucile McMurrin as Mr. and Mrs. Doray gave a startling realistic picture of young American married life. Irene Kelly and Gloria Gourley as Art Simpson, the boy who loved his dog, and Nutty Beemer, his pal in mischief, gave a remarkable characterization of the typical gutter waifs. Ross Corbin was the grouchy Billy Coombs, and Richard Roether, David Gordon, Eleanora Earhart, and Hattie Gales played the parts of the Dorays' neighbors.

The second act, the scene of which was the Juvenile Court, was the deepest in significance. Throughout the play the majesty of the law was characterized and caricatured by Lester Houston and Fred Vaughan as the "cops," but in this act Russell Johnston as the fatherly judge dispensed justice and wise counsel with the assistance of the two policemen and Ben Glass as clerk and William Hayes as bailiff.

In the opinion of many the stellar role was taken by Jasper, the dog. Jasper

maintained perfect equanimity during the entire performance, gave his lines with feeling and accuracy and "ate pie off a knife just like anybody." Supporting the other characters were Esther Gilliland, Betty Carr, Merton Brown, Charles Hallstrom, John McQuigg, Edna Holt, Dorothy Martin, Bradford Adams, Glenn Berry, Lucille Marsh, and Pinto, the other dog.

Departing from the usual custom of presenting an opera, the glee clubs and orchestra presented a cantata instead. The Legend of Nacoochee, by Robert Gillette and Kate Fort Codington, was chosen and very successfully presented.

The glee clubs were assisted by Miss Nell Lockwood, contralto, in the production which portrayed a legend of the Zuni Indians. The title role of Nacoochee was taken by Esther Meriwether. She was ably supported by Carlton Becker, Clifford Curtis, Robert Noce, Iola Diegnan, Florence Wadman, Richard Lupfer, and a large number of maidens, squaws, braves, priests, etc., played by members of the glee clubs.

Solos by Iola Diegnan and Florence Wadman as well as the many quartettes and choruses made a beautiful appeal. Walter Johnson, George Ponnay. Lucile McMurrin, Bernice Glass, Mary Sharp, Don Ernst, and Margaretha Lohmann are also remembered for their excellent work. The performance of the Legend of Nacoochee reflects great credit upon the Music Department of Polytechnic.

The Class Night Program presented by the Class of Winter Twenty-one was one of the finest in many years. Its most important numbers were a musical act, the class prophecy, skillfully written by Everett Boothby and Harvey Leepa, and the presentation of Alice Gerstenberg's one-act play, The Pot Boiler.

The Class of Summer Twenty-one violated precedent by presenting a program containing but one entertainment number. This was a play in three acts, written for the class by Roland Johnson, with the class's more or less unconscious assistance. Dealing with the building of a new Poly, it gave an opportunity to include the prophetic element in the play.

In retrospect, this past year has been one to be remembered for a long time to come for the variety and excellence of its auditorium entertainments.

Esther Meriwether

Daffy-down-dilly has come up to town,
In a fine petticoat and a green gown.

Polytechnic High School,
Los Angeles, California,
June 3, 1921.

Dear Peggy,

I know you'll think me very thoughtless for not answering your letter sooner, but really, I've been so busy writing the society news for our Annual that I've neglected all my friends. Being Society Editor keeps me much in demand. Popular? O, dear, no! Everyone wants to be sure my society notes do justice to his particular party.

Oh, such a round of gay times! I've gone to a few parties, but honestly, it would be an impossibility to attend them all.

Now, to take you back a few years (?). Of course you remember the fun we used to have when we were scrubs? Now that we're not of that awful species, I can say the word with a clear conscience. The Girls' League gave their semi-annual party to the entering girls in September. It's hardly necessary to tell you what kind of a time we had. But we had the most fun when Miss Humphrey and Miss Hindson entertained the Cabinet with a "chocolate" in the Yellow House—that much used relic of days gone by—for we told one another all about our first love affairs. Guess who Betty Otto liked best when she was a freshman? No, you'd never guess,—for his hair wasn't red at all.

Oh, yes! I mustn't forget to tell you about the penny dances. We're trying to get a printing press and so the dances are one of the chief sources of revenue. Perhaps the two most interesting were the Boys' League dance given on Washington's Birthday, and the St. Patrick's dance given by the Scholarship Committees. Green was in evidence everywhere. Green, an appropriate color for the Scholarship Committees? How stupid! Green in honor of old St. Patrick, of course. Green coloring in the punch passed the Pure Food and Drugs Act, but several of the boys regarded it suspiciously.

The Senior B's were rather late in organizing last term, but, nevertheless, they have had several parties. In December, the gym was the scene of one of these festivals. Dancing and games occupied most of the afternoon. But, to tell you the truth, we Senior B's enjoyed most giving pills to the Senior A's. It isn't so bad as it sounds, for the pills were only slips of paper stuck into the mouth of a Senior A painted on canvas. Wouldn't the high and mighties be cross if they knew?

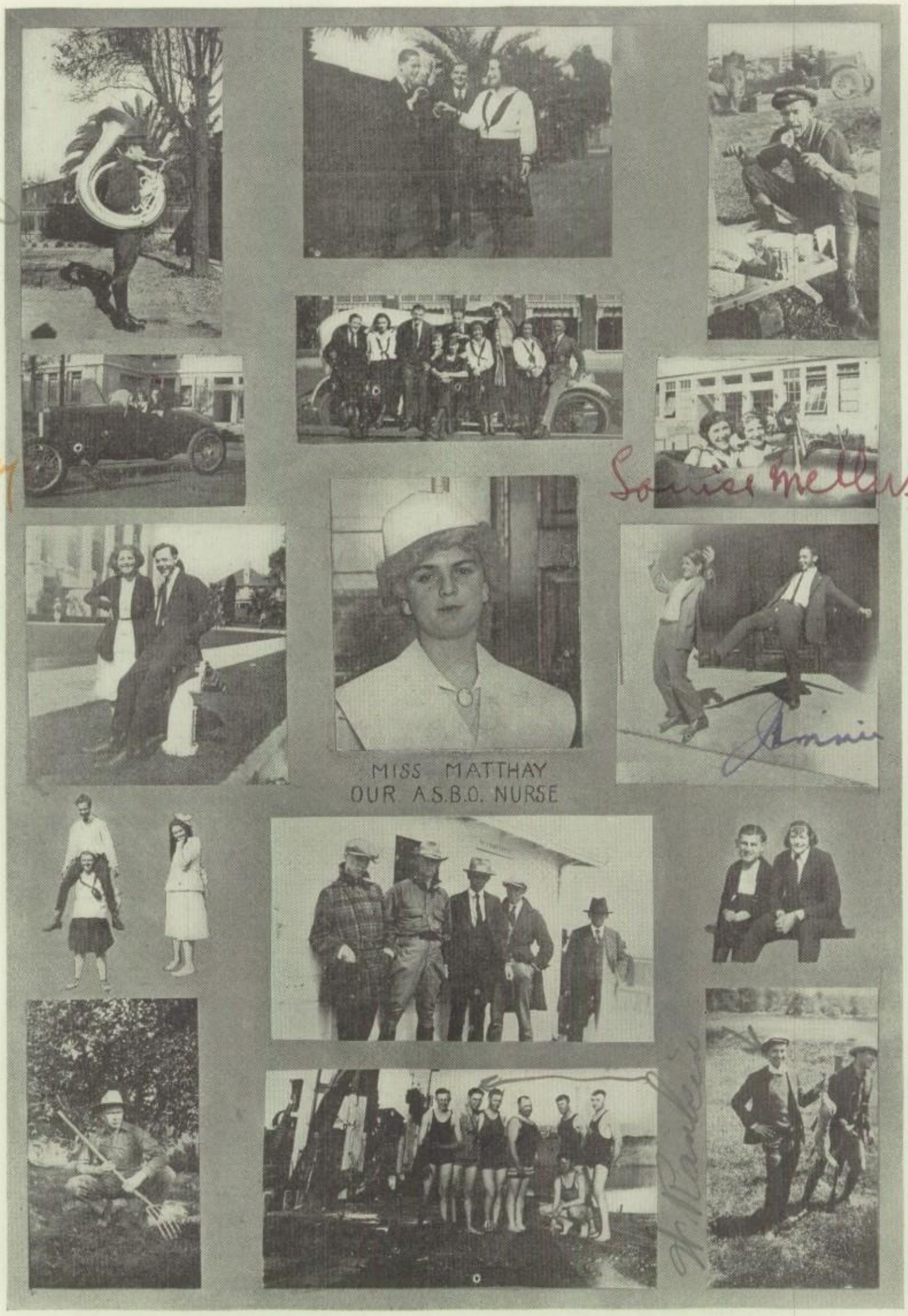
And then there were the get-acquainted parties given by the clubs. You remember that the musical organizations in this school have always had a lot of pep. Those of this year have been no exception to the rule. The Orchestra had a party in March at the Fowler Apartments. The Glee Clubs gave a party in the gym. (And now a secret. We're actually going to have a new gym in the near future). Two of the boys served the refreshments. Can you imagine anything funnier?

You remember Delmer Daves, don't you? I know you do. You couldn't help it. He's the boy with the curly red hair and the ever-ready flow of words and a good joke. Well, he entertained the Architectural and Art and Civil Engineering Societies at his home not long ago. Good time? It was a wonderful party, for we danced not twilight, but moonlight, dances, if you please, for the whole porch was our ball room.

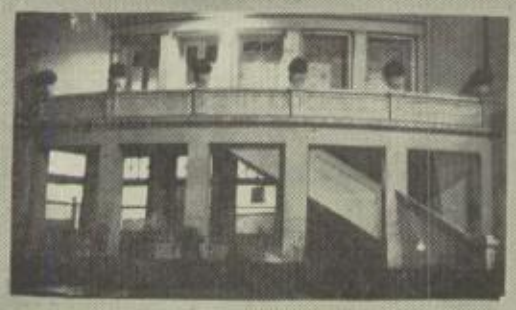
Write soon about the good times you are having, won't you Peggy, to

Your own

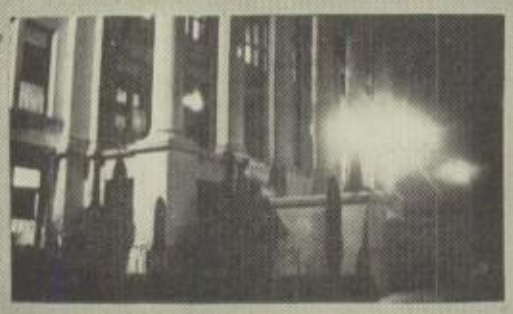
ANNE.



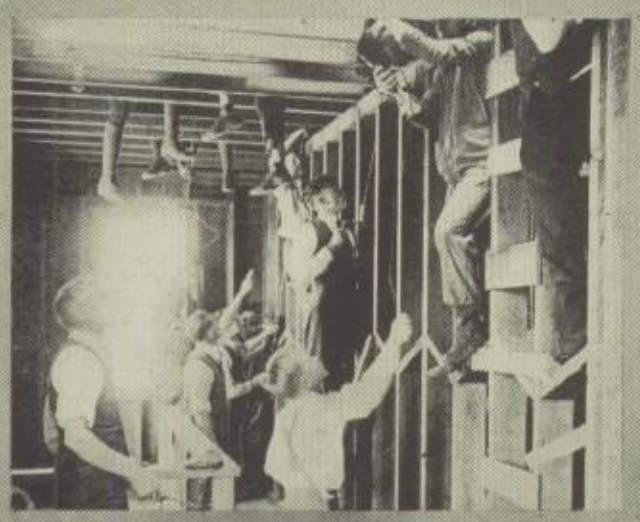
MISS MATTHAY
OUR A.S.B.O. NURSE



'HERC' SUPPORTING THE TEAM



'HERC' IMPERSONATING LIBERTY



WILMINGTON

I bravely took up the suit-case and started down the walk, going rapidly at first and then gradually slackening my pace until I came to a halt, midway between the house and the street.

My, but it was fearfully dark! Unfriendly black clouds seemed to hover all around me. The wind was sighing and sobbing fitfully through the trees, seemingly divining my now sad and frightened thoughts. I heard strange noises on every side, a confusion of mysterious rustlings, muffled footsteps, and weird inexplicable sounds. Queer, horrible shadows seemed to be approaching and dancing about me with grotesque steps and postures, in impish glee at my plight.

I turned nervously and looked toward the house. The expected cheerful gleam did not greet me. Darkness! Darkness everywhere! There was not even one light in the home I was now leaving forever. At that thought, such an absolute terror seized me that I could not move. I was wholly paralyzed with the dread that shrieking demons were about to beset me and punish me for my conduct of a few moments past, which now assumed dreadfully guilty proportions. I could almost see their fiendish faces leering at me.

I could stand it no longer. With a voice loud enough to shatter the peace of the neighborhood and strike terror to its heart, I half-shouted, half-screamed, "I don't want a new mama."

I then ran with all my might up the steps to the front door, pursued in my imagination by all sorts of unknown evil spirits. Frantically and hastily I opened the door, and fell in a heap inside with a thankful sigh.

Mother came out of the bedroom and appeared to be greatly surprised to see me there.

"Why Alice, what are you doing here? Did you find your new mother?"

"I don't want a new mama," I cried tearfully.

So ended one of the nightmares of my childhood, and you may well believe that I never again in a fit of temper threatened to leave home or find a new mother. I had had my little lesson, and I profited well by it, for who could ever fathom the absolute terror I felt on that memorable night out among the black clouds and queer noises?

THE FRESHMAN

OTIS GARRETT

"Stupid little Freshman,
Running to and fro,
Whither, little Freshman,
Are you bound to go?"

"I'm looking for my class-room;
I've lost my Spanish book;
I cannot hang my hat up
For I cannot reach the hook.

"The Seniors are so big
They scare me 'most to death.
The Juniors! Oh, they stare so
They take away my breath.

"I'm 'fraid of Self Government.
Oh, dear! Somehow or other
It's such an awful mix-up,
I want—I want my mother!"

CLASSES

Hey diddle, diddle,
The little Scrubs giggle;
The Seniors cry for the moon;
The little Sophs laugh
At all the chaff,
And the Juniors run off and spoon.

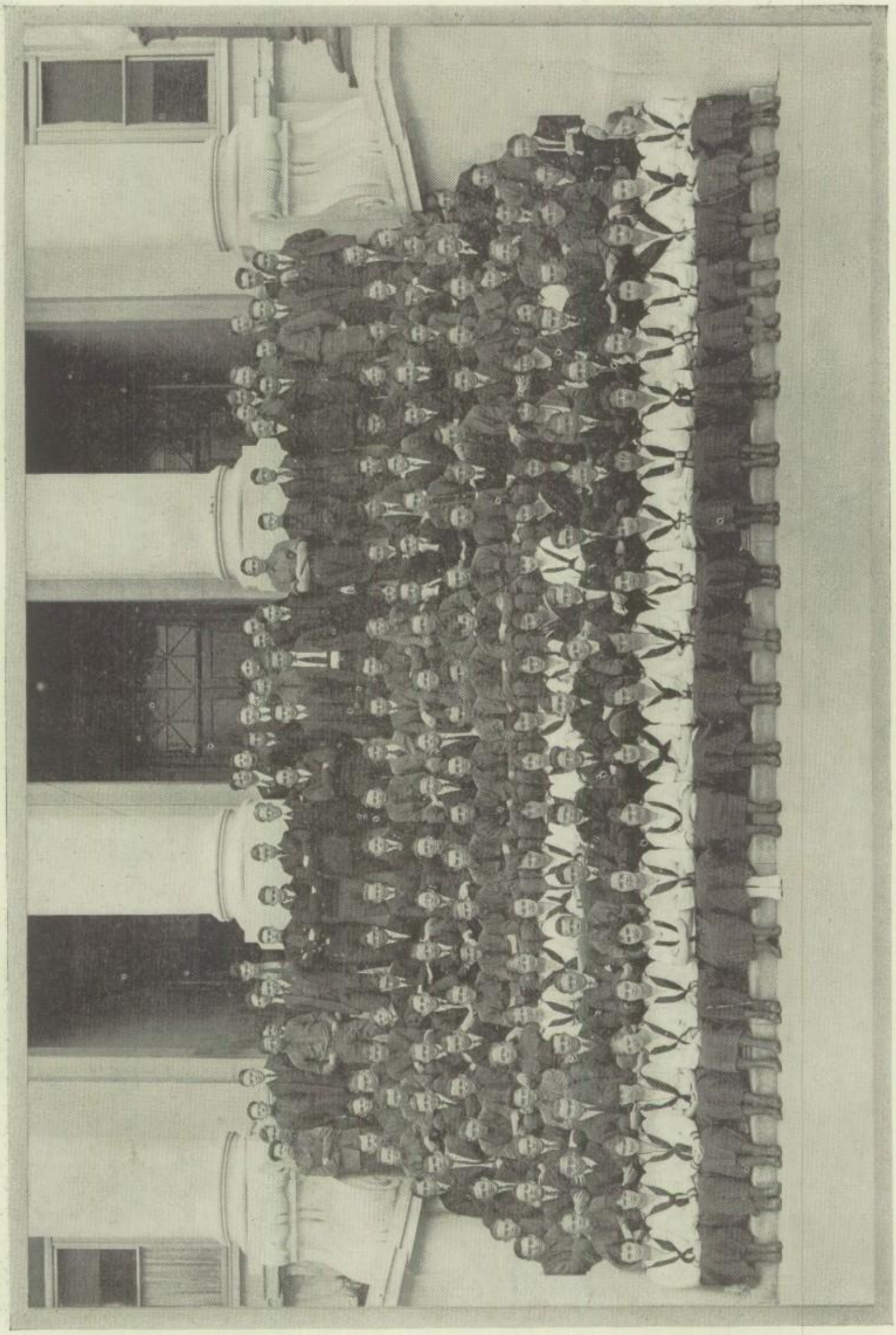
B9 CLASS

A9 CLASS

B10 CLASS

A10 CLASS

A11



B11 CLASS

A11 CLASS

A10

CLASS OF WINTER '21

CLASS OF WINTER '22

THE RE-INCARNATION OF JACK WORKMAN

THERESIA RUSTEMEYER, S'21

Timothy Merrill and Charley Douglas stood in front of locker number 396. Just below the number the word Workman was carved with a few fancy flourishes.

"Workman!" queried Merrill. "What do you suppose that's there for?"

"Couldn't guess," replied Douglas. "Well, put in your books and don't stand gawking at the locker."

Just then a crowd of boys rushed up to them.

"Lucky guys," chorused the newcomers. "Ted, tell 'em they're honored."

"Well, to begin with," said the boy addressed as Ted, as if he fully appreciated the dignity of his position, "you have Jack Workman's locker.'

"Why's that an honor?" asked Tim.

"You poor fish! Where'd you come from?" cried Ted. "Jack Workman was the best baseball player on last year's team. He was a hero; won most of the games."

"Did he graduate?" eagerly questioned Tim.

"He did. But we've got to go. You two have more luck than sense. Come on, fellows." Ted led the boys down the hall.

"Say, Charley, how do you suppose we ever got this locker?" said Tim, speaking to Douglas who was hastily piling his books on the locker shelf.

"Cut it," growled Charley. "Why should we worry about that old-timer? Come on. Let's go over to the French shop."

"Naw; I don't want to. Let's go home."

"Oh! Come on. You're too sissy for any use."

Tim hesitated and then went out with Douglas.

It was in September, and Tim Merrill had just entered Polytechnic as a junior from the Susanville Union High School. He was naturally awed by the crowds and the general rush throughout the big school. He knew no one, and when he was befriended by Charley Douglas, he took the boy for his pal.

Several days after the incident at the locker, Tim met Ted Hayes, the boy who had told him about Workman and 396. "Say, Ted, I'm Tim Merrill, who has Jack Workman's locker. Tell me about him, will you?"

"Nothin' I'd rather do," responded Ted heartily. "Jack was an all around good fellow. A better sport there never was. He sure could play ball. He got hurt in the Manual game last year which laid him up a bit, of course. But, boy, he sure won that L. A. game; made a home run in the last inning. Funny thing, he was a good student, too, and always got fine cards. We liked him best, though, because he was true blue and straight as a string."

"He certainly was a hero. I'll tell the world I'm lucky to get 396," said Tim enthusiastically. "Well, so long; I've got to dig into some French."

He went to his locker. While he stood looking at Workman's name, a desire to be like him was uppermost in his thoughts.

The mid-term came and found Tim with a fairly good card—a3 in French spoiled it somewhat—and a high ideal to be achieved. But he was particularly happy because he had been able to get locker 396 again. Tim had practiced so hard during his spare time all winter that about three weeks before the baseball season opened one of his desires was realized. He was selected for the team, and was to play third base.

One afternoon Charley appeared on the field. "Oh, Merrill, come here!" he called. "I've got some tickets to the Mason for tonight. Get your duds on and come to dinner with me. Then we'll go to the show."

"Good idea," agreed Tim. "Just a minute and I'll be there."

Merrill walked a little way across the field. He saw a boy strike the ball and heard someone shout, "Make it a homer, boy." Workman flashed into Tim's mind. He stopped and thought for a moment. He certainly wanted to see that show; but really he ought to stay and practice. What was it Ted had said about Workman? "True-blue." Yes, that was it, "True-blue and straight as a string." If that could be said of Workman, it could be said of him, too. He turned and went back to Douglas.

"Guess I'd better not go, Charley. We're going to play our first two games next week. Thanks, just the same."

"Too bad," said Charley, "but Ted'll go with me, I think.' '

Charley walked away and Tim went back to his practice. He was glad he had not gone when he learned at the practice that evening that the Poly-L. A. game was to be the second of the season. Why that game had been scheduled so early in the season no one could understand. Well, that meant hard work and a harder fight, but Tim was ready for both.

The long looked for afternoon of the fateful Poly-L. A. game arrived. When the team entered Washington Park, there was already a throng assembled in the grand-stand. Tim was dazed by the blue and gold and blue and white masses. The grand-stand reared itself formidably. The surging, buzzing crowd awed Tim more than he cared to admit. It was the first big game in the ball park, and Tim was somewhat uneasy. The buzzing increased to a roar. There was a mighty cheer for the team from the Polyites. Then the warm-up practice began and Tim forgot the spectators. He was overjoyed to find that Poly was up to bat last.

The game started. But a more experienced man than Tim was playing third base. The first L. A. man up fanned out; the second followed suit. The third man knocked a "pop" fly to the third baseman who fumbled the ball and dropped it. The L. A. boy was safe on first. The boy who dropped the ball was taken out and replaced by Tim. The game went on. Six L. A. men reached third base, but Tim was straining to play his best, and only three reached the home plate. Yet just three Polyites passed third, and Tim Merrill was not one of them.

The score was a tie in the tenth inning. Poly was up. Smith was up first and fanned out. White knocked a fly to the L. A. short-stop. Two men had been up; two were out. Merrill was up. The pitcher was aggravatingly slow. Then the ball shot past.

"Strike one!" shouted the umpire.

Again the ball came. It seemed to strike Tim's bat, but landed outside the foul line.

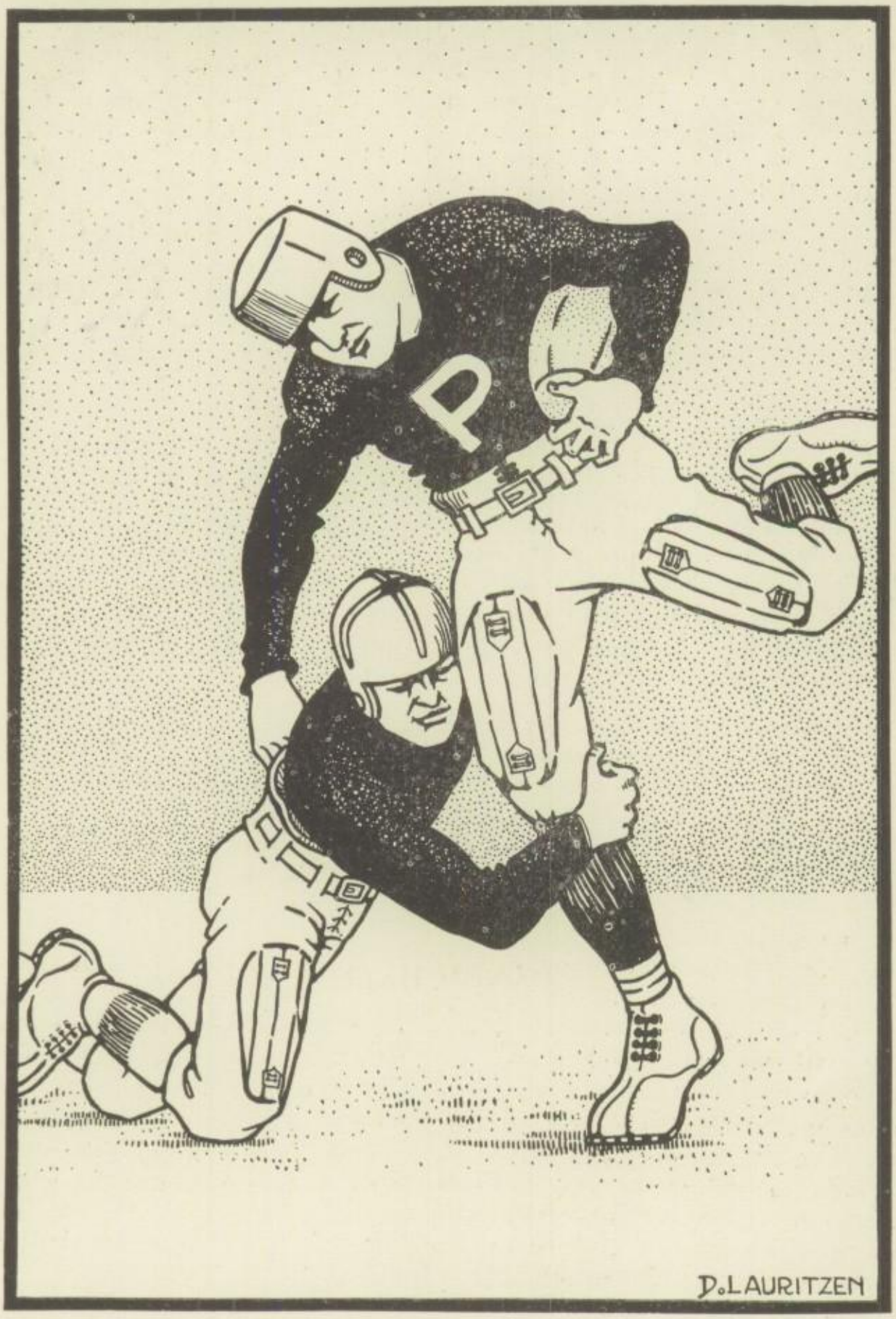
"Strike tuh!"

The pitcher smiled tantalizingly, rubbed the ball slowly and—bang! Merrill struck with every ounce of his strength. The ball shot far into center field. Merrill sped around the bases. He was on his way home. A mighty cheer filled his ears. His heart seemed to choke him with its throbs. He passed the plate. The catcher caught the ball too late. Poly had won from L. A.

In an instant Merrill was on the shoulders of a surging mass of boys who were carrying him across the field. The Polyites were yelling, "Merrill! Rah! Rah! Rah! Merrill!" at the tops of their voices. The yells subsided, and then a voice came out distinctly above the noise of the crowd, "He's Workman come back again." The crowd at once took up the idea and shouts of "Hurrah for Workman the Second!" filled the air.

Tim Merrill had made his ideal a reality.

ATHLETICS



YELL LEADERS

Poly's yell leader for the fall term of 1920 was Ralph Hull, with Lyle Moody his assistant. Hull and Moody worked hard all through the term and kept up Poly's pep during the long football season. They originated the Cannon Ball, and added it to Poly's collection of yells. Lyle Moody became yell leader for the 1921 spring term and Dwain O'Neil was elected his assistant. They proved good yell leaders and kept Poly's spirit at a high pitch. Moody and O'Neil's claim to fame lies in the yell, Go Poly, that they composed.

GO POLY

Go-o-o-o-o Poly!
Go-o-o-o-o Poly!
P-o-l-y-Rah! Rah! Rah! Rah!
P-o-l-y-Rah! Rah! Rah! Rah!
Pol-y-y-y-y High!
Pol-y-y-y-y High!
Wow!

CANON BALL

Rah! Rah!
Rah! Rah!
Blue! Gold!
Poly! Go!
Wow!

P. H. S.

P-H-S-Rah! Rah!
P-H-S-Rah! Rah!
Hoo-Rah! Hoo-Rah!
Polytechnic—Rah! Rah! Rah!

FOOTBALL

The Polytechnic football team of 1920 completed one of the most successful seasons that a Poly football team has ever had. The team stands preëminent: for it won the 1920 City Championship; it defeated the old rival, L. A. High; it beat Manual Arts for the first time since 1915; it played for the Southern California Championship; four of its men were selected for the All-City High eleven; and three were selected for the Southern California High team.

The team was coached by Voyle Brennen and captained by Murray Cuddeback. It was through their efforts and the hearty coöperation of the other players and the student body that Poly won such high laurels in football. The team's strongest points were team work and clean playing and it deserved the honors it received.

During the early part of the season the team was handicapped by having to play on Praeger Field where the men could hold no secret practice. Later they procured Washington Park, which became their home grounds.

At the end of the term after the banquet held in the Cafeteria the Poly team elected "Cliff" Maurice captain for the 1921 football eleven.

October 8 **Poly vs. Pasadena** **26-0**

On October 8 the Poly eleven played its first game with Pasadena on the Pasadena gridiron. Poly won by a score of 26 to 0.

The Poly team started off with a rush, and after five minutes of play Kivitky went 5 yards through the line for a touch-down. Cuddeback converted and Poly was in the lead 7 to 0.

In the second quarter Cuddeback scored three more points for Poly by sending a place kick between the Red and White goal posts.

"Curly" Andersen went over the line for Poly's second touch-down and "Cuddy" kicked the goal. Cuddeback slipped over the line for Poly's final touch-down and kicked the goal.

Pasadena fumbled behind their line and recovered, but Rice and Duncan downed the Pasadena man for a safety. This gave Poly their last two points and brought their total to 26.

After getting this lead Poly played a defensive game and the Pasadena eleven had no chance to score.

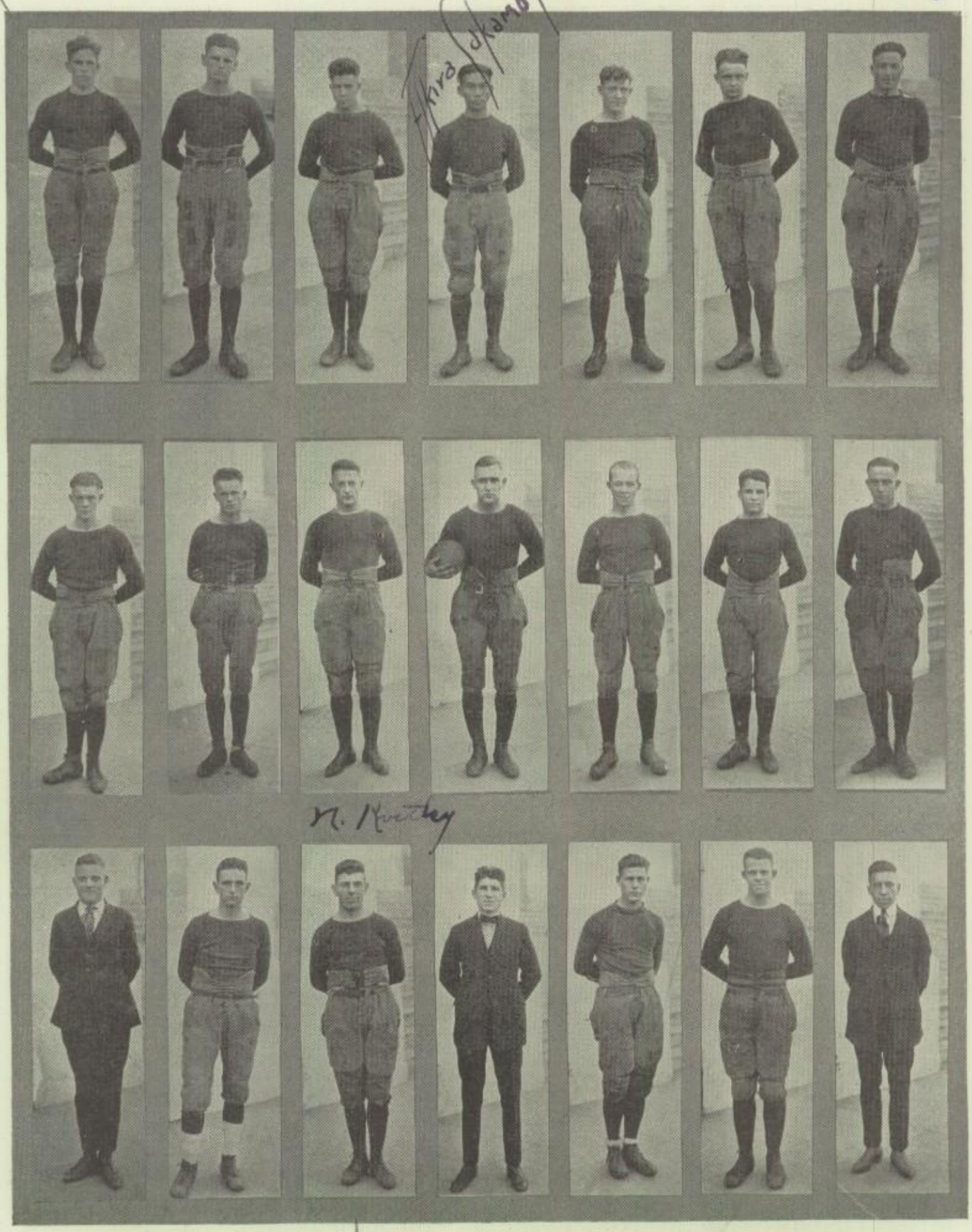
The next week Poly drew a bye and spent the time in practice.

October 22 **Poly vs. Jefferson** **20-13**

In their next game the Poly team slipped a 20 to 13 defeat to the Jefferson squad in a fast and well played game at Washington Park.

The Mechanic eleven was greatly weakened because so many of its men were injured. The Democrats, on account of their light weight and their inability to penetrate the Poly line, were forced to play an aerial game. The Mechanics, on the other hand, played straight old-fashioned football.

The game started with Jefferson kicking to Solomon who ran the ball back 30 yards. The Poly team failed to make downs and kicked. Jefferson tried three unsuccessful forward passes and then kicked 20 yards. Poly made downs once and then Cuddeback ripped through the line and ran 30 yards for a touch-down. He converted and Poly led with a score of 7 to 0. Toward the end of the first quarter the Poly team started a drive down the field which ended with



Fred Vosburg
Melvin Erhardt
Frank Hadlock
Aubrey Jones
Charles Andersen
Charles Johnston
Max Puntenney
Nate Kivitky
Archie Mahan
Akiro Sakamoto
Murray Cuddeback
Coach Brennen
Frank O'Connor
Fred Solomon
"Mac" Merrick
Frank Rice
Clifford Maurice
George Houck
Fred Timmons
Ray Bartee
Clarence Hull

Cuddeback going 30 yards through the line for Poly's second touch-down. Cuddy failed to convert.

In the second quarter Jefferson scored a touch-down on a forward pass, but failed to convert, and the score was 13 to 6 in Poly's favor.

In the fourth quarter Cliff Maurice and Cliff Gladden went in for Poly and featured by making most of Poly's gains. Maurice went over for Poly's final touch-down and Solomon converted.

Jefferson by a series of forward passes scored another touch-down. Jefferson converted, and the game ended with the score 20 to 13 in Poly's favor.

October 29 — Poly vs. Manual Arts — 23-10

On October 29 the Poly eleven defeated the Manual Arts team by a score of 23-10 in a game played on the Manual field. This was the first time Poly had defeated a Manual football team since 1915. The Mechanic team outplayed the Artisans in every department of the game. Poly's line showed up in fine shape and the Manual boys bounced back a few yards every time they hit it.

"Chuck" Johnston and George Houck, the Poly tackles, proved that they were about the best tackles in the league by playing their positions splendidly. Houck broke up most all of Manual's trick plays behind the Artisan line. Johnston went down the field under Cuddy's punts and almost always dropped the receiver in his tracks. Archie Mahan, Mac Merrick, and Frank Rice, guards, stopped all Manual onslaughts that came their way. Jones, Timmons, and Sakamoto, the ends, also played a good game. Erhardt, at center for Poly, played an excellent game and his passes were true.

The Poly backfield, made up of Cuddeback, Solomon, Maurice, Andersen, Kivitky, Puntenney, and Stubbs, took the form of a steam-roller. The way they walked over the Purple and Gray cohorts was a sight that made a few Manual students change their minds about Poly's team.

The Poly team started out fast and worked the ball deep into Toiler territory. Poly carried the ball across the Manual line but fumbled. Manual Arts fell on the ball, but Poly got two points on the safety.

Poly kicked off and the Manual receiver was downed in his tracks by Johnston. Manual was forced to kick and Cuddy received and ran the ball back 15 yards toward the Manual goal. Cuddy then went through for three yards and on the next try made seven around the end. Solomon rammed through the Artisan line and was downed just 10 yards from Manual's goal. Solomon again took the ball and this time dragged the Manual line back seven yards. With three more yards to go, Kivitky got the ball and went over for Poly's first touch-down. Cuddy converted and Poly led 9 to 0.

Poly kicked off to Manual, and Manual, after trying to make yards against Poly's invincible line, was forced to kick. Poly started another drive down the field with Solomon, Cuddeback, and Maurice making large gains. Poly then completed a forward pass with Kivitky on the receiving end. This left the ball in shooting distance of Manual's goal. Solomon took the ball and went over for a touch-down. In doing so, he gave the whole Toiler team a free ride. Cuddeback converted and the score stood like this: Poly 16; Manual 0. Poly kicked off; Manual was forced to punt. The teams see-sawed back and forth on the field, and then Poly started another drive down the field. It ended with Cuddeback going over for Poly's final touch-down. Cuddy converted and Poly led 23 to 0. A little later the half ended.

The second half started. The teams forced each other down the field with neither team having the punch to make downs regularly. The Toilers used forward passes and worked the ball into Poly territory. Then they attempted to

gain through Poly's line. This was a failure and on the fourth down Manual attempted a place kick. The ball sailed between the Poly goal posts; Manual had three points.

In the final quarter the Toilers attempted forward passes. Some were completed and they had the ball well into Poly territory. Manual made a long forward pass and scored its only touch-down. Manual converted.

The whistle ended the game with Poly rejoicing over a 23-10 victory.

The Poly team bought the ball used in this game and presented it to Captain Cuddeback at the victory rally.

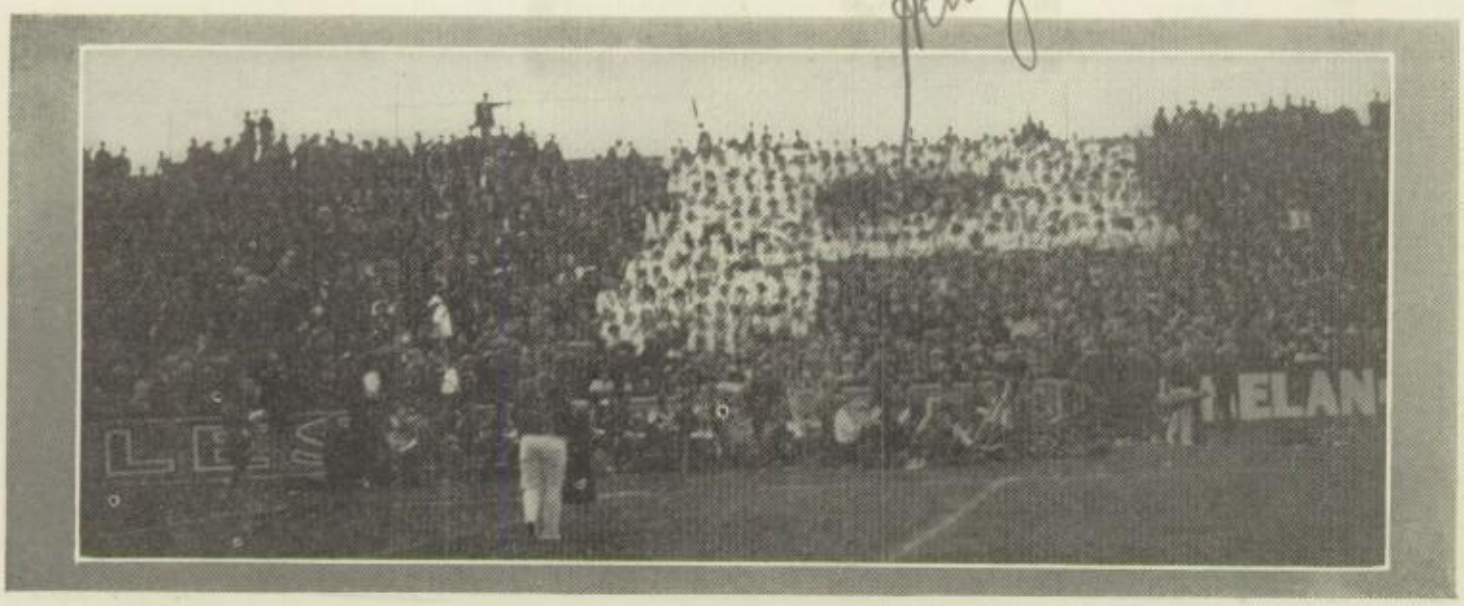
November 5 **Poly vs. Lincoln** **21-14**

The next game was with Lincoln at Washington Park, and Poly won by a score of 21 to 14. The game was marred by many fumbles. The Lincoln squad depended on its fast aerial attack, but the Mechanics intercepted more passes than the Railsplitters completed.

Solomon was the individual star of the game. When he was not carrying the ball, he was forming good interference for the one who was.

Cuddeback started the game by kicking off. On the first play Lincoln fumbled and Poly recovered. Solomon broke through the Lincoln line and was stopped 10 yards from the Railsplitters' goal. Solomon again took the ball and crashed over for the first touch-down, just two minutes after the game had begun.

Poly again got the ball into Lincoln territory and worked it up under Lincoln's goal. With 10 yards to go Kivitky carried the ball for Poly's second touch-down. Cuddeback converted and Poly led 14 to 0.



In the next series of plays Poly had advanced the ball to Lincoln's 5-yard line and had four downs to take it over. Poly went over on the next down but the ball was fumbled. A Lincoln man recovered and ran the length of the field for Lincoln's first touch-down. Lincoln converted.

In the second quarter Poly got the ball into Lincoln territory and attempted a place kick. The ball was blocked and Lincoln recovered. Poly got the ball on a Lincoln fumble and started another drive. Johnston made 30 yards on an end run. Poly steadily advanced the ball to the Railsplitters' goal and Solomon went over. Johnston converted, bringing the score to 21 to 7.

In the last quarter Lincoln attempted a few passes, and finally got the ball over for a touch-down. Lincoln converted and the score was 21 to 14 in Poly's favor.

November 12 **Poly vs. Hollywood** **0-2**

After having won four straight games the Poly gridiron machine ran into a snag in the form of the Hollywood team, which defeated them 2 to 0.

The game was a see-saw affair and neither side could score after Hollywood made two points on a safety in the first quarter. The game opened with Hollywood receiving the pigskin. After failing to make yards Hollywood kicked. Poly attempted to punt but the ball was blocked by a Foot-hiller. The ball rolled behind the Poly goal where it was recovered by Cuddeback, who was downed by a Hollywood man for a safety. The rest of the quarter was a punting duel. The second and third quarters were without much action.

FOOTBALL CHAMPIONS 1920

In the final quarter "Cuddy" attempted a place kick, but the ball missed the goal by a few feet. Hollywood worked the ball back into Blue and Gold territory but finally lost it on downs. Poly started an offensive on line bucks, end runs, and forward passes, and got the ball in the shadows of the Hollywood goal posts. With forty-five seconds to play, Cuddeback attempted another place kick, but the ball was blocked, and Poly lost the game 2 to 0.

November 24 **Poly vs. L. A.** **13-7**

In the last city league game of the season, the Poly eleven defeated the L. A. team by a score of 13 to 7. The game was at Washington Park before a crowd of about 10,000 people. The teams fought hard and Poly won her victory only after a hard fight.

The feature of the game was Poly's defense. Poly stopped L. A. four times on the Blue and Gold one-yard line. The Poly team played well and Coach Brennen had his men drilled to perfection.

The last games of the city league started with Poly, Manual, and L. A. tied for first place, but as Poly had defeated Manual, it was decided that Poly would get the championship if we defeated L. A.

L. A. started by kicking off to Solomon who ran the ball back four yards. Poly lost the ball on a fumble and L. A. recovered on Poly's 40-yard line. L. A. was forced to punt, but they again managed to get the ball on the Poly 40-yard line. L. A. started down the field and got the ball to the Mechanic 5-yard line with four downs to go. Poly's defense held and L. A. lost the ball on downs on the Poly 1-yard line. Cuddeback punted to safety. L. A. again started a drive down the field. By a combination of plays L. A. worked the ball to Poly's 3-yard line and had four downs to make a touch-down. The Poly line held their ground. On the last down an L. A. man plunged high over the Poly line only to be met by the Poly backfield who stopped him on the inside of the last white line. Poly got the ball on downs and Cuddeback punted as the quarter ended.

In the second quarter the L. A. eleven attempted a place kick. This was L. A.'s big mistake. Fred Timmons broke through and blocked the kick. The ball was grabbed by "Chuck" Johnston, who ran 60 yards for a touch-down Cuddy converted.

Poly kicked off and L. A. fumbled. L. A. finally got possession of the ball under its goal posts.

"Chuck" Johnston went out of the game with an injured ankle and Rice came in at tackle.

The Gophers tried to punt, but Rice got through and blocked the kick. The ball rolled behind the Blue and White goal line. An L. A. man fell on the ball, but it slipped away from him. Fred Timmons then fell on the ball for Poly's second touch-down. Poly failed to convert and the score was 13 to 0 in Poly's favor. After a punting duel the half ended.

L. A. kicked off in the second half. "Cuddy" ran the ball back 25 yards. Poly was forced to punt. The L. A. eleven made downs once, but were forced to punt. Poly could not make yards and kicked. L. A. worked the ball to the Mechanic 15-yard line. L. A. tried a pass but "Solly" intercepted it on Poly's 5-yard line. "Solly" ran the ball back 10 yards. Polly fumbled and L. A. recovered the ball on Poly's 11-yard line. L. A. tried another pass. This time Puntenney grabbed the ball on Poly's 2-yard line and ran it up to the 15-yard line. Cuddeback booted the ball out 50 yards on the first down. L. A. failed to make yards and it was Poly's ball. Cuddy punted. The Gophers started another drive and when the whistle blew, they had the ball on Poly's 11-yard line. At the beginning of the final quarter L. A. failed to complete a forward pass.

On the next play Dennis went around Poly's line for a touch-down. L. A. converted and the score was 13-7.

Cuddeback kicked off. L. A. made yards once but lost the ball on the next four downs. Poly punted and the ball rolled off the field at L. A.'s one-yard line. L. A. punted straight up and Poly worked the ball to the Blue and White 5-yard line. Poly lost the ball on downs. After a series of fumbles by both sides, L. A. got the ball on Poly's 25-yard line. George Houck then intercepted a pass and Poly punted out of danger.

L. A. again worked the ball deep into Poly territory. Time was almost up and everyone's heart was in his mouth. An L. A. man was about to receive a pass on the Blue and Gold 5-yard line and the game seemed to be lost. Fred Solomon again snagged the ball for Poly. The ball had just been punted to mid-field when the whistle blew.

Poly had won the game and the City Championship.

November 30 **Poly vs. Long Beach** **0-55**

In the first round of the Southern California play-off, Poly dropped a game to Long Beach on the Seasiders' gridiron by a score of 55 to 0.

The Jack-rabbits, who were reputed to have the greatest pep in California, did not win the game without a fight, even though the score was one-sided.

Poly was without the services of Cuddeback, Johnston, and Jones, who were ruled nine term men on account of the "flu" term.

This defeat would have killed Poly's chances for the Southern California title, but as Long Beach withdrew from the C. I. F. to play an outside game, Poly entered the game for the title.

December 8 **Poly vs. San Diego** **7-3**

In the semi-finals for the Southern California championship the Poly tan-bark warriors triumphed over the heavy San Diego football eleven by a score of 7 to 3. The game was played out at L. A. High amid wind, dust, and sea gulls, but for all that it was a very good game.

Poly made downs twice to San Diego's once, but fumbles and lack of speed kept them from scoring more. As it was Poly just managed to slip over a touch-down in the last quarter.

Poly started the game by kicking off. By a series of plays, including a long forward pass, San Diego worked the ball to Poly's 25-yard line. On their last down San Diego put over a place kick. This gave San Diego the only points it made in the game.

Near the end of the final quarter, Poly had 30 yards to go for a touch-down. Poly made 20 yards on six plays and had the first down on the San Diego 10-yard line. After three plays Poly needed but 1 foot to make a touch-down. The two lines crashed together, but Solomon worked his way over the line for the only touch-down of the game. Solomon converted and Poly led 7 to 3.

December 11 **Poly vs. Santa Monica** **0-49**

In the finals for the Southern California championship the Poly team was defeated by the fast Santa Monica eleven by a score of 49 to 0. The game was played at Washington Park.

The Poly team fought hard but the Santa Monica eleven was too fast and Poly had no chance.

Hanford and O'Brien, in the backfield for Santa Monica, were the stars of the game by making most of the touch-downs.

If Poly had had Cuddeback, Johnston, and Jones in the game, our team might have made a better showing. As it was, however, the team fought its hardest and deserves much credit.

BASEBALL

Poly's 1921 baseball team, although it did not win the city championship, completed a very successful season and finished second in the city league standing. The team won five league games and lost one. The only game they lost was to Lincoln, who won the city championship.

The team started training with only three letter men left from last year: Captain Rossell, Fred Solomon, and Fred Timmons. But Coach Mahoney built up a very strong team. It was the smallest in the city league, had the punch to hit when hits were needed, and was made up of fighters who never stopped until the last out was made. The team practiced at Exposition Park and this became its home grounds.

April 1 **Poly vs. Jefferson** **5—1**

Poly's first game was with the fast Jefferson team and was played on the Jefferson diamond. Fred Solomon, the Mechanic pitcher, held the Democrats to three hits and kept them under his control at all times.

In the first inning the Poly team slipped over two runs because of the Jefferson pitcher's wildness. Poly had the bases filled on three walks and with two outs Griffith singled, scoring Barger and Danning. Jefferson came back in their half and managed to score one run.

In the fourth inning Poly scored two more runs. Montgomery started the rally by singling to center. Solomon fouled out. Barger singled, sending Montgomery to second. Danning bunted and all hands were safe on an error. Rossell singled to center, scoring Montgomery, but Barger was out at the plate. Timmons singled and Danning scored the final run of the inning.

Poly added another run in the seventh. With one out, Thompson walked and stole second and third. The next batter struck out, but Sousa walked. Thompson and Sousa worked a double steal and Thompson scored Poly's final run.

The rest of the game faded by without either scoring. Poly won its first game.

April 8 **Poly vs. Lincoln** **3—10**

Poly's next game was with Lincoln and was played at Exposition Park. Solomon had an off day and his wildness resulted in many of the Lincoln runs.

Lincoln scored its first two runs in the third inning on two walks, an error, and a hit. In the sixth, they scored another run.

Poly came back in the last half of the sixth and scored two runs on a walk, two hits, and an error. Lincoln cinched the game in the seventh by scoring three runs. In the ninth, Lincoln scored four more runs. Poly scored its final run in the ninth. Thus Poly suffered its only defeat of the league season.

April 13 **Poly vs. Hollywood** **11—1**

The Poly nine journeyed out to Hollywood for its next game and won out by the one-sided score of 11-1. Solomon pitched air-tight ball for Poly and held the Hollywood hitters to two hits. The Hollywood team played a very erratic game and contributed eleven errors.

Poly started off by scoring a run in the first. Barger walked and advanced to third on two infield outs. Timmons scored Barger on a single. Hollywood also scored a run in the first.

Poly took the lead in the third by scoring a run on three Hollywood errors. The Poly team gathered four runs in the fifth on two hits and two errors. In the sixth Poly scored two runs and added three more in the eighth on three safe hits. As Hollywood never had a chance to score after the first inning, Poly won victory number two.

April 20 **Poly vs. Manual Arts** **1—0**

Poly's next game was with Manual Arts and was played on the Jefferson diamond. This was Poly's hardest earned victory and was a pitching duel between Solomon of Poly and Dudley of Manual Arts. Solomon allowed the Artisans but three safe blows while the Mechanics collected six hits off Dudley's slants.

Poly scored the only run of the game in the fourth inning. Danning started by getting safe on an error. Sousa singled, sending Danning to second. Both runners advanced on Griffith's out. Solomon then singled and Danning scored the only run of the game.

Solomon held the Artisans down all during the game so the Mechanics annexed their third victory.

April 27 **Poly vs. Pasadena** **6—3**

Poly's fifth game was with Pasadena at Exposition Park. The Mechanics, by a burst of hitting in the sixth, seventh, and eighth innings, scored the runs necessary to win the game. Solomon pitched a steady game and held the Pasadena sluggers to four hits.

Pasadena started out like a sure winner by scoring two runs in the first inning on a hit batsman, two errors, and a single.

Poly started in the sixth and counted once on two hard hits. In the seventh, with two on bases, Timmons drove a triple to left field, scoring both runners. Timmons later scored on a single. In the eighth, the Poly team kept up its hitting streak and scored its final two runs.

Pasadena made a final effort in the ninth, but scored only one run. Poly won its fourth victory.

May 11 **Poly vs. L. A.** **7—2**

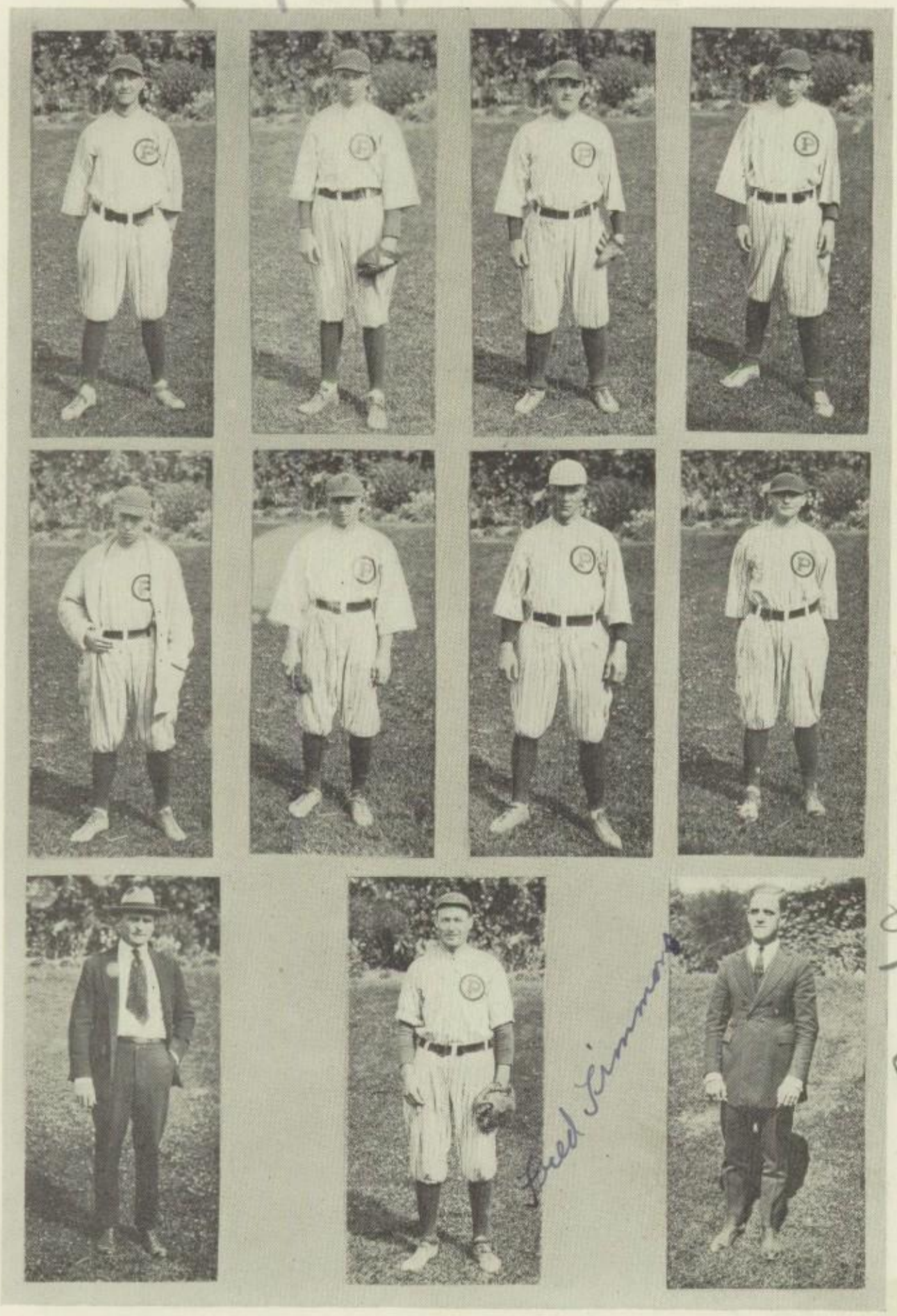
Poly's last game of the season was with L. A. and was played on the L. A. field. Good pitching by Solomon and timely hitting by the team was responsible for the 7-2 victory over Poly's rival. Solomon allowed the Gophers but two hits, while the Mechanics collected nine hits. As this was the first time a Poly baseball team had won from L. A. in three years, the team appreciated this victory more than any other.

Poly started the run getting in the third inning. With one out Solomon doubled and scored on Barger's single to center. L. A. made their two runs in the third on a walk, a sacrifice, a hit, a single, and two errors.

Poly came back in the fifth and took the lead by scoring two runs. With one out Solomon walked. Barger was hit by a pitched ball. Both runners advanced on a wild pitch. Nicholas drove a single to left, scoring Solomon and Barger. Poly scored another run in the sixth inning. With two out Sousa walked and Solomon scored him with another double to left. Poly sewed up the game in the ninth by scoring three runs. With one out Barger singled. Nicholas was safe on an error and Barger went to second. Both runners advanced a base on a wild pitch. Rossell tripled to right, scoring both runners. Timmons walked and stole second. Thompson knocked a sacrifice fly and Rossell scored after the catch. Danning made the final out.

Solomon kept the L. A. batsmen from scoring in the ninth, so Poly won its final game.

Much credit for the successful baseball season is due to Coach Mahoney and Warren Monroe, manager. The men receiving letters were: Captain Rossell, Solomon, Timmons, Barger, Danning, Sousa, Griffith, Thompson, Montgomery, and Nicholas. Rossell, Solomon, and Timmons received two-star letters.



Lovic Thompson
Charles Griffith
Coach Mahoney

Howard Nicholas
Ray Barger

Howard Rossell
Fred Solomon

Fred Timmons

Isaiah Danning
Henry Sousa
Warren Monroe

BASKETBALL

The Poly basketball men finished the 1921 basketball season in third place, but were contenders for the championship until the last game was played. The team won four games and lost two; if it had won the last game from Hollywood, Poly would have taken the championship.

The first league game that the team played was with Jefferson on the Jefferson court. The Poly team was handicapped in this game because Solomon, Houck, Weber, and Montgomery were ineligible. However, Poly won a hard game by a 19 to 18 score. Kivitky starred for Poly by making 13 of the 19 points.

The Poly lightweights lost their game to Jefferson by a 9 to 7 score.

In the next game the Poly heavyweights, strengthened by the addition of Houck, Solomon, Montgomery, and Weber, handed the Lincoln five a 27 to 18 defeat in the Poly gymnasium. The score at half was 10 all. Toward the fag end of the final half the Poly team started to leave the Railsplitters, and when the final whistle blew the Mechanics had a 9 point lead.

The Poly lightweights lost their game by a 10 to 9 count.

Poly lost the next game to the Manual Arts team by a count of 25 to 22. The Poly team started out like a sure winner and scored 5 points before Manual Arts was out of the zero class. The score at the end of the first half was 15 to 14 in favor of Poly. In the second session the Toilers were working together much better while the Mechanics were having trouble finding the basket. The Artisans gradually drew away from the Mechanics in the last half and maintained a three-point lead at the end of the game.

The Manual featherweights were too fast for the Poly pennyweights and they won their game by a 31 to 21 count.

Poly's next game was with the league-leading undefeated Pasadena squad in the Poly gym. The Poly team won out when Red Montgomery tipped the ball in the basket just as the final gun was shot by a score of 24 to 23. At the end of the first half Pasadena was in the lead with a 11 to 9 tally.

The Poly lightweights suffered their fourth defeat when Pasadena's 130-lb. team won by a score of 25 to 9.

Poly's next game was with their old friends, the Gophers, played on the L. A. court, but won by the Mechanics by a 29 to 23 count.

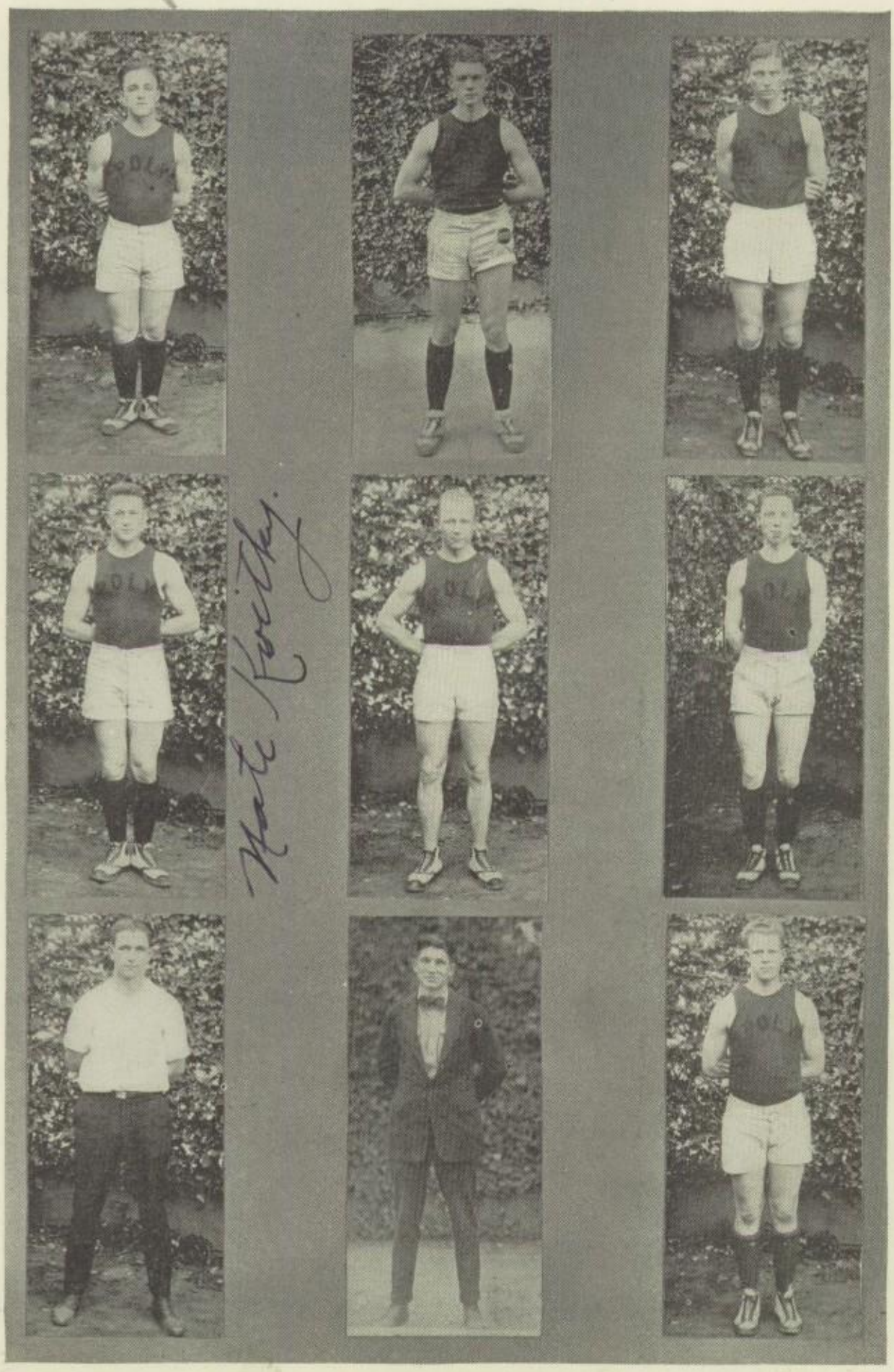
"Red" Montgomery, the Poly forward, went out of the game with a sprained ankle. Rossell, who took his place, played well and scored 10 of Poly's points.

The Poly 130's lost a 12 to 9 game to the L. A. featherweights.

Poly lost its last game of the season to the Hollywood team in a game played on the Foot-hillers' court by a count of 37 to 26. The Hollywood squad was too fast for the Poly five and so Poly took its worst defeat of the season. The score at half time was 18 to 11 in Hollywood's favor. Troyer, the Hollywood forward, starred by scoring 23 points.

The Poly lightweights partly got even with Hollywood by defeating the Red and White featherweights by a score of 21 to 18. The score at the end of the first half was 14 to 7 in Poly's favor.

Those who played on the unlimited team were: Solomon, captain; Kivitky, Montgomery, Weber, Houck, Rossell, and Erhardt. Fred Solomon was captain; Charles Johnston, manager; and Voyle Brennen, coach.



Howard Rossell
Nate Kivitky
Charles Johnston

Melvin Erhardt
Fred Solomon
Coach Brennen

Paul Weber
Levy Montgomery
George Houck

TRACK

Although Poly's 1921 team did not have a very successful season, it did well considering the fact that it had no place to train. Praeger Park, supposed to be the track for the team to practice on, was the camping ground for carnivals and circuses during most of the track season. Next year, however, the team is sure of a fifth of a mile track and then at last Poly track teams will have an equal chance with the other schools.

The one bright spot during the whole season was "Percy" Niersbach. Niersbach was Poly's only point maker in the City, Southern California, and State meets. Niersbach was also high point man of the team. For his good work Niersbach was elected captain of next year's team.

Poly's first meet was with the champion Lincoln squad and was held on the Lincoln oval. Lincoln won out by a score of 96 to 17. Niersbach. by taking first in the 880 yard run, won the only first that Poly took in the meet. Poly made most of the other points on second places.

The Poly squad's next meet was at Hollywood with the Foot-hillers. Hollywood came out with 81 2-3 points to Poly's 31 1-3. Poly registered two first places in this meet. "Curly" Andersen broke the tape in the low hurdle race and Harry Aides took the other first by winning out in the pole vault. Rosenburg, Schwartz, Tolle, and Erhardt also added points for Poly.

Poly next went to Manual Arts for a meet. Manual won by a score of 90½ to 22½. Poly did not get a single first place in this meet. Guy Tolle, Niersbach, Schwartz, Andersen, Aides, Mitchell, and Hubbard took seconds for Poly.

The next meet was with Pasadena on the Pasadena track. Poly finally broke into the winning class by taking the meet with a total of 58 points to 55 made by the Pasadena squad. By winning the relay Poly captured the necessary points to win the meet. Clark, Erhardt, Niersbach, Mitchell, and McCoy won firsts for Poly in this meet.

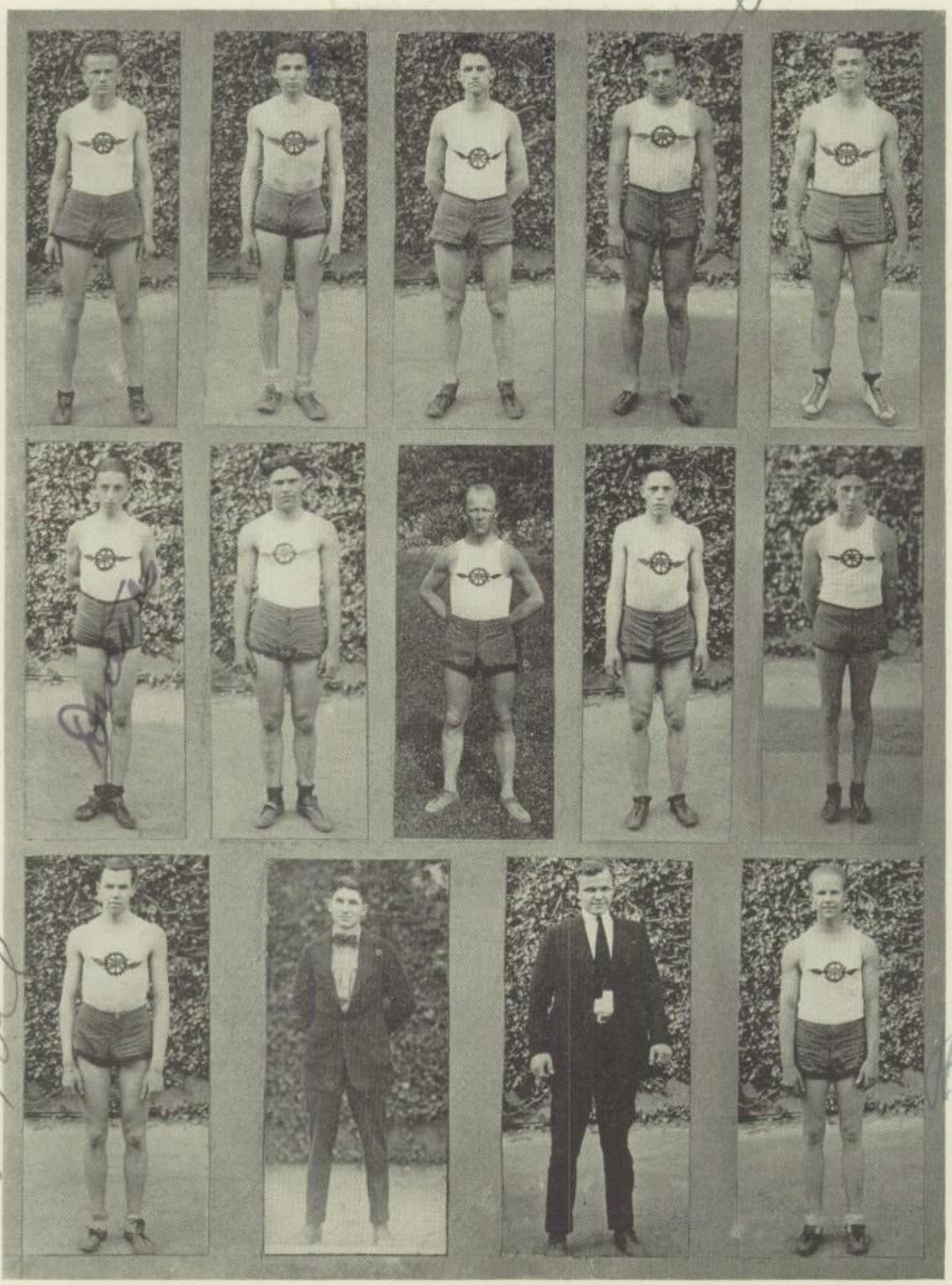
The City meet was next and Niersbach, by taking third in the 880, scored Poly's only points.

The Poly squad was defeated by L. A. High in a dual meet held on the L. A. track by a score of 86 to 27. Tolle and Niersbach were the only Poly "tracksters" to take first against the L. A. athletes.

Niersbach was Poly's only entrant in the Southern California meet. He distinguished himself by taking third in the 880 against all the best high school half-milers in Southern California. With only 220 yards to go in this race, Niersbach was third from the last, but with a wonderful sprint he passed up all but the first two runners.

For his good work in the Southern California meet Niersbach was sent to Berkeley for the State track and field. By running a very fast race, he placed fourth and gave Poly its only point.

Those who won letters on the Poly track team were: Percy Niersbach, Harry Aides, "Curley" Andersen, Fred Solomon, Carl Schwartz, A. Duenes, Ralph Twitchell, Clark, Guy Tolle, B. McCoy, Philip Rosenburg, and Mitchell. Lester Houston was manager of the team and Voyle Brennen was coach.



Charles Andersen
Antonio Duenes
Guy Tolle
Carl Schwartz
Harry Aides
Coach Brennen
Charles Mitchell
Fred Solomon
Lester Houston
Philip Rosenburg
Percy Niersbach
"Bus" McCoy
Ralph Twitchell
Fletcher Clark

WATER POLO

Poly turned out a strong water polo team that, after a season filled with postponements, tied with Pasadena and Hollywood for the city championship.

The team was ably coached and captained by Johnny Matthay, who was congratulated by many of the coaches of rival teams on the well organized teamwork of the Poly boys. This speaks well for Johnny and the boys as they defeated teams that had school plunges in which to practice and faculty coaches.

To Johnny Matthay's call for water polo men on February 16, about fifteen responded. The next week the team received its equipment and practice started in earnest.

The first game was scheduled with Manual Arts, but the Artisans pleaded "unpreparedness" and forfeited the game to Poly.

Hollywood surprised Poly and in a fast encounter took the long end of an 8-5 score.

Poly came back on the following day and defeated Lincoln 5 to 1.

The next game was with Huntington Park in the latter's plunge. During the first half the green clad Huntington Park boys garnered nine points to the Mechanics' one. In the second half, however, the Poly boys scored four points to their opponents' three.

Long Beach was the next opponent and Poly was defeated by a score of 7-4. Long Beach, as usual, had a strong team and Poly did well to hold the sea men down to such a small score.

The hardest game of the season came when Poly met the undefeated Pasadena team at Bimini. The game was fast and exciting and when time was called, the score was 3-3. The coaches decided to play three minutes extra to decide the winner. At the end of the three minutes the teams were still tied; this time, 4-4. Johnny Matthay issued a challenge to play off the tie a week later in the Bimini plunge, but as Pasadena would play only in the Pasadena plunge the tie was not played off.

The last game was with L. A. and was played in L. A. A. C. plunge. The Poly men took the lead at the start and three minutes after play had begun, they scored four goals. L. A. scored two points in this half. In the second half L. A.

staged a rally and scored one goal. Poly scored three more points before the game ended, thus making the final score: L. A. 3; Poly 7.

Water polo men receiving letters were: Arlee Mills, Lowell Matthay, Lloyd Case, Frank Hoffman, Claude Moody, Bill May, Bar Wynns, and Johnny Matthay. Ray Brown was hurt in an accident and was out of the game long enough to prevent his receiving a letter.

Arlee Mills and Bar Wynns received two-star letters.

Johnny Matthay was the only man to receive a three-star letter this term. His letter will represent a reward for his work in training the Poly water polo team.

As Poly will have most of the players on this year's team back next year, the prospects for a good water polo team are bright.

SWIMMING

At the time that the Annual went to press, nothing was known of the results of the 1921 swimming season or of the Poly team's success.

When Johnny Matthay, coach and captain of this year's swimming team, sent out the call for swimmers, he was answered by about ten experienced mermen, who he expected would develop into a fairly successful team.

Poly was expected to be well fortified in the plunge for distance, with George Houck, Arlee Mills, Lowell Matthay, and Frank Hoffman entered in this event. Bill May, "Bunny" Maurice, and Frank O'Connor will represent Poly in the diving events. Bill May is the only Poly entrant for the 50-yard dash, but Johnny hopes to find someone among the new recruits to help May in this event. In the breast stroke Bar Wynns is the single Poly entry. Johnny expects to find a helper for Wynns in this event. In the back stroke Poly will be well represented by Arlee Mills, Frank O'Connor, and Kenneth Chantry. Jack Enfield and Johnny Matthay are depended upon to uphold Poly in the 100-yard swim. In the 220-yard swim Bar Wynns and "Bunny" Maurice are the entrants. In the 440-yard swim Johnny Matthay, Jack Enfield, and Kenneth Chantry will compete. In early practice those who appeared almost certain to make the relay team were May, Chantry, Enfield, and J. Matthay.

With these men entering the swimming meets, a successful swimming season for Poly is anticipated.

BOYS' GYM CLUB

Polytechnic's 1921 Boys' Gym Club has completed a successful season under the coaching of John Burke and the management of Evander Dixon. Poly has always been noted for its boys' gym clubs and the club this year was as good as, if not better than, the previous ones. The team succeeded in carrying off many medals in the city and Southern California meets and in winning a large cup for being the best team in Southern California.

In the city gymnastic meet, the boys that were attending Poly were awarded twelve medals; of the thirty medals twenty-three were won by Poly or ex-Poly men. Alexander Meston distinguished himself in this meet by taking seven medals.

In the Southern California gymnastic tournament, the Poly boys walked off with the meet in the high school division with a total of 72 points to their nearest rival's 11. For winning this meet Poly received a large cup. Poly entrants won seven of the nine firsts in the high school division. Dixon starred in this meet by winning four medals.

Those in the Gym Club who received letters were: E. Dixon, E. Gamer, J. Guerin, G. Berry, A. Meston, T. Norman, A. Samaniego, D. Clark, E. Klinker, F. Madariaga, G. Farley, S. Menzies, W. Lewis, A. Greenberg, and F. Testa.

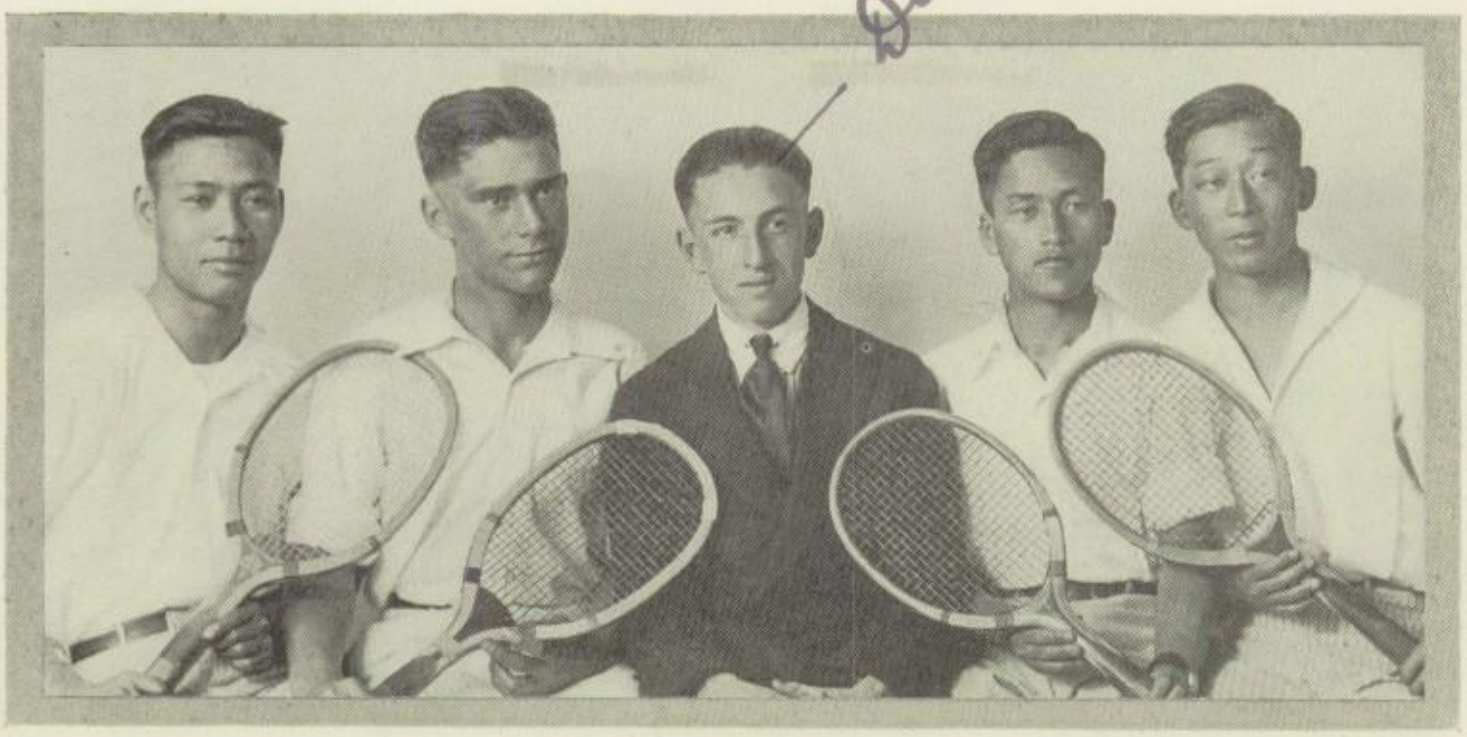
With many of this year's team back again next year, Poly should have another successful season.

GIRLS' OUTDOOR CLUB

The Girls' Outdoor Club is doing much for the Poly girls by promoting interest in the outdoor activities. The club meets regularly twice a week, to play baseball, basketball, and volleyball. During the past year the club has run off scheduled tournaments in these major sports in the regular gym classes.

In addition to athletics, the girls have held two enjoyable picnics at Westlake Park, a three-day trip to Switzer's Camp, and a party at the home of Dorothy Haserot.

The first term officers were Mildred Hopkins, president; Dora Felig, vice-president; Mary Hobbs, secretary-treasurer; Seema Rynin, A. S. B. O. representative: the second term officers were Elsa Odemar, president; Seema Rynin, vice-president; Elsie Prime, secretary-treasurer; and Bernice Fulton, A. S. B. O. representative. Miss Audrey Erwin is the faculty advisor.



TENNIS

Polytechnic's 1921 tennis team, handicapped because it did not have a court to practice on daily and also because it had no faculty coach, completed its season after losing all its matches.

The team in losing its matches against Jefferson, Lincoln, Hollywood, Manual, Pasadena, and L. A., made its best showing against Lincoln and L. A., taking four sets from L. A. and three from Lincoln. Anawalt and Anfinson represented Poly in the Southern California tennis tournament. They had won their way into the semi-finals at the time the Annual went to press.

The team was captained by Howard Anawalt, who was also first man on the team. Robert Kuwahara was second man and Henry Chew and Kimio Kikigi were third and fourth men, respectively. Alvin Anfinson did not play until late in the season. He played only in the L. A. game and the Southern California match. Antonio Duenes was the manager and proved to be a hard and willing worker for the team.

Those who received letters were: Howard Anawalt, Alvin Anfinson, Henry Chew, Kimio Kikigi, Robert Kuwahara. Antonio Duenes received a manager's letter. Chew was the only one to receive a two-star emblem.

GIRLS' SWIMMING CLUB

The Girls' Swimming Club is a comparatively recent organization. Its members meet every Tuesday afternoon at Professor Wilkinson's Plunge for practice work. The club has won, twice in succession, the beautiful silver loving cup which Professor Wilkinson offers to the group doing the highest type of work. If the girls win it once more, it will become theirs permanently. Mary Belle Wheeler is the most distinguished swimmer in the club. She has won ten medals in speed contests and one in an endurance test. She also counts among her trophies a silver cup and places in three championship tryouts. Violet Phillips, another member, has been awarded two medals.

The officers for the first term were Mary Belle Wheeler, president; Violet Phillips, secretary; and Katherine Van Buren, treasurer: for the second term, Bernardine Schilling, president; Clementine Van Dorn, secretary; and Juanita Stewart, treasurer. Miss Rena Polkinghorn is the faculty advisor.

GIRLS' GYM AND ATHLETIC CLUBS

GIRLS' ATHLETIC CLUB

The Girls' Athletic Club is one of Poly's older organizations. The club makes a study of character dances, national characteristic, and demi-character dances.

During the first semester Miss Ohman, the club director, at the request of Major Barlow of the R. O. T. C., organized and drilled a military platoon of girls. The Gym and Athletic Clubs were ably assisted in this movement by the Outdoor Club. Several girls from Miss Ohman's gym classes were chosen to complete the platoon. After a few weeks of training, the platoon, with Miss Ohman as Captain, drilled at the semi-annual R. O. T. C. Review. The success of the project was attested by the compliments of the faculty and student body.

The first term officers of the club were Lucille Krempel, president; Ruth Baldwin, vice-president; Lois Miller, secretary; and Elburta Cole, recorder: for the second term, Lois Miller, president; Miriam Haussler, secretary, and Charlyne Townsend, recorder.

GIRLS' OUTDOOR AND SWIMMING CLUBS

GIRLS' GYM CLUB

The type of work taken up by the Girls' Gym Club is somewhat more elaborate than that of the Athletic Club. The Gym Club dances interpretative dances, esthetic group and couple, and Grecian dances. On May 2 the Club presented "Florabel" at the Girls' League Matinee.

Both in the fall and spring terms the Athletic and Gym Clubs have given a party together in the gym. During the second semester the high schools of the city engaged in a free-floor gymnastic contest, supervised by Dr. Lokrantz. Miss Ohman, the faculty advisor of the Gym Club, was asked to arrange the program and to take charge of the grand march and flag salute. Both the Athletic and Gym Clubs represented Poly in the contest. The decisions were made from the standpoint of posture, and the winners were awarded a silver cup.

First term officers were Lucille Hermann, president; Marian Cousins, vice president; Iris Rosenthal, secretary: second term, Marian Cousins, president; Helene Grant, vice president; and Lucille Hildebrandt, secretary.

SCHOOL YEAR

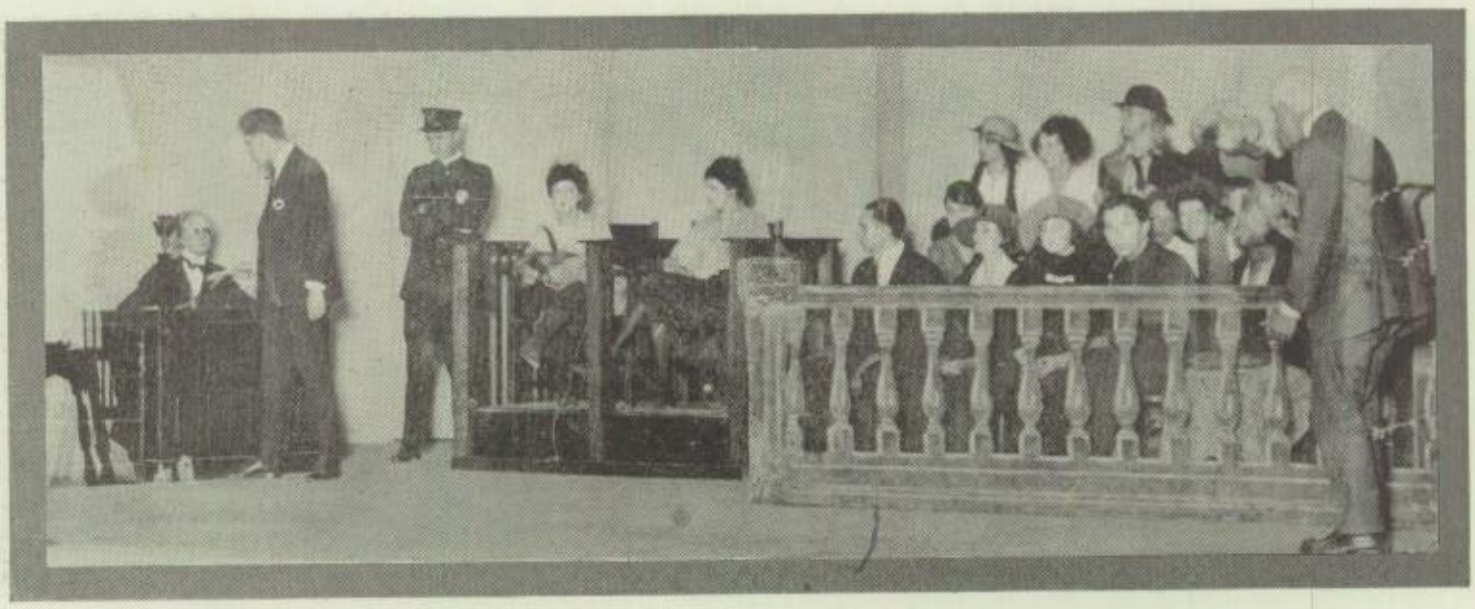
Aug. 30 School starts. 2,400 students enrolled. On your marks! Get set! Go!
Sept. 15 Football prospects bright. 135 fellows turn out.
September 28——? Sh! Dark Mystery!
22 Polyites hear Mr. Skeyhill, the Australian poet and dramatist.
23 Ralph Hull elected yell leader. Life-long experience! Dates back to day of his birth!
25 Greek contest in west yard. Les Houston's fleet-footed Herculeans triumph over Fred's brawny Solomonites.
28 Deep dark mystery reveals itself in form of season ticket sale.
Oct. 5 Football! Mechanics conquer Anaheim High. Score: 14-7.
8 Mechanics eleven walk all over Pasadena Millionaires to the tune of 26-0.
15 Poly hears Senator Phelan on Japanese Question.
19 Louis Kurze elected president of Senior A's.
20 Manual assails Poly's Axe. Of all the nerve!
21 Jefferson crumbles before Poly's football squad. Score: 20-13.
27 Polyites are addressed by Dr. Barrows, President of U. C.
29 Poly takes the pigskin from the invincible Artisans. Score: 23-10.
Nov. 1 Poly celebrates Manual game with a Victory Rally.
Our valiant football team enjoys big banquet in cafeteria.
2 Interesting musicale. Miss Frieda Peycke presents musically illustrated poems and Mr. Axel Simonsen plays the 'cello.
3 Polytechnic Student Staff for S'21 complete.
6 Mechanics eleven does some Railsplitter splitting. Score: 21-14.
11 Armistice Day—School closes. Poly's stoic army marches.
12 Poly drops a football to Hollywood. Score: 2-0.
19 What has the world come to? Everybody tardy today. Penny tax goes to printing press fund.
Ionian Society presents fine Thanksgiving program.
24 Sophs win Indoor Peanut League Race.
31 Long Beach smothers the Poly eleven. Score: 55-0. "O Death! where is thy sting?"

R. O. T. C. cadets appear in new uniforms. Quite cute, we'll say!

Dec. 1 Four Poly stars make All-City Team: Cuddeback, Johnston, Solomon, and Houck.
3 Mechanics eleven down San Diego in hard-fought battle. Score: 7-3.
Debate. Poly defeats Franklin at Poly and loses to Lincoln at Lincoln.
6 Senior B coterie holds an exclusive dance in gym.
Clean-Up Week begins. We help Nick keep Poly spick and span.
9 Girls' League presents The Burglar in aud.
10 Mechanics lose to fast Santa Monica eleven. Score: 49-0.
11 Ionian Society gives fitting Christmas entertainment.
15 Poly 1920 Football Team wins City League Championship.
16 Football Team receives letters in aud.
17 R. O. T. C. Club gives dance and minstrel show at Payne's to raise funds for regimental colors.
18 Poly's Champ 1920 Football Team ends a successful season with a banquet in cafeteria.
Cliff Maurice elected captain of 1921 team.
Jan. 3 Casabas ripen. Three cheers for basketball!
5 Senior A's hold a "Cheat" dance and "Ouija" game at the Young Apartments.
6 A. S. B. O. Burlesque Show. "Silly, superfluous, and crazy!"
Poly's casaba tossers trim Santa Ana. Score: 18-12.
14 Senior B's give a reception for Senior A's at Ebell Club House.
17 A. S. B. O. elections. Johhny Matthay elected A. S. B. O. president.
Presentation of Ionian Pins to class of W'21.
18 Class Night of W'21 in Polytechnic Auditorium.
19 Girls' League holds uniform dance in gym.
20 Commencement exercises at Philharmonic Auditorium.
Earl Schmitt elected new Ionian President.
300 Scrubs descend on Poly. Oh, ye green fields of waving grass!
21 Track practice begins. While you speed like birds of the sky, watch out for cinders in your eye!
22 Poly's Basketball Quintet capsizes Jefferson. Score: 19-18.
23 Last W'21 event of year. Big banquet in cafeteria. Farewell, Class of W'21, farewell!
26 Hail to the sky-blue-pink rosettes of S'21.

Poly and L. A. clash for the slippery pigskin. Score 13-7

27-8-9 Poly's Student Government lauded as best in California by Student Body Presidents' Convention at Santa Ana.
28 Lincoln's basketball tossers succumb to Poly. Score: 27-18.
Feb. 1 Poly hears Edgar A. Guest, the American poet and writer.
2 Poly's mermaids win Wilkinson Cup.
4 Manual defeats Poly in fast basketball game. Score: 25-22.
Poly R. O. T. C. rifle squad wins Dyas cup.
11 Poly's basketball team defeats Pasadena in fastest and closest game of season. Score: 37-26.
15 Mr. De Groot, head of Boy Scouts in Los Angeles, tells the girls what the boys think of them.
16 Poly's enrollment steadily rises—2,600 enrolled to date.
18 Poly's high-powered basketball team makes merry with L. A. Score: 29-23.
22 Boys' League Dance in gym "for maids in uniform only."
24 Mechanics basketball team loses last game of season to Hollywood.
26 Poly sharpshooters win Dyas cup a second time.
Mar. 1 Lincoln vanquishes Poly in track. Score: 96-17.
Artisan "mermen" forfeit a water polo game to Poly's "polywogs."
4 Scholarship candy sale nets over $35.
Poly's track warriors lose to Hollywood. Score: 81-31.
5 Boys' and Girls' Leagues combine efforts in big drive for Disabled Veterans of World War and net $379.55.
7 Boys' League Wrestling Tournament begins. Watch 'em twist!
9 All aglow for Shakespearean Contest. April 5-12.
11 Manual defeats Poly in track. Score: 90½-22½.
15 "Remember March, the Ides of March, Remember."
17 St. Patrick's Day. Scholarship Committees give dance in gym.
Our water polo team drowns Lincoln to the splash of 5-1.
18-28 Easter vacation. Now for some rest!
28 Mayor Snyder addresses Boys' Student League.
April 1 Well, if this isn't All Fool's Day!
Poly-Jefferson baseball game. Score: Poly-5; Jefferson-1.
5 Poly-Pasadena track meet. Score: Poly-58; Pasadena-55.
5-6-7-8 Shakespearian tryouts in aud.



Mask and Sandal Club presents Young America

Apr. 8 Poly-L. A. track meet. Score: L. A.-86; Poly-27.
Poly-Lincoln baseball game. Score: Lincoln-10; Poly-3.
12 Shakespearian finals in Aud.
13 Poly defeats Hollywood in baseball by 11-1.
15 Poly loses two well-balanced debates with Hollywood.
20 Long Beach defeats Poly mermen in water polo game. Score: 7-1.
22 Again! Invincible Artisans succumb to Poly in baseball. Score: 1-0.
Poly ties Pasadena in water polo. Score: 4-4.
23 Garland Brunton wins highest honors in state at Shakespearian Festival at University of California, Berkeley.
25 Drama Club repeats A Winter's Tale, given at Shakespearian Festival at Normal Hill Center.
R. O. T. C. is presented with regimental colors at inspection and review. "Chuck" Johnston wins wrestling championship at tournament finals in gym.
29 Poly-Pasadena baseball game. Score: Poly-6; Pasadena-3.
May 2 Boys' League starts a Ghost Baseball League.
2 Girls' League gives the Kleptomaniac in the aud.
4 Girls' Athletic and Gym Clubs give a party in gym.
5 Coatless Day! Poly gallants parade in all colors of the rainbow.
7 Polytechnic Gym Club wins Southern California High School Gymnastic Championship.
11 Play ball! Poly and L. A. squads tangle in big baseball game of the year. Score: Poly-8; L. A.-2.
14 Poly-L. A. water polo game at Bimini. Score: Poly-7; L. A.-3.
20 Southern California Student Press Convention meets at Polytechnic.
27 Alumni Day. Ionian Society presents program in honor of Alumni.
June 8 Polytechnic Student makes its annual appearance.
10 Senior A's hold farewell dance.
13 Presentation of Ionian pins to Class of S'21.
14 Class Night of S'21 in Polytechnic auditorium.
16 Commencement. Farewell, Class of S'21.
17 Whoopee! School closes. Now for a ripping summer vacation!

Music Department presents Indian Cantata, The Legend of Nacoochee.

(Continued from p. 68)

My brother and I turned around so hurriedly we frightened our horses. Betty was riding a little black colt up the same trail we had just been over.

"Well—how—what are you doing out here?" I stammered.

"My, you appear to be somewhat upset," she answered.

I thought she was going to say something more on this subject, but instead she answered my question.

"Do you know where the short cut is in Carcass Canyon? The one that comes down such a steep hill, then goes through a long, brushy pine thicket."

"Yes," I replied.

"Well, when I was about half way down the hill, a young lion—"

"Lion!" my brother and I exclaimed in unison.

"Yes, lion. Can't you hear?"

"Oh yes, I can hear all right, but you told me once before that—"

"Well, what happened?" interrupted my brother.

"That is what I was trying to tell you," answered Betty. "The lion leaped across the trail just a few feet in front of us, letting out a terrible roar at the same instant. Cyclone was about half asleep, while I was sitting very carelessly in the saddle. The weird cry and the unexpected animal in front of his eyes frightened him so much he jumped almost to the bottom of the hill in one leap. Unfortunately for me I did not start out at the same speed Cyclone took, so found myself rolling down the slope with a mouth full of very rich soil and pine needles."

"You were terribly frightened, were you not?" I asked.

"Frightened? Yes. Who was it that called Frank for help the time those bulls cornered us in the corral?"

"Oh, but I was thinking of your safety, and besides, you could not call."

"Here, stop your nonsense," interrupted my brother again. "Where did you get this little black broom tail?"

"Oh yes, I forgot. As soon as I bumped into one of the small pine saplings and stopped, I stood up, shook some of the twigs and dirt out of my hair, then started down the trail. I would not exactly say that I ran, but I nearly overtook Cyclone in about two minutes at the end of the first mile. This little horse belongs to old Moonshine Mike. He let me have it after some persuasion on my part, but said to be sure to have him back early in the morning. I tried to catch mine again, but he went 'way out in the pasture, then back along the fence. I was over so far I started home by the short cut when I saw Hi and you riding up the trail."

"If Mike needs his horse in the morning, one of us had better take it back to him," said my brother. "I will go, for Mike wanted to see me anyhow. You can take Betty home," he said with a smile.

I shall omit the trip home for it probably is not interesting to anyone but Betty and me.

We asked Hi the next day how he knew her horse was loose.

"Went by a closed gate in the drift fence. Would have gone through had there been anyone to open it. Crossed that deep gulch. No one with any sense would do that."

"But how did you see the horse in the first place?" I questioned.

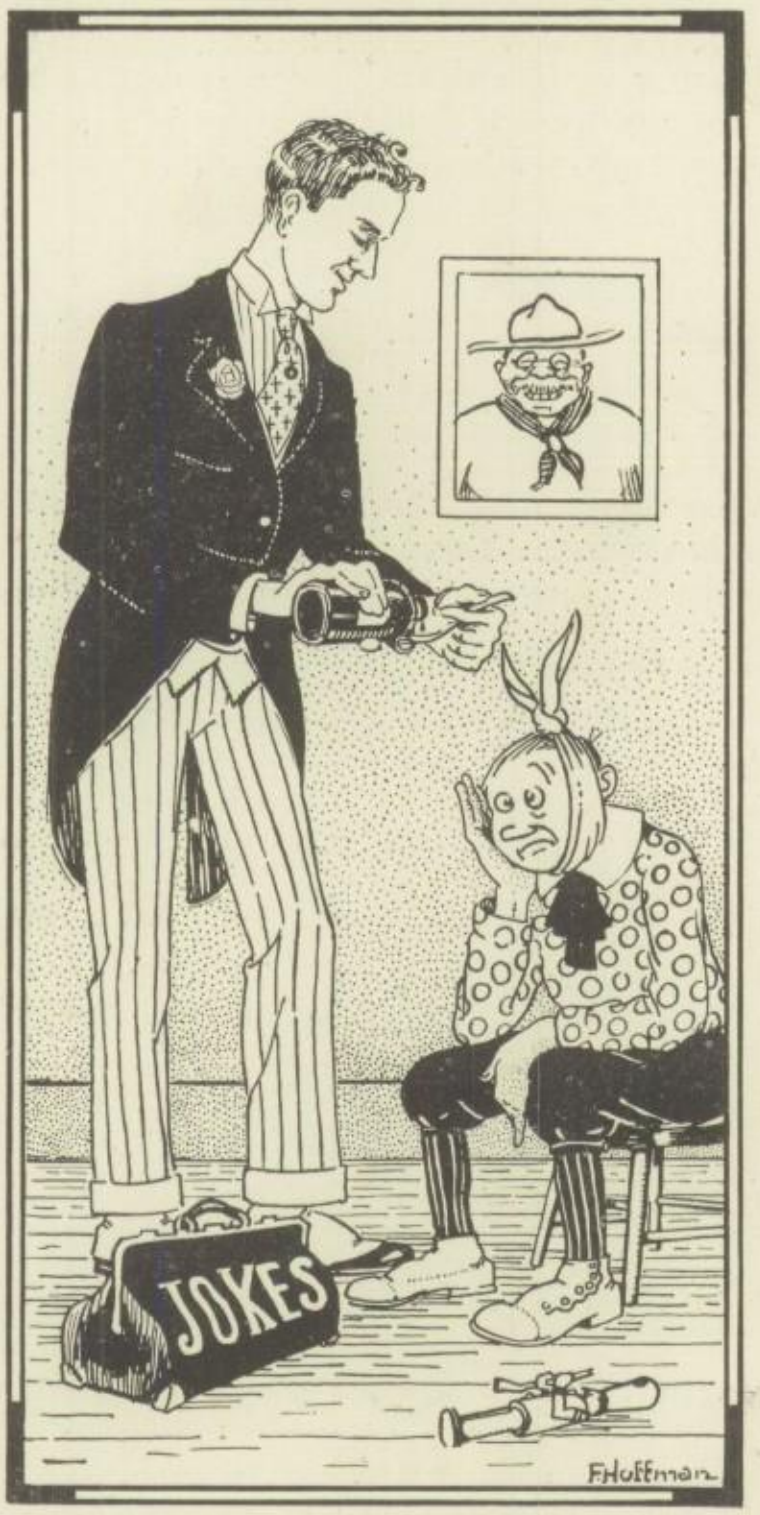
"Do you see that horse over by the black hill?" he asked, pointing back over his shoulder.

"No," I replied.

"Huh, you will in half an hour. It is the forest ranger." Saying this, he walked slowly toward the house, leaving Betty and me standing alone.

Delmer Lawrence Daves, Inc.

JOSHES



Little Freddie Fresh has a pain in
his face
So bad he cannot learn a letter.
Then in comes Delmer Daves:
So wildly he behaves
That Freshy laughs
And finds his face much better.

QUERIES

Mr. Evans: "How long did you study your lessons last night?"
Joe Bonadiman: "Oh! three hours railroad time."
Mr. Evans: "What do you mean?"
Joe Bonadiman: "Why, that's counting a few stops and delays."

Customer: "I want a small chicken."
Poultryman: "Do you want a pullet?"
Customer: "No; I'll carry it."—Exchange.

Barber shave;
Man sneeze;
Man dead—
Next, please!—Ex.

Chaperon: "What time did you get in last night, Mary?"
Mary: "At a quarter of twelve."
Chaperon (angrily): "But I was up until three waiting for you!"
Mary: "Well, isn't three a quarter of twelve?"—Siren

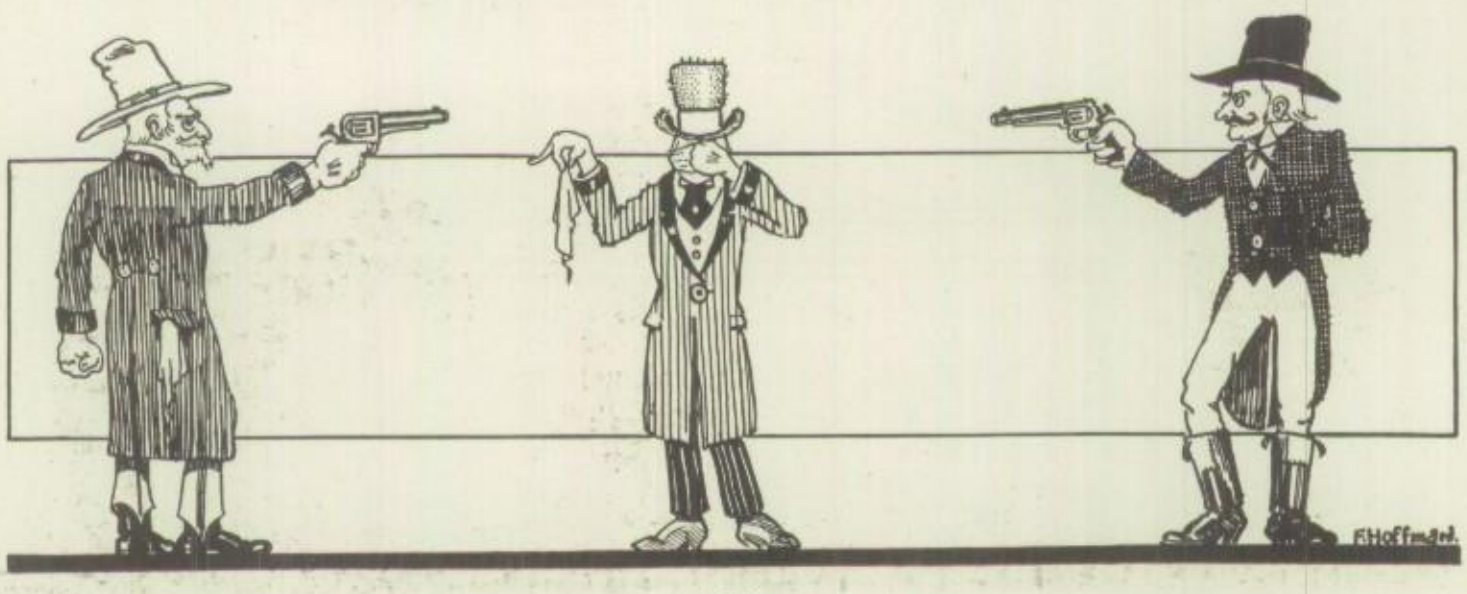
She Would Take the Harder Task

"Bessie, why don't you wash the dishes? It is easier to do a thing than to sit and think about it."

Smart Scrub: "Well, Mother, you wash the dishes and I'll sit and think about it."—Boston Transcript

Mr. Ricksecker (discussing animals of a low order of intelligence): "Now, class, name some of the lower animals, starting with Charles Campbell."

A duel was fought in Mississippi once by S. K. Knott and A. W. Shott. The result was Knott was shot and Shott was not. In these circumstances we would rather be Shott than Knott.—Ex.



Positively

Dot Lutzi: "Only fools are positive!"
Rosemary: "Are you sure?"
Dot: "I'm positive."

J. W. T.: "If I should steal a kiss, would it be petty larceny?"
Helene G.: "No, it would be grand."

Pat: "Do you suppose the government would help me get in touch with my old woman in Ireland?"
Mike: "Why not? Haven't we a committee on foreign relations?"

The Renaissance

Miss Young: "When did the revival of learning begin?"
De la Garza (wearily): "Just before the exams."

His Mother: "There, John, that's twice you have come home and forgotten that lard."
John Parker: "Really. mother it was so greasy it slipped my memory."—Ex.

He and She of It

A man convinced against his will
Is of the same opinion still;
A maid convinced against her will
Is not convinced—or even still.—Judge

Katherine Hendricks: "I just love animals."
Don Colwell: "Perhaps you've noticed I'm a little hoarse."

Merle Debbans: "Genevra, how would you like to have a pet monkey?"
Genevra Eckleberry: "This is so sudden, Merle."

Take It Away

"I suppose you had a pleasant sea voyage."
"Oh, yes; everything came out nicely."—Jack O'Lantern.

Earl Clone: "I just love French."
Irene Brouillet: "I'm French."

Frosh to Jack Healy: "Surveying a little?"
Healy: "No, surveying a lot."

Mr. Estep: "I will now put two objects the same distance apart."

Ches Little: "My bones ache."
Ray Dugan: "Yes, headaches are a nuisance; aren't they?"

Mr. Smith: "John, if you will take that gum out of your mouth I should enjoy it."

Ruth Baldwin: "Did you ever see a man-eating shark?"
Helen Brouillet: "No, but I have seen a man eating codfish."

George Tichenor: "Do you serve lobsters here?"
Waiter: "Yes, we serve anybody; sit down."

Mr. Goodsell: "What is a vacuum?"
Aileen Quarles: "I know; I have it in my head, but I can't think of it."

"I'm from Missouri; you've got to show me."
"All right; I'm from Elgin; watch me."

She: "He was the goal of my ambitions, but——"
Another One: "But what, dear?"
She: "But father kicked the goal."—Ex.

Marion Weiss: "They tell me your watch has a mystery connected with it."
Frank Norton: "Yes, there's a woman in the case."

The fraction leaned over and touched the whole number on the shoulder. "Say," she whispered nervously, "is my numerator on straight?"—Exchange.

Touching

At first she touches up her hair
To see if it is in its place,
And then with manner debonair
She touches up her face;
A touch of curls behind her ear,
A touch of cuffs and collars,
And then she's off to Daddy dear
To touch him for ten dollars.—Punch Bowl

Mr. Moore: "Did you come to see the fight?"
Student: "What fight?"
Mr. Moore: "Why, the sulphite."

The word kiss is a noun, but it is usually used as a conjunction. It is never declined, usually agrees with the compound subject, and is more common than proper. It is not singular, as it is used in the plural. It agrees with Mary.—Ex.

Irene Brouillet: "Do you get your suits ready made?"
Earl Clone: "No; the only thing that fits me ready made is a handkerchief."

I stole a kiss the other night.
My conscience hurts, alack!
I guess I'll have to go tonight
And give the darn thing back.—Ex.

Mother: "Poor Jimmy is so unfortunate."
Caller: "Why, what's the matter?"
Mother: "During the last track meet he broke one of the best records they had in the school."

Mr. Richer: "My dear boy, it makes me sick at heart to see you smoking."
The dear boy: "That's funny. It gets me in the stomach."

Mr. Findlay: "What is the largest building in Los Angeles?"
Russell Johnston: "They say the Public Library has the most stories."

Don Newell: "Spring Street at Seventh puts me in mind of a river."
Millard Ferron: "Yes? How's that?"
Don Newell: "Because it has a bank on either side."

Henry Kaplan: "I have the funniest watch you ever saw. I took it upstairs last night, and it ran down this morning."

"Oh, I'll never forget how he came out on the stage and yelled,—'Give me bread, bread, more bread!'" But the curtain came down with a roll.

Clearly Absurd

A Frenchman learning the English language said to his tutor: "English is queer. What does this sentence mean? 'Should Mr. Noble, who sits for this constituency, consent to stand again and run, he will in all probability have a walkover'?"—Ex.

"I wish you would look the other way."
"He can't help the way he looks."—Sun Dial.

Mr. Ricksecker: "Come, now, can you tell me something about the joints?"
New Pupil: "Sorry, sir; but I'm quite a stranger in this town."—Ex.

A fool guy is Henry Grime—
He picks a lemon every time.
'Twere hard for him to pick a peach
With only lemons in his reach.—Fleur de Lis

Odemar: "Do you think it foolish for me to marry a girl my intellectual inferior?"
Nosker: "Not only foolish but impossible."

Toodles: "Ever study a blotter?"
Henry K.: "No, foolish."
Toodles: "Very absorbing thing."

She: "I consider, Don, that sheep are the stupidest creatures living."
He (absent mindedly): "Yes, my lamb."

He: "Would you like a book or a kiss for your birthday?"
Lydia: "Well, I have lots of books now."

Boys come to school to improve their faculties.
Faculties are teachers.
Therefore boys come to school to improve their teachers.

In Chemistry

Helen Booher: "Can I go to the library?"
Miss Ehrmann: "Why do you wish to go?"
Helen Booher: "I want to take back A Man Without a Country."

Ponnay: "I am always humming that song I sang. It seems to haunt me."
Lupfer: "Well, no wonder. Just see how you murdered it."

Delmer Daves: "Do you study Economics?"
Lucile McMurrin: "Yes."
Delmer Daves: "Do you want protection?"
Lucile McMurrin: "Oh, Delmer, this is so sudden."

Wise Son

"Dad, you're poor, aren't you?"

"No, son; I'm rich. I own you and the baby, and you're worth a million dollars apiece to me."

"Dad, couldn't you hypothecate the baby and get me a new pair of shoes?"
—Exchange

Ray Cox: "Say, Johnny, have the faculty met yet?"
Johnny: "Sure! They've been friends for years."

Affectionately dedicated to Delmer Daves: "A loud laugh bespeaks a vacant mind."

Capt. Thompson's fiance, being introduced to Lieut. Hardy: "O deah, yes, I know Mr. Hardy. He WORKS for Elwood."

Some say he was so thirsty that he even tried to drink the conductor's punch.

Johnny Matthay (in hash line): "B—e—a—n—s."
Loyal Peterson's brother: "Why string it out so?"
Bill Cowley: "He wants string beans."

Knute: "Would you call me an unconscious humorist?"
Jack: "You will be if you pull any more jokes about me."

Freshman Cadet: "Where did you come from?"
Norton: "You will have to pardon me, sir, but Major Barlow told me not to divulge any important military secrets."

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Mr. Twining: "Tell me what is the unit of power, Lewman."
Lewman (waking up): "The what?"
Mr. Twining: "Quite right."

Howard Nicholas: "What are you trying to do? Make a fool of me?"
Jack Bailey: "No; I never interfere with nature."

Solomon: "Have you ever connected Bacon's name with anyone else?"
Kvitky: "Yes; eggs."

Mr. Couch: "Well, what excuse have you for being tardy?"
Scrub: "Mama told me, but I forgot it."

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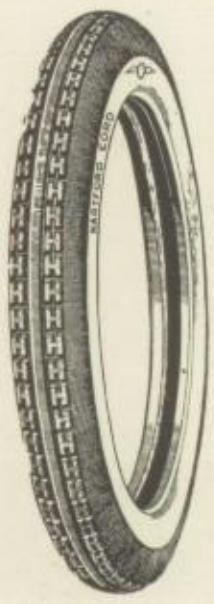

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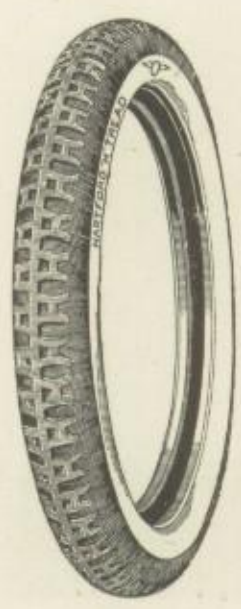

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Dorothy Stumph: "Yes, Jack."
Jack Stumph (wickedly): "Then on what tree does the dough-nut grow?"
Dorothy Stumph: "On the pan-tree, Jack."

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George Tichenor: "Vaccination!"
Miss Hanley: "Why did you say that?"
George Tichenor: "Because it is always up in arms."—Exchange.

Jack: "You know, I feel like the little boy who swallowed the spoon."
Jill: "Do you?"
Jack: "Yes, I can't stir."

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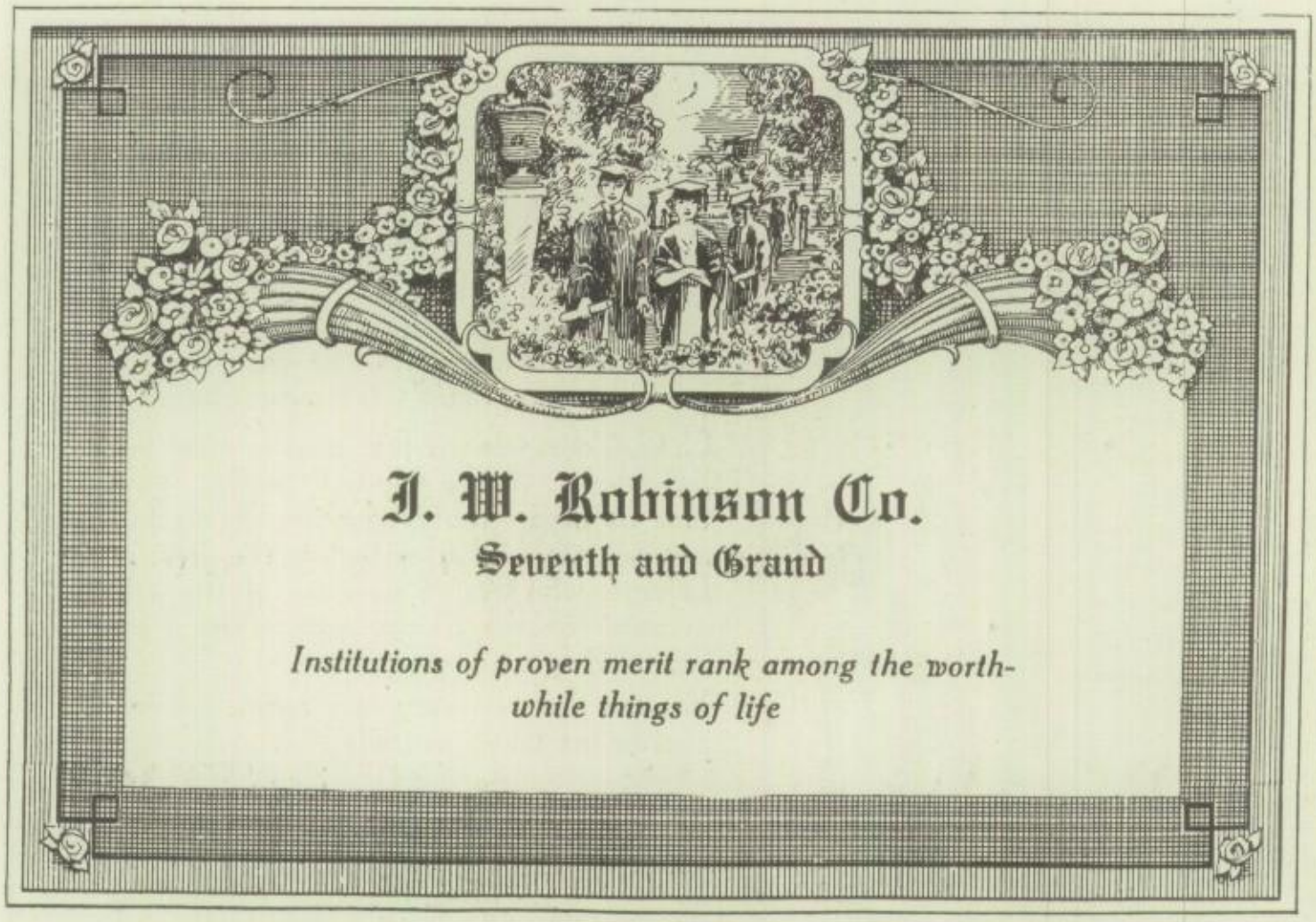

Robert Noce: "I'm never happy unless I'm breaking into song."
Mr. Maile: "Why don't you get the key and you won't have to break in?"

Mr. Goodsell: "Who was Isaac Newton, and what did he do?"
Art Dunn: "Wasn't he the guy that invented gravity?"

Child: "Father, what do you call a man who runs an auto?"
Father: "It depends on how close he comes to hitting me."—Exchange.

Lee Houston (giving a report on the life of Sir Joshua Reynolds: "He died after a very elaborate funeral which all London attended."

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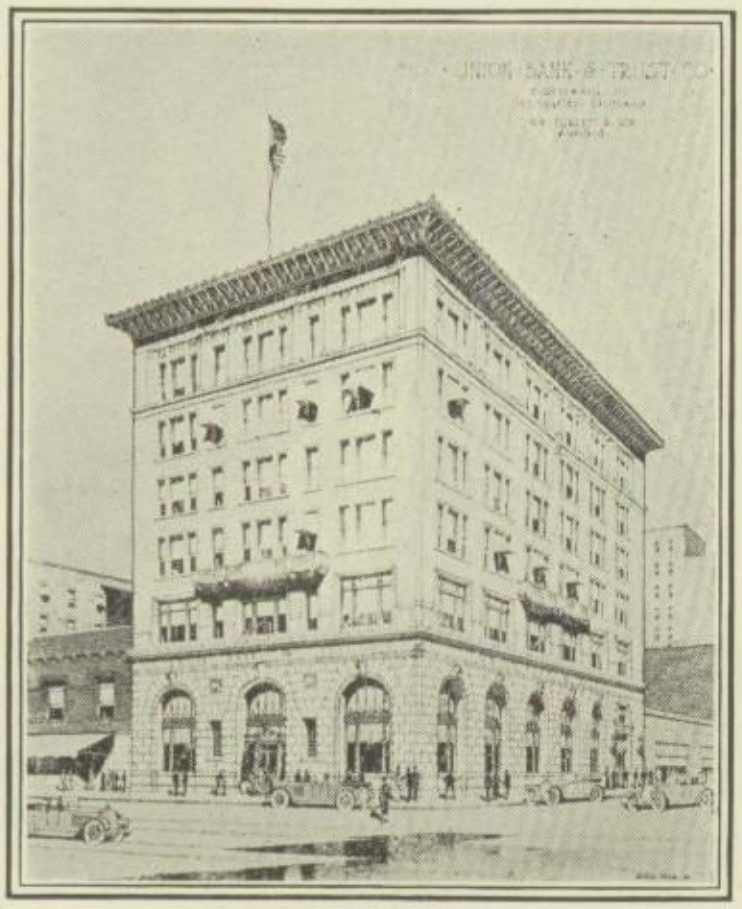

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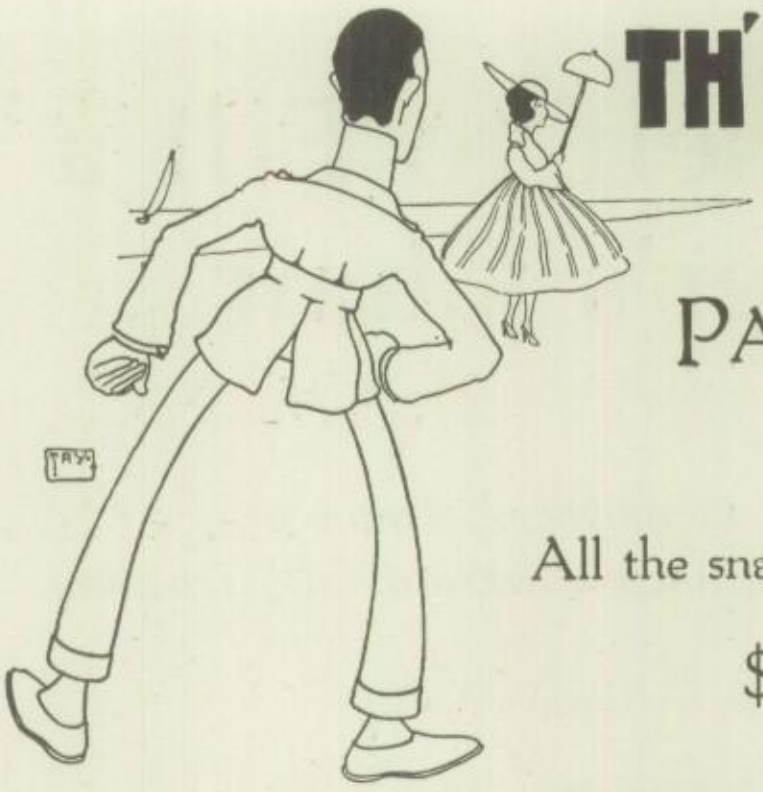

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Jack: "Sure!"
Angela: "So can I."

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Jimmy Zarley: "You'd better keep it. You need it worse than I do."

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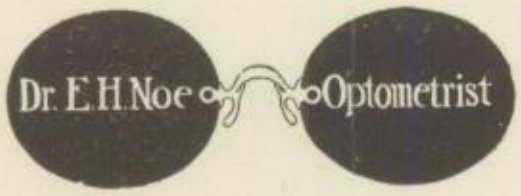

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Little Boy: "I'm not afraid of the ocean any more."
Papa: "How's that, sonny?"
Little Boy: "Because it's tide."

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Miss Gridley: "What is a synonym?"
Thelma Schroyer: "It's a word you use when you don't know how to spell the one you thought of first."

Johnny Mathay: "Your reports should be made so that even the most intensely ignorant can understand them."
Alice Breer: "Well, what part don't you understand?"

Ethel Houston: "There is something preying on my mind."
Lyn Cunningham: "Never mind; it will starve to death."

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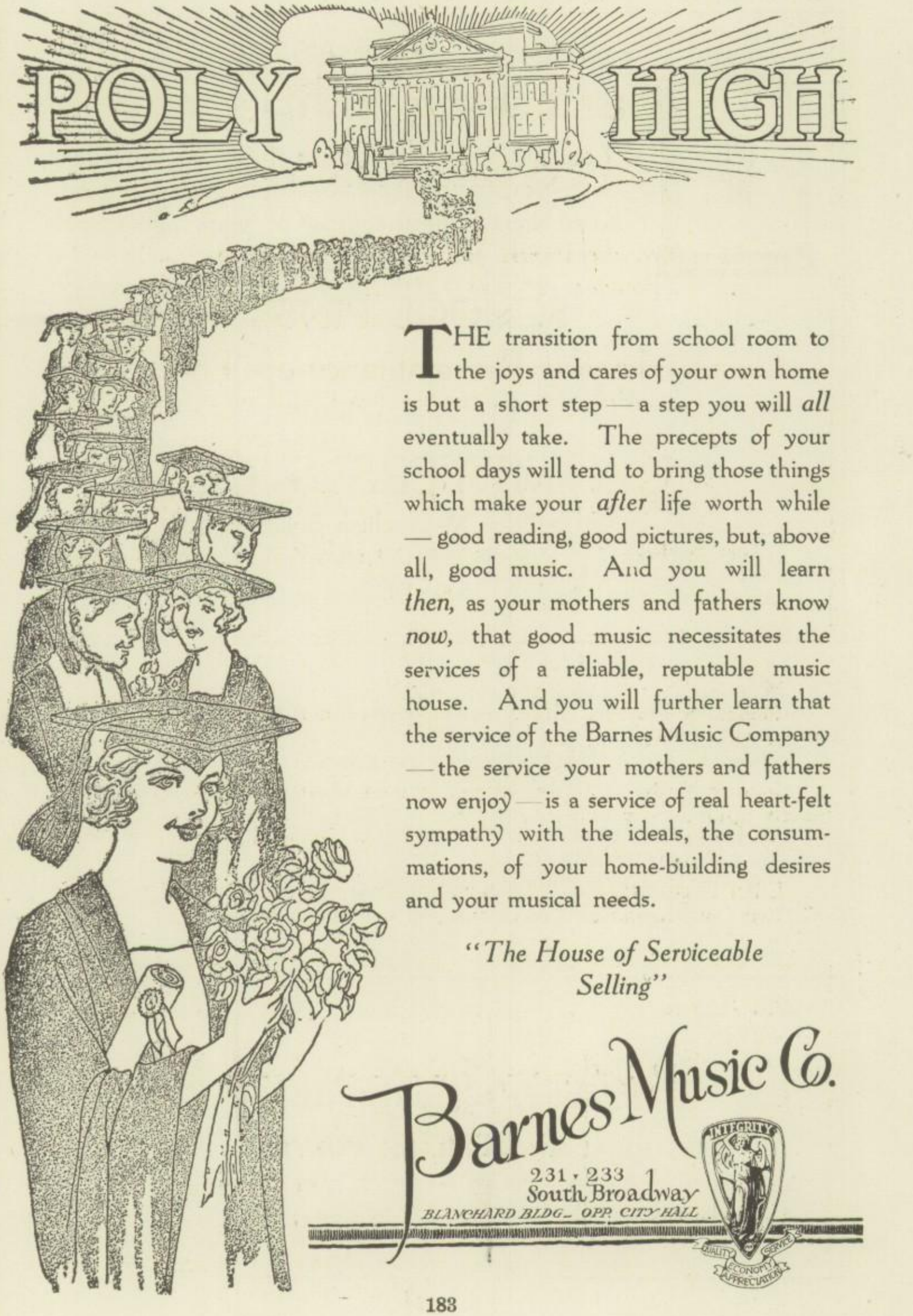

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Mike said: "That's nothing; Jerry got his head shot off and he ain't said a word."

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Edythe Fisher: "Well, don't you know where to look for it?"
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"Red": "Henry Ford."

No, Percival, the stereopticon operator is not to blame for changing his view so often.

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Mr. Lorraine: "I advise you to take woodshop training and build up your mind."

Father: "When I was a small boy, I was left an orphan."
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Lucile: "Chantry's been filing his old love letters."
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Thelma Schroyer: "Yes; I've noticed you haven't a very extensive vocabulary."

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Tom Seeley: "What animal is satisfied with the least amount of nourishment?"

Erwin Reynolds: "The little moth! It eats nothing but holes."

Major Barlow: "Holland reported finding concrete bases for German guns."

Frank Norton: "I don't believe a word Holland says. I read in a geography that Holland was a low, lying country."

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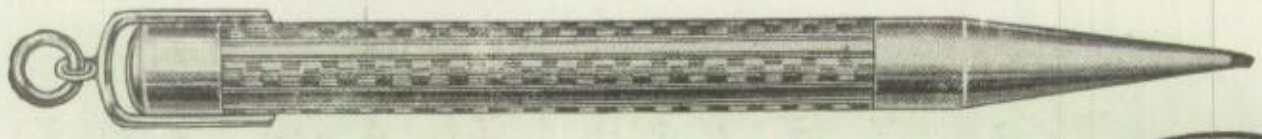

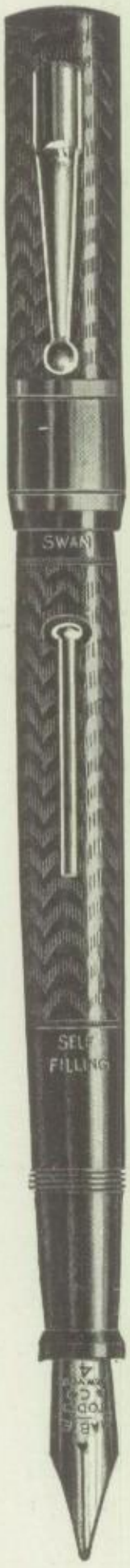

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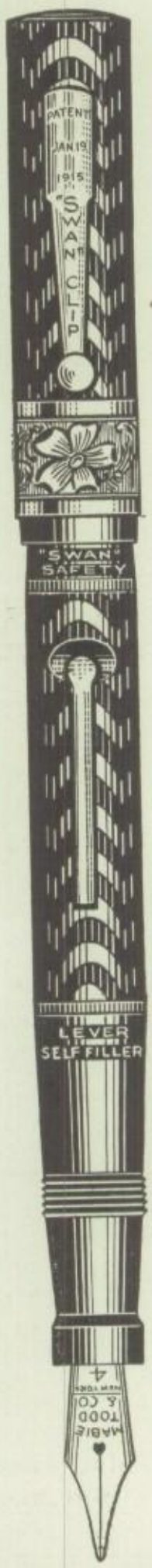

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Their own just dues,
We'd make more room
For Red Daves' shoes.

IF We did just right
By suff'ring Nick,
We'd spare the door
A passing kick.

IF We had more kale
To run the school,
We'd get ourselves
A swimming pool.

IF We never fudged
To B. S. G.,
A-serving hours
We'd right now be.

Announcement

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Ross Corbin (after running over puppy): "Madam, I will replace your dog." Indignant Lady: "Young man, you flatter yourself."

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Scrub: "See that machine across the street? It looks very old and worn."
Dignified Senior A: "Yes, it appears to be tired." —Ex.

IF We saw Herb Brandt
Refuse our chink,
Old Poly'd be
On ruin's brink.

IF We had an Aud
To hold the gang,
We'd be on deck
When Aud bells rang.

Adelyn Sutphen: "I'm doing my best to get ahead."
Jack Stumph: "Well, you certainly need one."

Earl Schmitt (after reciting 10 minutes): "That's all I know."
Ralph Holly: "I think it's a good deal more than you know."

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Boot-black: "No, sir! He is a farmer."

O. G.: "Ah! I see. He makes hay while the son shines."

IF We had a stage
With room enuf
We'd put on shows
That'd be the stuff.

Anna Lee LaMay: "Say, you want to keep your eyes open when you stroll around this school."

Art Dunn: "Why?"

Anna Lee LaMay: "Because you would look awfully foolish going around with them shut."

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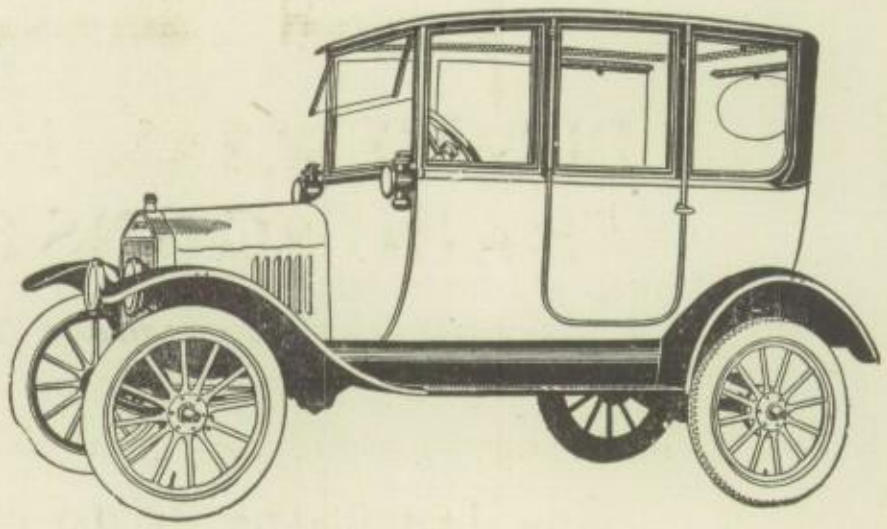

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Grandma: "If you want to learn anything, Willie, you must always begin at the bottom."
Willie: "Yes, Grandma; but how about swimmin'?"

Irene Kelly: "Don't you think my complexion is rare?"
Delmer Daves: "I think it's well done."

Floyd Buxton: "Why did they put the second 's' in kiss?"
Ralph Hull: "Because it takes two to complete the spell."

Maurice Leech: "They say that an oyster is as complicated as a watch."
Clara Pierce: "Well, I know they both run down easily."

Helen: "You're a waster. Very few girls would marry you."
Fred: "Very few would be enough."

Mr. Findlay: "What is the Hague tribunal?"
Lucile McMurrin: "The Hague tribunal ar——"
Mr. Findlay: "Don't say are, Lucile; say is."
Lucile McMurrin: "The Hague tribunal isbitrates national controversies."

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And your sorrows as light as the foam!
Here's wishing you the bestest success,
"ole deah" and I hope youll
always remember me as I will
you, in connection with the
Down & Out Club.
With a whole lot of love,
from Babe Schwartz

Here is to the tears of friendship,
May they crystalize as they fall,
And be worn as many
diamonds,
In memory of us all.
S'21

Harry Tacker
S'21

Dear Little Sue.!—
just
let me wish you
happiness and success.
A little June Bride
Mrs. Fuller.

Frank Hoffman

Lydia Larsen

OH BOY!

BARUSSELL

SPRING HAS SPRUNG!